

## Technical Rider to Contract



## 'Missing'

Revision: B1

Revision Date: 31 July 2014

**Contact:**

**Nathan Johnson**

**Gecko Production Manager**

**+44(0)7455 100575**

**+44(0)1473 295934**

**nathan@geckotheatre.com**

# MISSING

**GECKO THEATRE Ltd**  
**New Wolsey Studio**  
**St. Georges Street**  
**Ipswich**  
**IP1 3NF**

## **Technical Rider to Contract**

### **Transport.**

The set and technical equipment must be transported in 1 x 45ft trailer with solid sides or 1 x 40ft, High shipping container. A curtain slider, tilt trailer etc. are NOT suitable.

If travelling in a trailer the following **must** be supplied: A ramp for access and plenty of straps for securing the set.

If travelling in a container the following **must** be supplied: A ramp for access and plenty of straps for securing the set.

The set, props and technical equipment weigh approx. 3,000Kg

### **Company Transport**

The Crew must arrive at their accommodation at least 11hours prior to the start of the Get-in at the Venue

The Crew's return journey to England, must commence no earlier than 11 hours before the end of the Get-out from the Venue

The Cast must arrive at their accommodation at least 11 hours prior to the time they are called to start rehearsals on stage

The Cast's return journey to England must commence no earlier than 11hours before the end of the last show

### **Local Crew**

The venue will need to supply the following crew for the get in and get outs.

5 x **experienced** stage crew

5 x **experienced and qualified** lighting crew

3 x **experienced and qualified** sound crew

For performances we will require 1 technician to operate in house equipment such as safety curtains and to deal with problems as they arise. The lighting and sound will be operated by Gecko Theatre technicians. All stage management duties will be performed by Gecko Theatre stage management.

A wardrobe maintenance person will be required to wash, iron and mend costumes as required for up to 4 hours on each performance day.

A detailed schedule will follow but please make sure we have qualified crew as above.

**The Touring Company consists of;**

**Cast**

(2 Female & 3 Male)

Anna Finkel / Solene Weinachter

Amit Lahav / Francois Testory

Chris Evans

Georgina Roberts

Ryen Perkins-Gangnes

**Technical Staff**

Production Manager

CSM

TSM

Lighting Technician

Sound Technician

**Production Team**

Producer                                  Rosalind Wynn

Associate Director                      Rich Rusk

**The Show**

75 minutes with no Interval

**The Set**

The foot print of The Set is 9m wide by 8m deep.

We require a minimum of 2.5m of wing space on both sides and a 1m Get round upstage of The Set. The minimum stage area required is 16m x 11m.

A ground plan showing the setting position in each venue will be provided nearer the time of our visit. The set consists of;

- 1 pair of 6m x 2m, 1 pair of 6m x 1.3m, 1 pair of 6m x 1.8m and 1 pair of 3.5m x 1.6m timber framed black serge masking flats. The 6m x 1.8m pair and the 3.5m x 1.6m pairs are to be suspended from the grid/flying system(as we cannot accommodate any floor braces)

- Two truck units of approx 3m x 2.5m x 2.5m tall, both with practical LX.
- A 4m x 1.3m wide x 150mm 'travellator /conveyor belt'. This unit is pushed on wheels and incorporates RGB L.E.D. Strips. Requires a 13 amp LX supply and DMX.
- A 8m x 1.3m wide x 150mm 'travellator /conveyor belt'. Requires a 13 amp LX supply.
- An 8m long x 2.4m tall wall, constructed of Class 1 FR 4mm ply & 3"x1" timber. Free standing.
- A 7.3m wide x 1.2m deep x 2.4m high Lite deck platform with treads up and handrails to sides and back, faced with 2m high FR clear PVC stretched onto an aluminium scaffolding frame.
- A 4m x 11m Black Wool Serge Cloth incorporating IFR gauze panels.
- 7 timber frames of various sizes covered with FR black serge and 'glassclear' FR PVC and incorporating battery operated LED's.
- A full black cloth, hung upstage of the set. To be provided by the venue.
- 4 sets of black soft legs to create 4 masking bays. To be provided by the venue.
- 4 black soft border cloths. To be provided by the venue.
- 10 x 12.5kg stage weights. To be provided by the venue.
- The stage floor must be flat (no rake), painted black and free from screws, nails, and any bumps. If your stage floor is very uneven we will require you to provide a black dance floor, which is to be flat and free from creases and wrinkles and joined with MATT BLACK 2inch pvc or gaffa tape.
- For the operation of the travellators we will require two separate 240 volt, 13 amp electrical supplies.
- 2 x Cyc stretchers **To be provided by the venue.** <http://www.flints.co.uk/acatalog/Holdons.html>
- A Video show relay with clear view of whole stage connected to a monitor screen in the upstage right corner of the stage for use by Gecko's Stage Management team **To be provided by the venue.**

### **Lighting**

LX plan, floor circuits, patch list and hanging plot will be sent to you nearer the time by our Lighting Technician.

We require the following minimum lighting requirements ;

- 96 x 2kW dimmers with RCD protection
- Full access to venues stock of lanterns
- All lanterns to be supplied with colour frames
- All profiles to have four working shutters.

- All Fresnels to have rotatable barn-doors.
- 8 x ETC S4 Zoom 15/30 [http://www.etcconnect.com/docs/docs\\_downloads/datashts/7060L1030\\_Source\\_Four\\_15-30\\_Zoom\\_Datasheet\\_revG.pdf](http://www.etcconnect.com/docs/docs_downloads/datashts/7060L1030_Source_Four_15-30_Zoom_Datasheet_revG.pdf)
- 6 x ETC S4 Zoom 25/50 [http://www.etcconnect.com/DOCS/DOCS\\_DOWNLOADS/DATASHTS/S4\\_JR\\_ZOOM\\_VC.PDF](http://www.etcconnect.com/DOCS/DOCS_DOWNLOADS/DATASHTS/S4_JR_ZOOM_VC.PDF)
- 12 x ETC S4 36 degree [http://www.etcconnect.com/DOCS/DOCS\\_DOWNLOADS/DATASHTS/7060L1009\\_SOURCE\\_FOUR\\_36\\_SPEC\\_SHT\\_VG.PDF](http://www.etcconnect.com/DOCS/DOCS_DOWNLOADS/DATASHTS/7060L1009_SOURCE_FOUR_36_SPEC_SHT_VG.PDF)
- 7 x ETC S4 26 degree [http://www.etcconnect.com/DOCS/DOCS\\_DOWNLOADS/DATASHTS/7060L1008\\_SOURCE\\_FOUR\\_26\\_SPEC\\_SHT\\_VG.PDF](http://www.etcconnect.com/DOCS/DOCS_DOWNLOADS/DATASHTS/7060L1008_SOURCE_FOUR_26_SPEC_SHT_VG.PDF)
- 5 x 1kw Fresnels
- 5 x Par 64 with CP62s <http://www.stagelighting.co.uk/conventional-fixtures/par-fixtures/par-64-0>
- All DMX and power cable as appropriate for all the lighting equipment
- 30m DMX for the 4m 'Travellator/conveyor'
- We will also need to run DMX to the strobe on the floor DSL, a hazer situated USL by the lighting boom, The first Arcline PSU USR, plus DMX to all Robe 575 Colour Wash units linking to the ETC ION Lighting Desk at the operator position in the auditorium

Below is a description of the equipment we will require the venue to provide for the entire tour;

- All Lights to be supplied with hook clamps and safety chains unless otherwise stated
- ETC Ion Lighting desk with fader wing and 2 monitors, Mouse, Keyboard and Wi-Fi Router, dual DVI cable and cable to power and connect all of this together <http://www.etcconnect.com/community/wikis/products/ion-lighting-console.aspx>
- 6 x Robe 575w AT moving wash lights or equivalent with CMY mixing and a ZOOM function + 2 spare lamps (Philips MSR 575/2) + at least 1 spare mover unit. These need power jumpers from 16amp to 13amp and Shuko connectors for these

<http://www.robe.cz/products/article/colorwash-575-at-zoom/>

- 6 x Anolis ArcLine36 OPTIC 1200mm LED strip RGB LED battens, each with Anolis ArxPower 36 power supply and signal cable required to link each unit together and at least 1 spare unit

<http://www.anolis.eu/product/detailed/article/arcline-12-18-24-36/>

- 3 x Par 32 Molephase blinders (15 amp) with doughy clamps (and spare lamps)

<http://www.stlproductiongroup.co.uk/equipment-hire/generic-lamps/thomas-pars-molefay-and-acls/thomas-4-cell-dwe-molefay>

- 2x 20m Socapex multicore <http://www.stage-electrics.co.uk/product.aspx?code=609-4661>
- 2 x 15amp plug spiders for the above <http://www.stage-electrics.co.uk/product.aspx?code=609-4795>
- 2 x female fanouts <http://www.stage-electrics.co.uk/product.aspx?code=609-4829>
- The above 6 x lengths of soca multicore and female fan outs dropped to the positions on the plan that will follow, need to be long enough to connect to dimmers
- Assorted DMX for the above
- Dance Boom structures: 3 x 3m black 48mm aluminium scaffolding pipes <http://www.stage-electrics.co.uk/shop/hire/stage-engineering/scaffolding-tube/productHire.aspx?code=AS3B>

3 x Doughty 'tank trap' style boom bases [http://www.doughty-engineering.co.uk/cgi-bin/trolleyed\\_public.cgi?action=showprod\\_T54250](http://www.doughty-engineering.co.uk/cgi-bin/trolleyed_public.cgi?action=showprod_T54250)

12 x Doughty 1000mm De-rig arms <http://www.stage-electrics.co.uk/productHire.aspx?code=BAD1>

- 6 x 2 way splitters (way of pairing two lanterns together via one dimmer socket)

Haze Fluid, Smoke Fluid, Gel

- In addition to the power cable required to connect all lanterns drawn on the plan to be rigged, we require a good stock of short lengths of cables, 10 x 10 meter, plus 2 x 20 meter dimmer extension cables to extend Soca fanouts on the floor

Lighting, where agreed, to be rigged, plugged and working before the company's technicians arrive. Gecko will provide a plan as far in advance as is practical. We will require a colour call and for the lighting rig to be coloured before our arrival

We will also require Source Four Fixed and Zoom size cuts of R119 and R132 for the focus session

We will also require Backstage blues USL and USR

A tallescope or VPL/Scissor- lift will be required for focussing. If you can only access your grid from a static point (e.g. a genie that can't move, or ladders) please inform the production manager in good time to factor it in to our schedule.

A production desk will be required in the auditorium during the technical rehearsal. This is to have easy access to a comms point and a microphone, as well as the option to run lighting from this desk.

Where possible, the Lighting position for performances should be adjacent to the sound position in the auditorium and central to the stage. This needs to be an area 2000mm by 1000mm in the centre of the auditorium

## Sound

### Requirements:

The venue must provide the following:

Front of House: Full Range system capable of high quality music reproduction without distortion, hiss or static noise, able to produce an acceptable level of comfortable listening for the audience and equal coverage in every seat of the auditorium. The FOH system should have a stereo parametric or graphic EQ of good quality, (Klark-Teknik or equivalent), and include Sub Bass units as standard (on separate Aux outputs) (please advise if you have no subs).

The FOH system should also incorporate a good speaker management system with independent control of all outputs and built in delay compensation and limiters.

We require dedicated power exclusive for sound equipment for both the FOH position as well as on stage.

We must be able to send signal levels equivalent up to 0 dBu across ALL our outputs this includes the FOH P.A. And onstage monitors provided by the venue. To facilitate this the venues amplifiers need to be calibrated to our signal levels, rather than vice versa.

Where possible we require to have direct feed to the P.A. With no additional processing applied. This includes EQ's, dynamics processors, e.t.c.

Limiters and speaker management systems (dry signal) are acceptable.

It is the responsibility of the venue to set up the equipment they provide in such a way as to accommodate Gecko's requirements and to implement the necessary measures to ensure the safety and integrity of the equipment.

Gecko will not take responsibility for any damage caused to equipment incorrectly set up by the venue's staff.

We require at least 8ch Outputs (ideally 9ch) and 16ch Inputs through either a patchbay system, stage boxes or multicores easily accessible at both the FOH and stage areas (Monitor amp rack and Radio Mics receivers will live on stage).

The Outputs are:

- MAIN MIX L
- MAIN MIX R
- SUBS
- MON MIX 1
- MON MIX 2
- MON MIX 3
- MON MIX 4
- MON MIX 5
- MON MIX 6

Sound MUST be operated from A CENTRAL POSITION IN THE AUDITORIUM.

Below is a brief description of the equipment we will require the venue to provide for the entire tour;

A P.A. System. 2x 21inch subs, and 4 to 6 mid-tops capable of outputting min 130dB @1m with a peak power handling of at least 750W. Acceptable systems are d&b Q Series (preferred), Meyer Sound U Series (preferred), Martin Audio, L-Acoustics

2x Floor wedge monitors (can be anything, but OF GOOD QUALITY, acceptable brands d&b, Meyer Sound, Martin Audio, Nexo, Turbosound, L-Acoustics.)

2x Flown Speakers (with flying brackets). d&b Q1 (preferred), Meyer Sound UPA or similar.

2x Matching good quality Amplifiers (of same brands as speakers).

1 x 5 way Sennheiser EW-100 G3 radio microphone kit with MKE2 heads.

Headset communication between lighting, sound and the stage (at least 4 headset packs, and preferably at least one wireless pack onstage). This will require cans (a communication system similar to TECPRO) to enable the operators to communicate to Stage Managers SL and SR). 3 x belt packs and 3 x headsets required, plus cable to link together

Cabling and wiring as required for the above

Gecko may be able to tour 2 x onstage monitors with an amp and 1x YAMAHA 01V96 Digital sound desk, depending on freight

Effects:

We will require the venue to provide;

- 2 x Look Solutions 'Unique' Haze machine or equivalent with fluid <http://looksolutionsusa.com/products/machines/unique-2-1/>
- A DMX controllable smoke machine.
- A Martin Atomic 3000 DMX controlled Strobe. <http://www.martin.com/product/product.asp?product=atomic>

Smoke and haze will be used at high levels during this production. If you have problems with this please inform Gecko's production manager ASAP.

Strobe lighting effects will be used in the production.

Please let the Theatre Management know about these effects.

**It is essential that we are able to have a complete black out on stage. All miscellaneous lighting from the venue to be covered up or switched off by the venue management. This includes any lights that may spill onto stage from the**



**auditorium. The venue is responsible for covering/amending any of this lighting in order to comply with the needs of the company**

**Hospitality**

Two heated, well lit dressing rooms with toilets and showers (with running hot water), each dressing room to be big enough for 3 people.

A suitable rehearsal area for the company for the day of the Get In should be provided. If rehearsals cannot take place on stage during the day for the rest of the week, we will also require a rehearsal room for this period. This should have appropriate flooring and be heated.

A company office should be made available with Phone/printing and internet facilities.

The stage area should be heated and a consistent temperature of 25 degrees centigrade maintained when the dancers are present and performing. If additional heaters are required to raise the stage temperature to this level then the venue will provide them.

We will also require:

- A washing machine and tumble dryer to be used on a daily basis. We will need access to these during the day.
- A source of drinkable water

**Gecko will not be liable for any costs incurred in meeting these technical requirements.**

We require exclusive use of the performance space from the start of the get-in until the end of the get-out.

**The full complement of the venue's technical equipment, as listed in its technical specification, to be made available for the entire duration of the company's stay.** If any item becomes unavailable or cannot be made to function correctly, Gecko may require, at no cost to us, suitable alternative equipment to be hired as soon as possible.

If you have any questions please do not hesitate to contact Gecko

**END**