

Technical Rider V5

Claire Cunningham
Give Me A Reason to Live

STAGE

Approx. 10m wide x 8m deep, stage on level with the auditorium (no raised stage)
Black lino dance floor laid on top of a suitable, wooden dance sprung floor.

Very essential for this piece is the use of the side walls and back wall.
We are using the space as an open/exposed space (no masking), especially the upstage left (USL) corner needs to be a solid wall with no obstacles (eg sockets, pipes, basins and so on) as the performer is putting her full weight against the wall. Same for the back wall: it needs to be a solid, complete and flat wall to support the performer's weight as she leans and pushes against it and climbs onto her crutches.

Floor to be mopped before rehearsal and each performance.
Dressing room needs to be accessible and close to the stage.

SOUND

Main sound playback is via Qlab. Company will provide a laptop running Qlab with a 6x phono output channel interface which will have to be connected to your mixing desk.

A high quality full range sound system, suitable for the size of the space, is required with

- Stereo full range FOH
- Stereo full range upstage
- **Subwoofer**
- Mono Monitor USR

Sound control position next to the lighting control position. Both to be located at the rear of the seating with a clear, unobstructed view of the entire stage area.

LIGHTING

Lighting trim height between 5 - 7m.

30 dimmers (not incl. houselights, 2.5kw each) (DMX controlled)

Lighting desk for programming lighting cues (DMX controlled)

3x 2000W Fresnel/PC

9x 1000W Fresnel/PC

4x PAR CP62, 1x PAR CP61

3x Profile 26degree, 1x Profile 36degree, 10x Profile 50degree

3x Iris for profile

6x Floor stands

Gels / colours L218, L281, L603, L710, R119, R132

All lights in good working condition and with hook clamps, safety chains, barn doors and shutters. Enough power extension cables for all the lights and other control items.

SCHEDULE AND CREWING

The company tours with 1x technician who will direct the get-in, lighting & sound setup and focus. The company technician will also operate either lights or sound during the performance. A typical schedule would be:

Fit up day

0900 - 1300 rig lights and sound, dancefloor, stage /build wall if needed

1300 - 1400 lunch

1400 - 1700 continue rig lights, focus

1800 - 1900 diner

1900 - 2100 continue focus, plot

Rehearsal studio (2-3 hours) needed on fit-up day for performer.

Show day

1000 - 1100 finish LX if needed

1100 - 1300 soundcheck, qlab & cues

1300 - 1400 stage for Claire to warm up

1400 - 1500 walk through cues, prep for dress run

1500 - 1600 **dress run**

1600 - 1700 notes, adjustments

1700 - 1800 diner

1800 - 1900 prep for show, clean floor

1900 - 1940 **show**

SITE SPECIFIC

If the performance is to take place in a non-theatrical space, then a technical site visit at least 4 weeks prior to the performance is recommended.

The sound and light rig can be adapted to almost any space but needs careful planning and consideration in terms of setup time available and technical crew being available to assist.

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