



TEATRO DELLE
BRICIOLE

Solares Fondazione delle Arti

PICCOLI SENTIMENTI

Technical Specifications

- We perform with our own bleachers, which are an integral part of our stage and must therefore be included. Designed to make for optimal viewing, they close in the performance space and enable the public to be as close to the stage as possible (see photo). A very simple structure, it will be mounted by your technical staff.

- Exceptionally, the bleachers can be built on the spot, in that case, we will send you the plans

If there are disabled people in the audience, please notify the company in advance as the set up of the stage and bleachers allows for only two wheelchairs for any single showing. Additional space for wheelchairs will require reducing the number of seats by 5 per wheelchair.

-The show provides its own lighting, sound and bleachers.

-The required space, free of all obstacles (pillars, difference in level...) is as follows:

Opening: 12m

Depth: 10m (7.5m minimum)

Height: 3.5m minimum

The performance space and the bleachers take up 10m in width and 7.5 m in depth. There must be at least 1m free on either side of the bleachers for free and easy access.

Set up:

If the set arrives by our own truck : 4 hours (in the case of direct access and a ground floor auditorium). Should this take place the same day as the show, the first showing will be programmed at no earlier than 2pm. The actors participate in the set up and will need 1 ½ hours to warm up before the performance.

If the set arrives in flight cases : 8 hours

Tof Théâtre asbl

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Dismantling: 2 ½ hours + ½ an hour for loading the truck. As a general rule, the dismantling always follows in the wake of the last performance.

Maximum house:

- **School performances:** 130 (if the children are between 3 and 5 years old...) + accompanying adults (15 max)
- **Public performances:** 100, 115 max (depending on the proportion of adults to children...).

Audience: 3 to 5 years for school performances, from 3 years and up for public performances.

Length of the show: 43 min for school performances, 47 min for public performances.

We will require the use of the auditorium 1 ½ hours before each show to allow the actors to warm up and to set up the stage.

Technical Requirements

-Total obscurity/ Black box

-Or a stage with a black backdrop. Width: 10m, height: 3.5m

-Electrical power: 2 separate circuits of 16 single phase amps for the lighting, centre back, and 1 for the sound, stage right.

-If necessary extra lighting should be provided for the area leading up to the performance space, taking into account the size of the theatre and the length of the alleyway the audience must cross to reach the bleachers.

-In the case of a fully-equipped theatre, a 1000w+ projector 119 filter (blue) suspended at the back of the stage, stage right, complete with cables. Cable connections will be provided by our dimmer, stage left, placed underneath our stage set. If such lighting cannot be provided, we will use our own standing projector.

-4 breeze blocks (5 kg min.) to stabilise the back of the stage.

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-An earth should be provided for our bleachers

-3 people will need to assist in the unloading and loading of our truck. Most of the material is on wheeled trolleys.

-The presence of one technician during the assembly and two people to aid in mounting and dismantling the bleachers, as well as some elements of the stage set.

-Black floor for the performance space (10 m x 3m) or plain wood if it is not too pale.

-A dressing room



The audience always enters to the right of the stage but can exit on both sides if the space permits.

The lighting desk and sound controls are set up stage right behind the small side curtain.



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Any questions ? regie@toftheatre.be

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