

CONTRACT APPENDIX I

TECHNICAL REQUIREMENTS

Show: **“Nubes” (“Clouds”)**
 Duration: 50 minutes (without intermission)

The stage space must be clean and the lighting bars cleared of all material before starting set up

I. DIMENSIONS OF THE SPACE:
 (These dimensions are of the performing area once it's been masked)

<u>IDEAL</u> dimensions	<u>MÍNIMUN (*)</u> dimensions
<p>- Widths:</p> <p>Proscenium opening: 9,60 m. Right wing: 5 m. Left wing: 5 m.</p>	<p>- Widths:</p> <p>Proscenium opening: 8 m. Right wing: 4 m. Left wing: 4 m.</p>
<p>- Depths:</p> <p>From proscenium curtain to cyclorama: 9 m. From cyclorama to the back of the theatre: 4 m. Right wing: 13 m. Left wing: 13 m.</p>	<p>- Depths:</p> <p>From proscenium curtain to cyclorama: 8 m. From cyclorama to the back of the theatre: 3 m. Right wing: 11 m. Left wing: 11 m.</p>
<p>- Heights:</p> <p>Proscenium opening: it'll depend on the space From the stage to the lighting bars: 8 m.</p>	<p>- Heights:</p> <p>Proscenium opening: 5 m. From the stage to the lighting bars: 6 m.</p>

(*) IF THE STAGE MEASUREMENTS ARE LESS THAN THE MINIMUM DIMENSIONS LISTED HERE, THE STAGE MANAGER AND THE ARTISTIC DIRECTOR MUST HAVE A LAYOUT DIAGRAM OF THE STAGE AND THE LIGHTING GALLERY AND BATTENS 60 DAYS PRIOR TO PERFORMANCE DATE IN ORDER TO CONFIRM WHETHER STAGE SET UP IS VIABLE.

II. EQUIPMENT AND MATERIALS:

(A hanging plot is attached)

Material to be provided by the Theatre:

- Black box to mask the stage in the Italian mode: **6 pairs** of legs. (It can't be performed with less than 4 pairs of legs).
- System to fix all the legs.
- 6 border curtains (top masking).
- 10 bars for scenography and projection.
- 3 of these bars must be manually operated or counterweighted and must be placed just as the attached plan shows: 2 bars for a petal drop system to make fall snow on the stage and 1 bar for placing light bulbs.
- 1 Haze machine
- Helium gas to pump 100 balloons (12 inches each) per show.

Material to be provided by the Company:

- Blue dance floor (16 meters' x 10 meters)
- Black cyclorama (11 m. x 8 m. height)
- Curtain for overhead projection (11 m. x 8 m. height)
- Black gauze cloth for the proscenium of Kabuki (16 m. wide x 10 m. high)
- Electromagnet system for the fall of Kabuki curtain.
- Pulley system with cleat in wings.
- Cloths for the system which allows the snow falling (16 m. of length)
- 5 iron bars 2 m. length each one to tighten cyclorama.
- 1 iron bar 1,50 m. length to tighten cyclorama.

III. LIGHTING:

(A lighting plot is attached for the **MAXIMUM and IDEAL dimensions**)

For smaller stages, the company's lighting technician will adapt the lighting plot according to the theatre's measurements and material and according to the contract.

For this show is indispensable a minimum of 6 booms (3 for each side of the stage).

Material to be provided by the Theatre:

- 96 Dimmer channels
- Lighting board Hydra (protocol DMX)
- 15 PC adb 1 kw.
- 11 PC Teatro 1 kw.
- 04 PC adb 2 kw.
- 07 Rec adb Warp 12/30
- 24 Rec. ETC 25º/50º 575 W.
- 08 Rec. Adb 1 Kw 15/38

- 28 Par 64 1Kw n° 5 open
- 05 Par 64 1Kw n° 1 close (25)
- 20 Asymmetrical floodlights
- 08/10 booms, according to plot
- 16 Floor bases for asymmetrical floodlights
- Cable needing for staging.
- 01 Ladder for directing spotlights.
- Hook clamps, filter frames, safety chains, shutters on **all** the lanterns.
- 01 Direct spot on stage for the haze machine (MDG)
- 01 Direct spot on stage for the fan.

Material to be provided by the Company:

- 01 CP Color (Clay Paky) 400 W HMI
- Filters
- Gobos
- 03 batteries of dichroic lamps
- 12 F1
- 14 lanterns
- 03 mini pc 600 W

IV. AUDIOVISUAL EQUIPMENT

Material to be provided by the Theatre:

- 01 projector with base for bar or trust

Material to be provided by the Company:

- 01 PC for projection system
- Cable needing for the connection

V. SOUND:

The sound control board must be next to the Lighting control board

Material to be provided by the Theatre:

- 2 CD players
- Sound board
- 4 Stage monitors
- Complete P.A.
- Cable and necessary accessories

VI. PERSONNEL:

Technical personnel to be provided by the Theatre:

Section	Necessary personnel	Time
Unloading	4 people	1 hour
Set up (lights, scenography, machinery and sound- audiovisuals)	2 electricians + 3 stagehands + 1 sound and audiovisual technician	11 hours
Technical rehearsal	1 electrician + 2 stagehands	1 hour
Show pass	1 electrician + 2 stagehands	50 minutes
Performance	1 electrician + 2 stagehands	50 minutes
Get out	2 electricians + 2 stagehands	2 hours
Loading	4 people	1 hour

Technical personnel to be provided by the Company:

Section	Personnel
Unloading	0
Set up (lights, scenography, machinery and sound- audiovisuals)	1 electrician + 1 stagehand
Technical rehearsal	1 electrician + 1 stagehand + 1 stage manager
Show pass	1 electrician + 1 stagehand + 1 stage manager
Performance	1 electrician + 1 stagehand + 1 stage manager
Get out	1 electrician + 1 stagehand + 1 support
Loading	0

VII. OTHER REQUIREMENTS.

- Bottles of still water for all the members of the company.

After setting up the lights, scenography, machinery, sound and audiovisuals, and **before** opening the venue, a period of 3 hours and 30 minutes will be needed for:

Section	Time	Theatre personnel	Company personnel
Placing of wardrobe and props	60 min.	0	All members of the company
Technical rehearsal	60 min.	1 electrician + 2 stagehands	1 electrician + 1 stagehand + 1 stage manager
Show pass	50 min.	1 electrician + 2 stagehands	1 electrician + 1 stagehand + 1 stage manager
Stage cleaning	20 min.	minimum 2 people	0

Cleaning personnel is needed before each performance, in case there is more than one performance per day.

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SIGN BY THE THEATRE

SIGNED BY ARACALADANZA