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Technical Rider Hakanai

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GENERAL CONCERNS

TECHNICAL DESCRIPTION

Computer control, lights and video projectors are integrated in the structure's upper part (see plans attached)

The dance choreography is mostly taking place inside the "box", except at the beginning and end where the dancer is evolving around it.

The digital part of the performance, sound and visuals, is performed live by 2 persons, close to the "box" on a discreet control table.

(Interactions between body movements and visuals are realized live using a graphic tablet interface and motion capture data from a Kinect cam, so the performer should have a direct and cleared view of the dancer and the "box".)

PUBLIC MANAGEMENT

Depending on the room and infrastructure, the show is intended for a 150 to 200 persons audience. (see plans for details about our "standard" setting)

The audience is taking place all around the structure. Preferably limited to 3 sides but it all depends on the venue's facilities.

Performance duration : 40 min

At the end of the performance the public is invited "inside" the installation. In order to offer the best interactive experience, it is limited to 10 persons at the same time. Venue staff should be positioned at the entrance of the "box" to inform, count and manage.

It is important that no one of the public access the set BEFORE the show. We will ask for venue staff assistance to inform the public.

SET / STRUCTURE / VENUE

THE COMPANY BRINGS :

- The complete set ; self standing square aluminium tubes structure assembly to get a 5m40 x 4m x 4m high box.
- White gauze attached on every sides with velcro.

PROVIDED BY THE VENUE :

** With it stand alone set and very low technical needs, this show can basically be presented anywhere ; museums, churches, parks, indoor or even some outdoor facilities as long as we can get enough darkness for the videoprojections. We will study every options.*

- This show is ideally presented in a black box type venue with minimal dimensions of 15m x 15m with an height clearance of 5m.
- Chairs for the audience. With more than 3 rows, the chairs should be installed on risers for viewing. The highest point of view shouldn't be higher than 3m.
- Black walls and black ceiling.
- The venue floor should be suitable for dance : sprung floor. If not, provide one of 4m x 4m to place inside the "box".
- Black marley, at least inside the 4m x 4m part of the "box". (The marley can also be installed on the whole venue floor).
- One table for the control booth (1m x 2m).

LIGHTS / ELECTRICITY

THE COMPANY BRINGS :

- 2 video projectors for the light inside the "box".
- 4 LED strips integrated on the structure.

PROVIDED BY THE VENUE :

- 2 electrical outlets 16A 220V coming from the ceiling at the corner of the structure where the computer sits (for countries with 110V we can adapt since all of the equipment at this place can also take 110V as input voltage).
- 12 graduated lights with LEE 203 gels (can be PAR cans, fresnels, Source four PARs, or other... 500W or 1000W)
- 1 DMX light desk, installed on our control table.

SOUND

THE COMPANY BRINGS :

- 1 computer for sound control.
- 1 Presonus sound card.

PROVIDED BY THE VENUE :

- 1 electrical outlet (isolated from the lights dimmer).
- 4 speakers (Nexo PS10 or L-Acoustics MTD112 or similar professional PA system) rigged from ceiling or on stands, placed outside the set on the 4 corners of the venue aiming to the center of the "box" in order to be use also as monitoring speakers for the performer (see plan).
- 2 subwoofers speakers.
- Amplification on 4 separated channels + 1 channel for the subs.
- 1 sound desk with 12 Inputs / 6 outputs (Yamaha 01v96 or similar).
- 1 electric guitar (with jack but no amps needed)
- 1 lamp.

VIDÉO

THE COMPANY BRINGS :

- 4 video projectors for the "box" visuals.
- 1 computer (media server) integrated on the structure.
- 1 Kinect-cam for motion tracking.
- 1 iPad (at the control table)

- 2 Digital Graphic tablets (at the control table)

COSTUME / HOSPITALITY

By nature, this show can easily be presented, however don't forget the simple, but essential needs for every performer:

PROVIDE BY THE VENUE :

- 1 dressing room with lock and shower (or easy access to a shower)
- 1 iron and ironing table
- Access to a washing machine (except in case of a single show)
- Bottles of water
- Simple catering : fruits, energy bars, dry fruits, tea, coffee, chocolate, etc...

LOGISTICS / SCHEDULE / STAFF

Logistics

The equipment and set are shipped, depending on the schedule, by cargo plane or boat. Ideally the shipment should be planned to arrive 2 weeks before the set-up dates in case of uncommon transportation delays or customs issues. The venue must arrange a secure storage from arrival to departure of the equipment.

The company is touring with 2 technicians, 1 dancer and 1 visuals performer.

Schedule

We arrive the day before set-up.

We set-up the day before the show.

We need 5 work periods of 4hrs to install, set-up and rehearse prior to the first performance.

Staff

Local crew needed on the 1st day / Installation / 2 work period of 4hrs :

- 1 Stage manager (who's also considered as a stage hand)**
- 1 Stage hand**
- 1 Sound engineer**
- 1 Electrician**

Local crew needed on the 1st day / Focus / 1 work period of 4hrs :

- 1 Stage manager**
- 1 Sound engineer**
- 1 Electrician**

Local crew needed on the 2nd day / Rehearsal and technical adjustments / 2 work period of 4hrs :

- 1 Stage manager**
- 1 Electrician (except if the Stage manager can work and repair in the electrical facilities in case a problem occurs)**

Local crew needed during the show(s) :

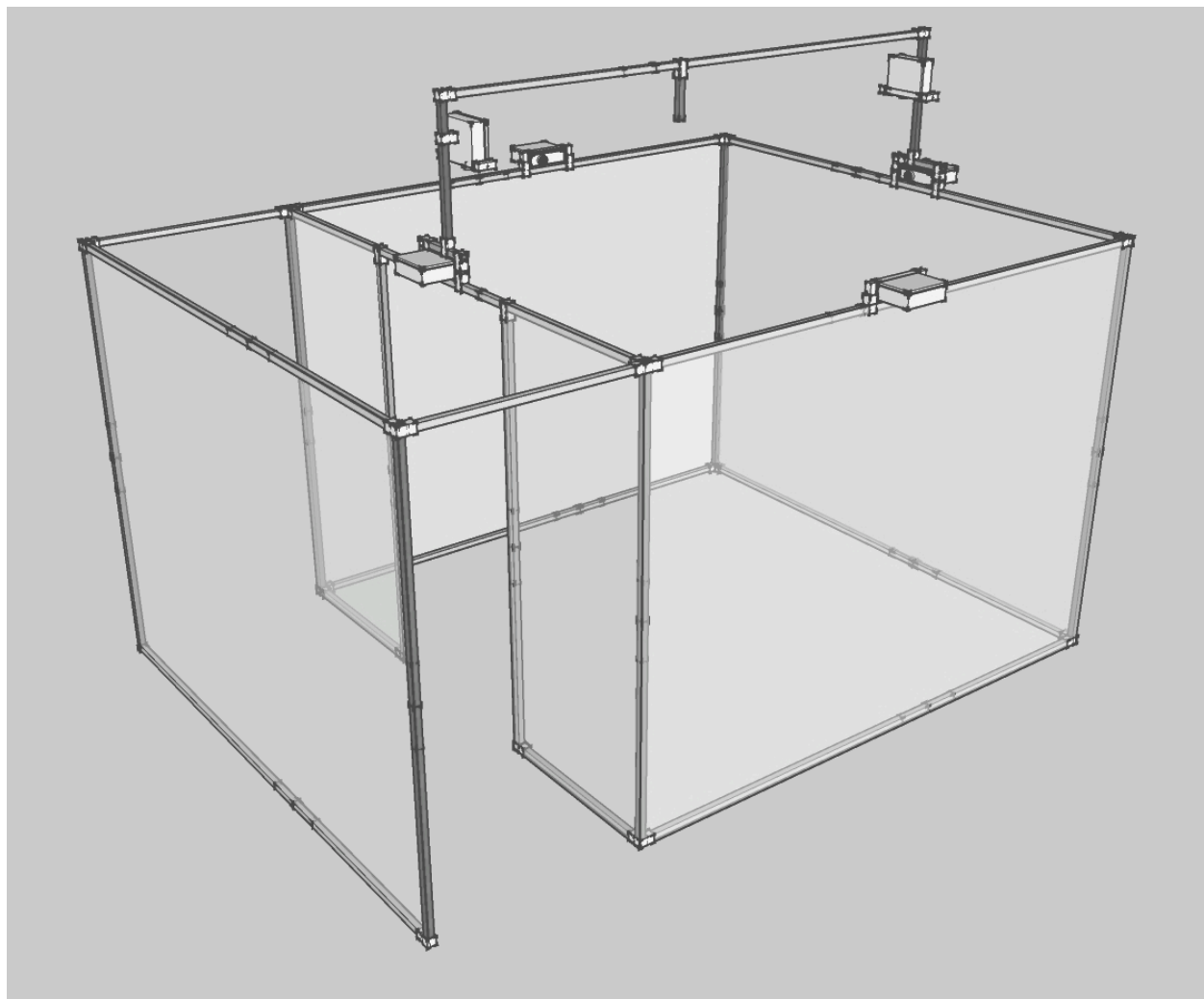
- 1 Stage manager**

Local crew for Load-out :

- 1 Stage manager (who's also considered as a stage hand)**
- 1 Stage hand**
- 1 Sound technician**
- 1 Electrician**

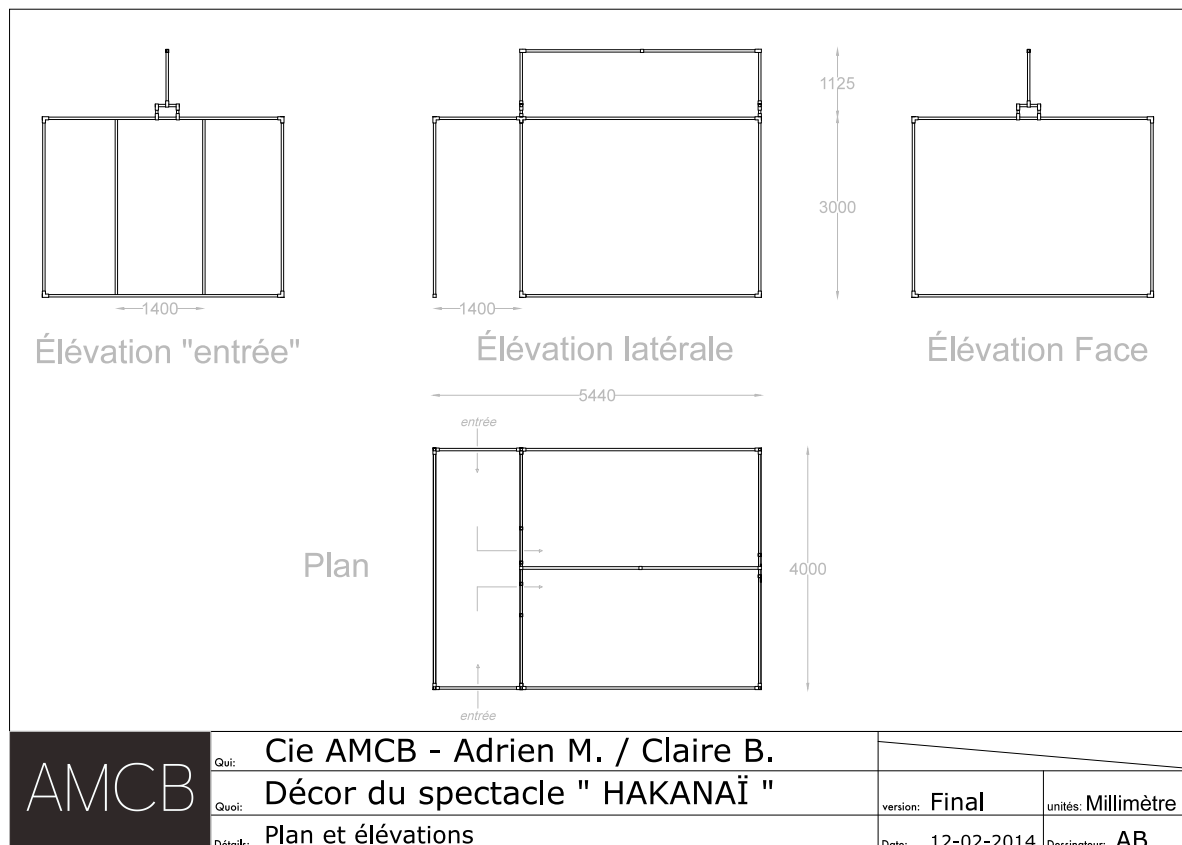
View 1

General view of the set



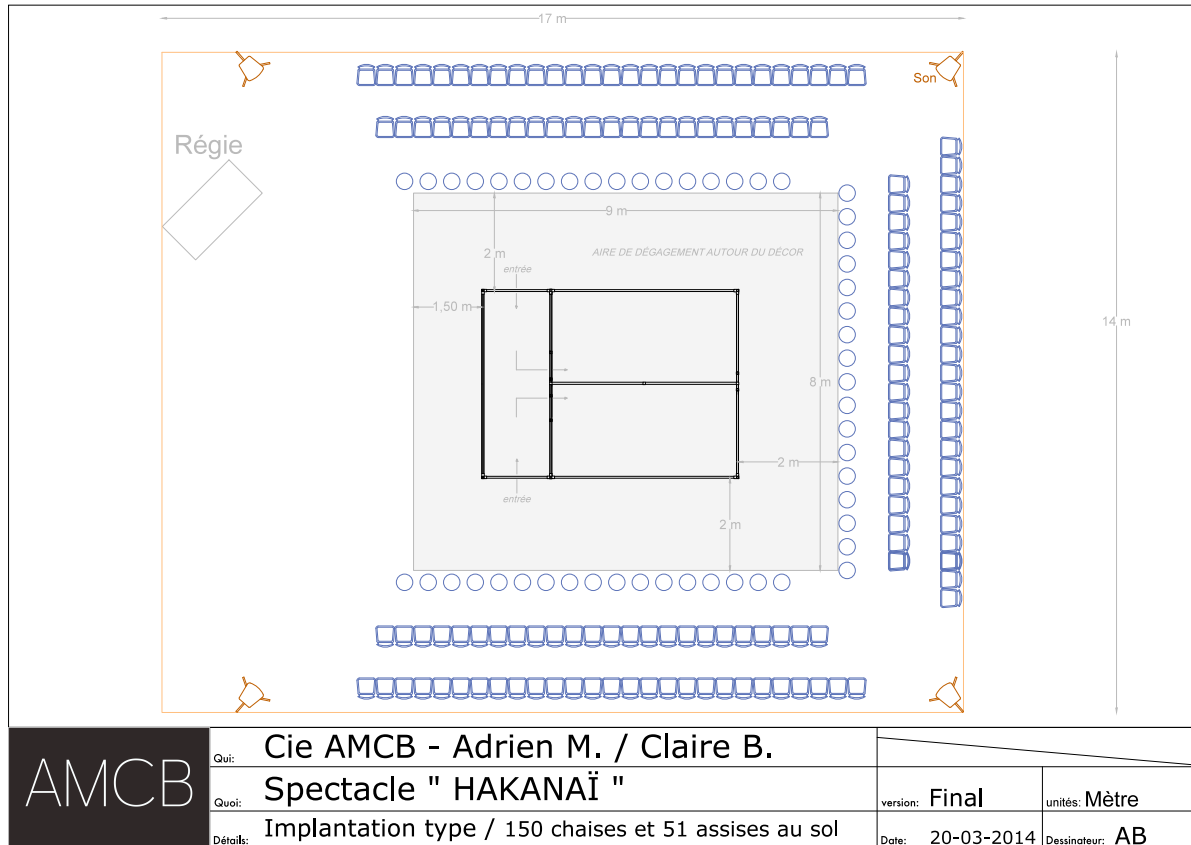
View 2

Plan of the set



View 3

Typical installation



View 4

Sound diagram

