



# Arctica

by PONTEN PIE



## The Company Ponten Pie.

Ponten Pie is a company founded and directed by the actor Sergi Ots. The company is a platform for this artist to carry out personal projects related to the performing arts. This is the personal and independent space for creation he was searching for.

Ponten Pie's goal is to create unusual performance and staging, reaching out for the audience by directly involving them in the story. In Sergi's creations, the visual aesthetics work in a powerful way. He gives the characters a dramatic truth, in the text as well as in their body performance, turning each piece into an authentic small world. In Ponten Pie's projects, different theatre disciplines combine and speak through a new theatrical language.

The company has been awarded with the following:

### **FOR ÂRTICA SHOW:**

**2014** "Drac d'or" for the best show concept at Fira de Titelles de Lleida

**2013** "MORITZ award" for the best show at FiraTàrrega for ÂRTICA

**2012** "CREA" by Trapezi Reus for the cinematic project *NORDUD*.

**FOR COPACABANA SHOW:** The company has toured with *COPACABANA*, the first creation in 12 European countries with more than 350 performances.

**2012** "Drac d'or d'interpretació" in Fira de Titelles de Lleida

**2010** "Aplaudiment a la creació emergent" FAD awards Sebastià Guasch

**2009** "NOF" Festival Escena Poblenou for *COPACABANA*.

**2009** "Laboratoris de Creació" de FiraTàrrega.

## Introducing the project

ÂRTICA is Ponten Pie's third show, a reaffirmation of the statements we presented with our first project. We work with a theatre concept that breaks molds, in search for a new theatrical language. In the show we experiment with a new format suitable for all ages. We are projecting the inspiration and energy of our young company into our audience.

Our aim is to shake the audience's expectations and guide them to precise emotions. The spectator will be part of our story and experience through their senses the soul of the characters in the show. The stage disappears, there is no fourth wall in order to make reality and fiction blend into one.

The show will be presented to a group of eighteen people for a duration of approximately 30 minutes. Each person will be totally integrated in the show because of the intimate capacity of the set. The characters will share some precious moments with the audience and give them all their attention.

Welcome to Artica.



## **The show: ÂRTICA**

ÂRTICA is a non-conventional show, without text, where the theatrical experience becomes a sensitive adventure. An old wooden shed holds a secret that will only be disclosed to those who get in.

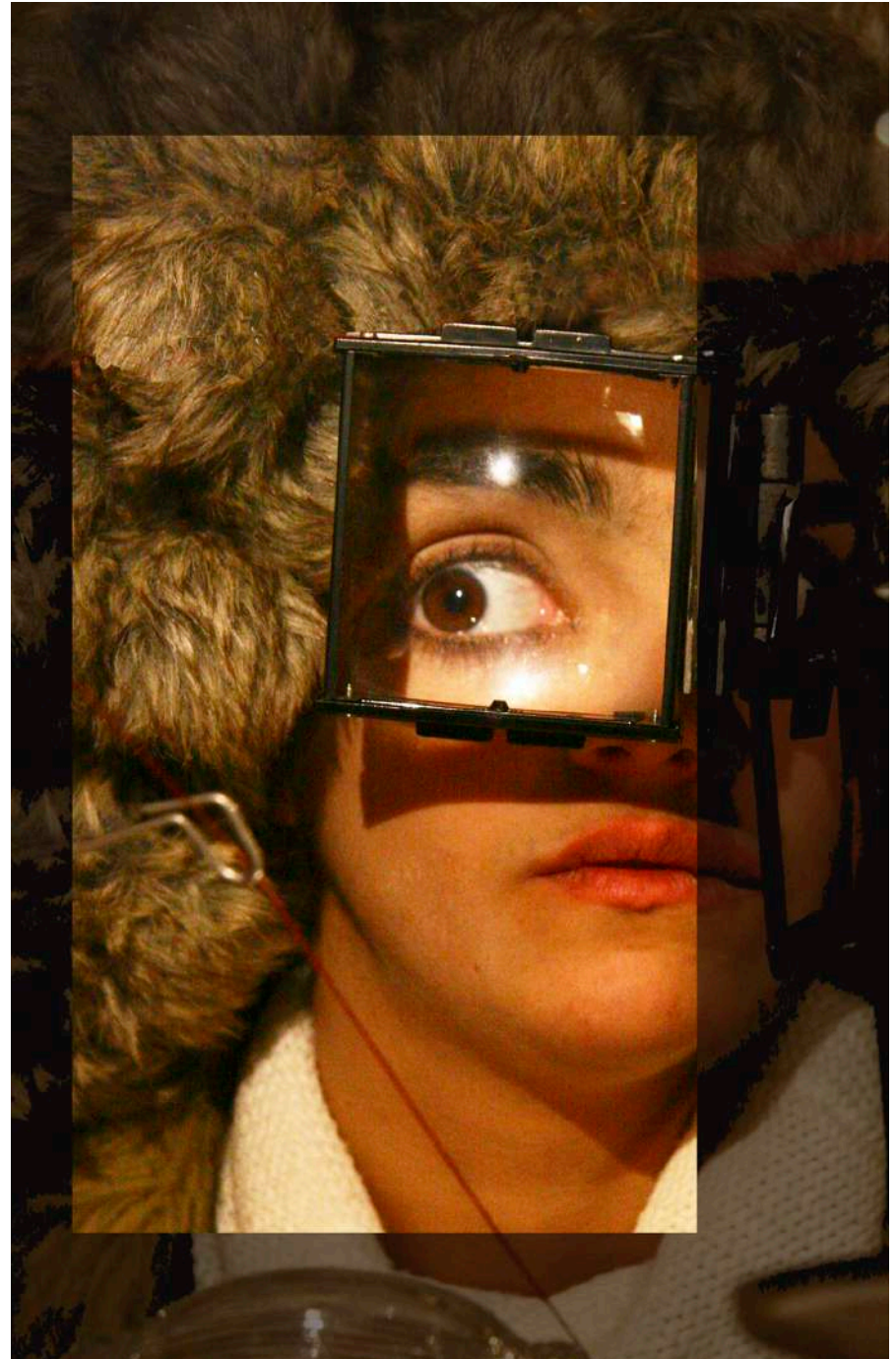
In groups of eighteen and performances of approximately 50 minutes, the audience will be welcomed by curious characters, who will invite them to enter their home.

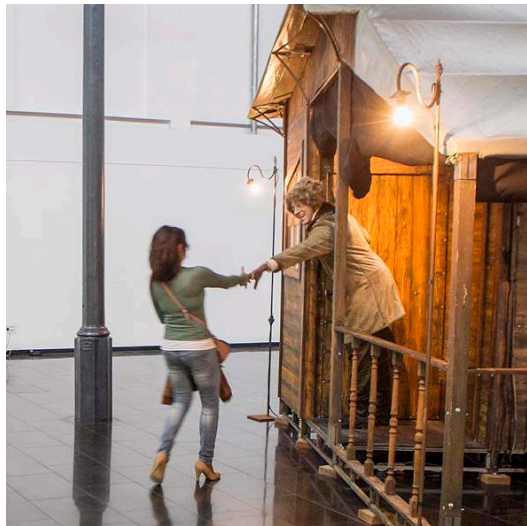
Each spectator will wear a warm coat to protect them from the cold (6°C) inside the shed.

Every day several coats arrive to this shed from different parts of the world. They are all old and broken, thrown into the shed as if it was a rubbish container. After checking them thoroughly, the characters find the “soul thread” of every single coat. With the help of a particular device, they can read the last story that the coat experienced before arriving to the shed. Their last breath of life. In a mysterious way, the stories hidden behind the threads become alive in the shed.

A unique experience and a set that changes unexpectedly. This is the place where the coldest stories evolve into the warmest memories of our lives. In front of our eyes, a window will open and will let us in a nostalgic and poetic world.

Don't be cold, just follow the thread...









## **TECHNICAL CONDITIONS**

### **Space**

- Dimensions: 10m x 12m x 6m approx.
- Due to show requirements, it is preferable to place the set in a shaded location.
- No obstacle access to the location in order to unload with the vehicle which carries the set .
- The location surface should be flat without several irregularities

### **Staff**

- 2 stage-hands for load in and load out
- 2 stage-hands for set up and tear down.
- Security 24hr (when the installation is outdoors)
- 1 stage manager to control the audience entrances

### **Load in and load out**

- Load in: 15 hours approx.
- Load out: 7 hours approx.

### **Electric power**

- 10.000w, connector CETAC 32 A

### **Other**

- 30 minutes are required between shows to reset
- The show has duration of 50 min.
- The wooden shed has capacity of 20 people max.
- Wardrobe near to perform space.

All the lighting and sound equipment is inside the set. Therefore, the show does not require any extra equipment or support, unless otherwise pre-arranged.





## **Artistic Team**

Original idea and direction: **Sergi Ots**

Assistant to director: **Emilie De Lemos**

Script: **Ponten Pie**

Actors: **Natàlia Méndez, Emilie De Lemos and Sergi Ots**

Set design: **Jordi Dorado and Sergi Ots**

Set construction and artifacts: Jordi Dorado

Assistants to set construction: **Gemma García, Gerard Tubau, Marlako.**

Special effects and props: **Marcos Díaz**

Costume design: **Espe Pascual**

Costume maker: **Airam Padilla**

Lights: **Ponten Pie**

Photography: **Eva G. Alcàntara**

Refrigerator technician: **Alex Vazquez**

## **With support from:**

FiraTàrrega

Carro de Baco

Generalitat de Catalunya

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Ajuntament de Santa Coloma de Gramenet

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