

CONTRACT APPENDIX I

Show: *"Constelaciones" ("Constellations")*  
 Approximate duration: 50 minutes (no interval)

TECHNICAL REQUIREMENTS

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*IMPORTANT: The stage must be clean and the grid empty before starting set up.*

**I. DIMENSIONS:**  
 (These dimensions refer to the performing space once it has been masked)

<u>MAXIMUM</u> and <u>IDEAL</u> dimensions	<u>MINIMUM</u> dimensions (*)
<p><b>- Widths:</b>                      Proscenium opening: 11,20 m.                      Wings: 4 m. each side</p>	<p><b>- Widths:</b>                      Proscenium opening: 8 m.                      Wings: 2,5 m. each side</p>
<p><b>- Dephts:</b>                      Stage performing area: 9 m. (from curtain to backdrop)                      Plus 3 m. behind the cyclorama                      Wings: 12 m.</p>	<p><b>- Dephts:</b>                      Stage Performing area: 7 m. (from curtain to backdrop)                      Plus 2 m. behind the cyclorama                      Wings: 7 m.</p>
<p><b>- Heights:</b>                      Proscenium arch: depends on the theatre.                      Floor to grid: 8 m.</p>	<p><b>- Heights:</b>                      Proscenium arch: 5 m.                      Floor to grid: 5 m.</p>

(\*) IF ANY OF THE MEASURES ARE SMALLER THAN THE MINIMUM DIMENSIONS DETAILED ABOVE, THE THEATRE WILL PROVIDE THE COMPANY TECHNITIANS AND ARTISTIC DIRECTION WITH A THEATRE PLAN AND A HANGING PLOT 60 DAYS BEFORE THE DATE OF THE PERFORMANCE SO THAT THE COMPANY CAN DECIDE ON ITS VIABILITY.

## II. EQUIPMENT:

(Please, see the attached plan)

### Materials to be provided by the Theatre:

- Black masking to cover the performing area: **7 pairs** of black legs. **(The show can't be done with less than five pairs of legs.)**
- Fixing systems for all legs
- 7 border curtains (top masking)
- 7 bars for scenography and projection.  
Hanging materials: backdrop, electromagnetic system, curtain (if the theatre dimension from stage floor to grid is more than 15m., fly curtain will be used. If the height is less, the company will provide a system of pulleys and ropes. Three of the bars will be counterweighted or motorized (Lx. 2, 3 and 4) to support electric gadgets (visible for the audience and operated during the show.)
- Possibility of screwing into the floor.
- Helium gas to pump 2 balloons (16 inches each) per show.

### Materials to be provided by the Company:

- White dance floor (11, 20 m. x 10 m.)
- White Backdrop
- Black proscenium curtain
- Electromagnetic system to operate the fall of a kabuki curtain
- Pulleys and ropes system to operate proscenium curtain to be furled in the right wing

## III. LIGHTING:

(Please, see the attached lighting plot for the **MAXIMUM and IDEAL dimensions**)

For smaller stages, the company's lighting technician will adapt the lighting plot according to the theatre technical specificities and to the clauses agreed in the contract.  
This show requires a minimum of 6 side lighting towers (3 for each side of the stage)

### Material to be provided by the Theatre:

- Lighting board
- 96 Dimmer channels
- 35 REC 25/50° (12 gobo frames)
- 13 REC 15/30°

- 20 PC 1 KW
- 10 PC 2 KW
- 02 PC 5 KW
- 18 Par 64 CP 61 ( #2)
- 10 Par 64 CP 62 (#5)
- 18 Asymmetrical floodlights
- 10 side light towers. (according to plan)
- Cable for setting up.
- 01 ladder to direct lights.
- Hook clamps, filter frames, safety chains, shutters on all lights
- 07 Direct spots on stage for haze machine (MDG), Kabuki, Cp color, Projector.
- 01 Haze Machine

**Material to be provided by the Company:**

- 03 CP Color (Clay Paky) 400 W HMI
- Filters
- Gobos
- 03 batteries for dichroic lamps
- 08 F.1.

**IV. SOUND AND AUDIOVISUALS:**

**The sound control board must be next to the lighting control board**

**Material to be provided by the Theatre:**

- 02 CD players
- Sound board
- 04 stage monitors
- Complete P.A.
- Cable and other necessary accessories

**Material to be provided by the Company:**

- 01 Projector
- 01 Mac Pro Book
- Converter from VGA to Rj45 for video signal (Kramer)
- Cable

**V. PERSONAL:**

**Technical crew to be provided by the Theatre:**

<b>Task</b>	<b>People needed</b>	<b>Time</b>
Unloading	2 people	1 hours
Set up (lights, set, sound and projections)	2 electricians + 2 stagehands + 1 sound and audiovisuals technician	9 hours
Props setting	0	30 minutes
Technical rehearsal	1 electrician + 2 stagehands	1 hour
Run-Through	1 electrician + 2 stagehands	30 minutes
Performance	1 electrician + 2 stagehands	50 minutes
Get out	2 electricians + 2 stagehands	2 hours
Loading	2 people	1 hours

**Technical crew provided by the Company:**

<b>Task</b>	<b>People</b>
Unloading	0
Set up (lights, set, sound and projections)	1 electrician + 1 stagehand
Props set up	All company
Technical Rehearsal	1 electrician + 1 stagehand + 1 stage manager
Run-through	1 electrician + 1 stagehand
Performance	1 electrician + 1 stagehand + 1 stage manager
Get out	1 electrician + 1 stagehand + 1 support person
Loading	0

## VI. OTHER REQUIREMENTS.

- The theatre should provide still water bottles for all members of the company.

**After** set up and **before** the house is opened, the company will need 2 hours and 30 minutes to do the following:

1. Props and costume set up
2. Technical run-through and stage marking
3. Stage cleaning (cleaning crew should be provided by the theatre or contracting party)
4. Run-through

Task	Time	Theatre Crew	Company Crew
1. Props set up	30 min.	0	All company
2. Technical run through	60 min.	1 electrician + 2 stagehand	1 electrician 1 stagehand 1 stage manager
3. Stage cleaning	30 min.	2 people minimum	0
4. Run through	30 min.	1 electrician + 2 stagehands	1 electrician 1 stagehands

**If there is more than one performance per day, cleaning crew members will be needed before each of them**

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