



Cia. EL PATIO presents: **A MANO (By Hand)**

ARTISTIC CREDITS

IDEA, CREATION, DRAMATURGY, ARTISTIC DIRECTION, LIGHTING DESIGN AND

ACTING: Julián Saenz-Lopez and Izaskun Fernández

TECHNICIAN and GRAPHIC DESIGN: Diego Solloa

PHOTOGRAPHY: Clara Larrea

PRODUCTION: El Patio Teatro

MANAGEMENT:

Ana Sala (IKEBANAH ARTES ESCÉNICAS)

www.ikebanah.es

TECHNICAL SHEET to be provided

Minimum stage size: Width - 4m, Depth - 4m, Height – 2,5m.

Total darkness is absolutely necessary.

Full Black box (including black floor and black curtains at both sides) is required.

5 socket/plug adapters to the schuko Spanish system (220v) **on the stage**

Minimum lighting necessity: 2,000 w

Dimmers: 6 channels

Sound: 2,000 w

CD player, sound mixer console, amplifier and PA according to the venue

Lighting console and dimmers

Cables, power lines and 5 extension cords

The company will provide all necessary lights for the show: 2 PAR 16, and various other 60w bulb lights. But they are also keen to use those of the venue as frontal lights if useful.

MISCELLANEOUS

Dressing room with W.C and shower with hot water/ Some bottles of mineral water and towels

AUDIENCE CAPACITY

Given the nature of the performance, we recommend the audience to be seated as close as possible to the performance area. We suggest venues with raked seating while performers should be playing on the floor at the same level as the first row of seats.

We recommend and kindly request (if possible):

80 (up to 90 people could be considered once seeing the venue)- in all audience performances and raked venues with good sight lines.

50 (up to 60 people maximum once seeing the venue)- in all audience performances performing in flat (with the public seating in benches or chairs in front of the set and performance area)

Audience Ages: all audiences from 6 years old / also available as adults only performances

Duration of the show: 45 minutes

Maximum performances per day: 3

Set up 3 hours

Take down 1,5 hours

Break time between performances 30 minutes

Loading up and down: 15 minutes

Staff for the un-load: 1 stage technician

Staff for the set up: 1 lighting technician

Additional Staff required: One person responsible for the venue, from the company's arrival to its departure.



SET AND PROPS

The set and props will be carried as regular luggage in 3 suitcases on the airplane.

Suitcase 1: 88cmx56cm x27cm and approximately 23 Kg

Suitcase 2: 80cm x51cm x35cm and approximately 23 Kg

Suitcase 3: 78cm x46cm x26cm and approximately 23 Kg

Besides the 3 members of the company traveling from Bilbao are bringing 3 small hand luggage suitcases with personal belongings.

In the case of long tours of more than 1 week or in autumn/winter season, the company might add 1 extra suitcase of 23kg for personal belongings.

Please consider it for your local ground transport from airport to venue and hotel and return.

MATERIAL TO BE PROVIDED BY THE ORGANIZATION

Due to weight and baggage restrictions, some materials will not fit in the suitcases, so EL PATIO kindly asks for the following item to be provided:

-Red clay / terracotta

A 6 kg minimum piece of red clay for each 2 performances.

We would appreciate if you could get the same color and plasticity as that one shown in the pictures, they are really very important for the performance. Other types of clay are acceptable, but that red color is vital. Please send us a proof before purchasing it.



TECHNICAL CONTACTS:

El Patio (Julián Sáenz-López, Izaskun Fernández)-The Company

Email: elpatioteatro@hotmail.com Cell/mobile: +34 617856078

Ikebanah Artes Escénicas (Ana Sala) – Production and Management

Email: anasala@ikebanah.es Cell/Mobile: +34 619951791