

**CONTRACT APPENDIX I**

**TECHNICAL REQUIREMENTS**

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Show: **"Vuelos"** (flights)  
Approximate duration: 50 minutes (no interval)

**IMPORTANT:** *The stage must be clean and the grid empty before starting set up.*

**I. DIMENSIONS:**

**(These dimensions refer to the performing space once it has been masked)**

<b><u>MAXIMUM</u> and <u>IDEAL</u> dimensions</b>	<b><u>MINIMUM</u> dimensions (*)</b>
<b>- Widths:</b> Proscenium opening: 11,20 m. Wings: 4 m. each side	<b>- Widths:</b> Proscenium opening: 8 m. Wings: 2,5 m. each side
<b>- Depths:</b> Stage performing area: 9 m. (from curtain to backdrop) Plus 3 m. behind the cyclorama Wings: 12 m.	<b>- Depths:</b> Stage Performing area: 7 m. (from curtain to backdrop) Plus 2 m. behind the cyclorama Wings: 7 m.
<b>- Heights:</b> Proscenium arch: depends on the theatre. Floor to grid: 8 m.	<b>- Heights:</b> Proscenium arch: 5 m. Floor to grid: 5 m.

**(\*) IF ANY OF THE MEASURES ARE SMALLER THAN THE MINIMUM DIMENSIONS DETAILED ABOVE, THE THEATRE WILL**

**PROVIDE THE COMPANY TECHNIANS AND ARTISTIC DIRECTION WITH A THEATRE PLAN AND A HANGING PLOT 60 DAYS BEFORE THE DATE OF THE PERFORMANCE SO THAT THE COMPANY CAN DECIDE ON ITS VIABILITY.**

## **II. EQUIPMENT:**

(Please, see the attached plan)

### **Materials to be provided by the Theatre:**

- Black masking to cover the performing area: 5 pairs of black legs. *(The show can't be done with less than 3 pairs of legs.)*
- Fixing systems for all legs
- 5 border curtains (top masking)
- 5 bars for scenography and projection.  
Hanging materials: backdrop, electromagnetic system, curtain
- Possibility of screwing into the floor.
- Helium gas to pump 2 balloons (12 inches each) per show.
- Black dance floor (11, 20 m. x 10 m.)

### **Materials to be provided by the Company:**

- Backdrop
- Black proscenium curtain
- Electromagnetic system to operate the fall of a kabuki curtain
- Pulleys and ropes system to operate proscenium curtain to be operated at the right wing.

## **III. LIGHTING:**

(Please, see the attached lighting plot for the *MAXIMUM and IDEAL dimensions*)

For smaller stages, the company's lighting technician will adapt the lighting plot according to the theatre technical specificities and to the clauses agreed in the contract.  
This show requires a minimum of 6 side lighting towers (3 for each side of the stage)

**Material to be provided by the Theatre:**

- Lighting board
- 96 Dimmer channels
- 31 REC 25/50° (16 gobo frames + 4 iris)
- 17 REC 15/30°
- 28 PC 1 KW
- 12 PC 2 KW
- 11 Par 64 CP 61 (#2)
- 38 Par 64 CP 62 (#5)
- 10 side light towers. (according to plan)
- Cable for setting up.
- 01 ladder to direct lights.
- Hook clamps, filter frames, safety chains, shutters on all lights
- 07 Direct spots on stage for haze machine (MDG), Kabuki, Cp color, Projector.
- 01 Haze Machine

**Material to be provided by the Company:**

- 03 CP Color (Clay Paky) 400 W HMI
- Filters
- Gobos
- 03 batteries for dichroic lamps

**IV. SOUND AND AUDIOVISUALS:**

*(The sound control board must be next to the lighting control board)*

**Material to be provided by the Theatre:**

- 02 CD players
- 02 Video Projector (one with lens 0,8 and another with zoom lens)
- Sound board
- 02 D.I.
- 04 stage monitors
- Complete P.A.
- Cable and other necessary accessories

**Material to be provided by the Company:**

- 01 Mac Pro Book
- Converter from VGA to Rj45 for video signal (Kramer)
- Cable

**V. PERSONAL:**

**Technical crew to be provided by the Theatre:**

<b>Task</b>	<b>People needed</b>	<b>Time</b>
Unloading	2 people	1 hours
Set up (lights, set, sound and projections)	2 electricians + 2 stagehands + 1 sound and audiovisuals technician	10 hours
Props setting	0	30 minutes
Technical rehearsal	1 electrician + 2 stagehands	1 hour
Run-Through	1 electrician + 2 stagehands	30 minutes
Performance	1 electrician + 2 stagehands	50 minutes
Get out	2 electricians + 2 stagehands	2 hours
Loading	2 people	1 hours

**Technical crew provided by the Company:**

<b>Task</b>	<b>People</b>
Unloading	0
Set up (lights, set, sound and projections)	1 electrician + 1 stagehand
Props set up	All company
Technical Rehearsal	1 electrician + 1 stagehand + 1 stage manager
Run-through	1 electrician + 1 stagehand + 1 support person
Performance	1 electrician + 1 stagehand + 1 stage manager
Get out	1 electrician + 1 stagehand + 1 support person
Loading	0

**VI. OTHER REQUIREMENTS:**

- The theatre should provide still water bottles for all members of the company.

**After** set up and **before** the house is opened, the company will need 2 hours and 30 minutes to do the following:

1. Props and costume set up
2. Technical run-through and stage marking
3. Stage cleaning (*cleaning crew should be provided by the theatre*)
4. Run-through

<b>Task</b>	<b>Time</b>	<b>Theatre Crew</b>	<b>Company Crew</b>
1. Props set up	30 min.	0	All company
2. Technical run through	60 min.	1 electrician + 2 stagehand	1 electrician 1 stagehand 1 stage manager
3. Stage cleaning	30 min.	2 people minimum	0
4. Run through	30 min.	1 electrician + 2 stagehands	1 electrician 1 stagehands

**If there is more than one performance per day, cleaning crew members will be needed before each of them**

**CONTACTS:**

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**SIGN BY THE THEATRE**

**SIGNED BY ARACALADANZA**