

# CITIES I / CIUDADES I

LANDSCAPES UNDER CONSTRUCTION

DANCE, INSTALLATION Y DIVERSITY  
EARLY CHILDHOOD FROM 2 TO 4 YEARS



co|ectivo  
milímetro

ALBERTO ROMERA / PATRICIA RUZ

# **CITIES I / CIUDADES I**

## **(LANDSCAPES UNDER CONSTRUCTION)**

A creation for the little ones that uses the body, the poetics of movement and music at the service of the installation. Patricia Ruz, together with Alberto Romera, professional actor and dancer with Down syndrome, tell us about a day in the city. The story of two people who decide to leave the countryside to discover a new space, the city. A round trip that will leave its mark on them and on the place, being impregnated by the experience of both and their sharing.

The piece stems from the need to continue working for early childhood and to integrate diversity on stage. There are hardly any shows for this small audience which include artists with disabilities.

### **SYNOPSIS**

This is the story...

From an imaginary city, a possible city that welcomes all the cities of the world. A nameless place that welcome us all. A story to discover other places to share dreams, to listen to other times and rhythms, to breathe the nature that we carry inside. Bodies traveling through collared architectures. So many extraordinary spaces to imagine. A place without a name, for you to put your own.

A lot of suitcases  
A trip  
A new place  
A city, a house, a room  
Tune in to transform  
Share  
You, me, us  
A place without a name

### **ARTISTIC AND TECHNICAL STAFF**

Performers: Patricia Ruz and Alberto Romera  
Music: Guillén Aguilar, Pablo Martín Jones, Antonio Sánchez, Martin Brun and Martin Buscaglia.  
Lighting Design: David Picazo y Sergio García  
Scenic Design : Patricia Ruz  
Artistic consultant: Silvia Nieva  
Photography: Carolina Galiano  
Graphic Design: Antonio Díaz and Javier Espada  
Production: Milímetro & El colibrí (production aid of Alberto Jiménez)  
Distribution: Ana Sala IKEBANAH  
Art direction and idea: Patricia Ruz

Duration: 40 minutes

Piece premiered at the International Festival EL PETIT Sabadell 2022  
and with the support of TEATRALIA Festival

## CITIES/CIUDADES

PERFORMANCE PROJECT THAT IS BORN FOR THE CHILDHOOD AND TRAVELS  
TOWARDS THE TRANSFORMATION OF OTHER AUDIENCES AND FORMS.

CITIES is a performance project inspired in the city as a live installation which travels through different creators and audiences.

CONSTRUCTION, DESTRUCTION AND RECONSTRUCTION of the space which is transformed depending on the audience and changed into new dramatic, sound and scenic possibilities.

An open and flexible device built with small cardboard bricks fitted together that create structures inspired by the concept of the city. The city as a place of action, union, change and coexistence that welcomes us all. A place full of encounters and disagreements, advantages, disadvantages, possibilities and limits, and also opportunities and difficulties.

A coexistence of scenic languages taking change as a component that can go from the most poetic and essential to the most political and intellectual ideas. An investigation that explores the body, music and voice at the service of the object, resulting in different interconnected scenic pieces that run through and share a common scenography. A performance that offers different programming possibilities for different audiences, from toddlers to adults.

The pieces always start from the same structure which evolves to new places through the colour, music and performers. A theatre art that evolves according to the collaborating artists who contribute with diverse landscapes, languages and sound worlds.

Patricia Ruz invites a group of performers, creators and musicians from this city and other ones to participate, different artists who live here or there and wish to be part of this project by collaborating in dialogue with her and the installation. This space of creation and research within childhood and in collaboration with other artists is called COLECTIVO MILÍMETRO.

The nature of the project also proposes the chance of travelling and working with artists from different cities who can be integrated into the piece with a brief rehearsal process in order to create another scenic possibility that will be created from the dialogue between them.

The pieces can be exhibited not only in scenic and theatrical spaces but also in museums where the installation becomes the main element.

In conclusion, CIUDADES / CITIES / MIJI / PÓLEIS / CIDADES / CIUTATS / VILLES / CITTÀ ... is a project that offers an artistic and cultural exchange created from difference and integration based on the same human space, the city. A place that is built to be part of our identity, is destroyed to be part of the memory and is rebuilt to welcome dreams. After all, cities are created with people wherever they come from, and it is in the acceptance of difference and its sensitivity that respect for oneself and the other resides.

Artistic Residence Project at Coslada Cultura  
Dedicated to Carlos Herans and Demolecula for so many beautiful years.



# MILÍMETRO

## CREATION AND EARLY CHILDHOOD

Patrica Ruz began her scenic work related to childhood with Carlos Herans and Small Size, forming the company DEMOLÉCULA along with Marla Kekejian and David Picazo, investigating creation for young children, touring the world with their shows. Those years were a great opportunity to live the care that exists in this circuit and to give value to the creative processes working from the minimum and essential.

An experience to realise that it is not so easy to create shows for children and the early childhood, since the risk that creators must take to be in connection with this audience translates into an effort to continuously inhabit the present on stage, without masks, naked before their eyes.

After the experience with Demolécula and the work carried out for years at the REINA SOFÍA Museum of Contemporary Art in Madrid, Patricia Ruz continues her creative urge through a new scenic project CITIES. From this creation, a new space and stage of scenic research for the childhood is born, it is called COLECTIVO MILÍMETRO.

MILÍMETRO is the desire to continue creating for children, to investigate working with objects and its poetic possibilities, to share and coexist with languages such as contemporary dance, theatrical, installation and music, and to be in dialogue with other artists and diversity.

For all these reasons, she considers it is necessary and valuable to continue her work for childhood, giving them a space where they can continue to imagine. Offering them a place of sensitivity and awareness, trying to prepare the ground where the seed of art and the value of culture can bear fruit.

A demanding exquisite and contemporary audience that has enough imagination to see something extraordinary in everyday life. If we let them feel, they know how to see where we do not see. It is always a delicious and responsible adventure to continue creating for them with Beauty, rigor and love.

Can be emphasized the participation of DEMOLÉCULA in Festivals such as:

TRAFFO, Le programme des arts de la Scène du CarréRotondes, Luxemburgo 2015 / FESTIVAL PETITS BONHEURS, Montreal, Canada 2014, 2011 y 2010 / FESTIVAL KINDERKIND-ER, Hamburgo, 2012 THEATER VOOR DE ALLER KLEINSTEN, Almere y Amsterdam 2012 / FESTIVAL KILKIS, Grecia 2012 / FESTIVAL TRES TOT THEATRE, Quimper, Bretaña. 2012 / LA MONTAGNE MAGIQUE, 2011 / FESTIVAL KAOLIN & BARBOTINE, Limoges, Francia 2011 / KILKENY ARTS FESTIVAL, Irlanda, 2010 / FESTIVAL EL MÉS PETIT DE TOTS, Sabadell, Barcelona, 2010 / FESTIVAL VISIONI DI FUTURO, VISIONI DI TEATRO, LA BARACCA, Bologna, Italia 2010 / FESTIVAL DESPERTAMOS LAS ARTES, Vigo. 2009 / FESTIVAL REIMS SCENES D, EUROPE, Reims, 2009 / SALA TXOROLEKU, Vitoria, 2009. FESTIVAL MIMARTE 0.3 IV, Granada 2009 / FESTIVAL FESTIMOMES, Questembert, Francia 2009 / FESTIVAL L'ART ET LES TOUT-PETITS Charleroi, Bélgica 2009 / FESTIVAL CONTRARIA, Valencia 2008 / FESTIVAL TE VEO, Za-mora 2008 / SEMANAS INTERNACIONALES DE TEATRO PARA NIÑOS Y NIÑAS, Madrid 2008.

From Milímetre to Kilometer...

PATRICIA RUZ / ALBERTO ROMERA



## PATRICIA RUZ

CREATOR, CHOREOGRAPHER AND INTERPRETER. MADRID

She began in the world of flamenco venues and castanets until she got to the heart of contemporary dance and drama. Her exhaustive training becomes the poetics of diversity as an artistic language, either through the fusion of disciplines such as contemporary dance, performance and cabaret or through the integration on stage of diverse artists, with and without disabilities, professionals and amateur, or different collectives to produce an artistic creation.

Specialist in DIVERSITY as a way of understanding the scenic fact in all its creative possibilities to coexist in the same poetic universe which always reflects the human diversity and its richness.

Awarded several times, she has created more than twenty shows which have been part of festivals such as Holland Dance Festival, Escena Contemporánea, Madrid en Danza, Veranos de La Villa, Festival In-presentable, A Pe de Pedra, Festival de Otoño, among others ...

She started her work as a creator in 1997 in Danza and Theatre Company EL TINGLAO, investigating into the Performing Arts and the Diversity, in Spain and in other countries. From 2003 she works from her own company, finding always the joining together of danza and drama. She also worked as an actress and choreographer for other music and scenic artists.

In the childhood field, together with Maral Kekejian and David Picazo, she has created DEMOLÉCULA where they research the world of the scenic creation for the early childhood, touring their performances in different International Festivals in Canada, France, Italy, Scotland, Ireland, England and Germany, among others.



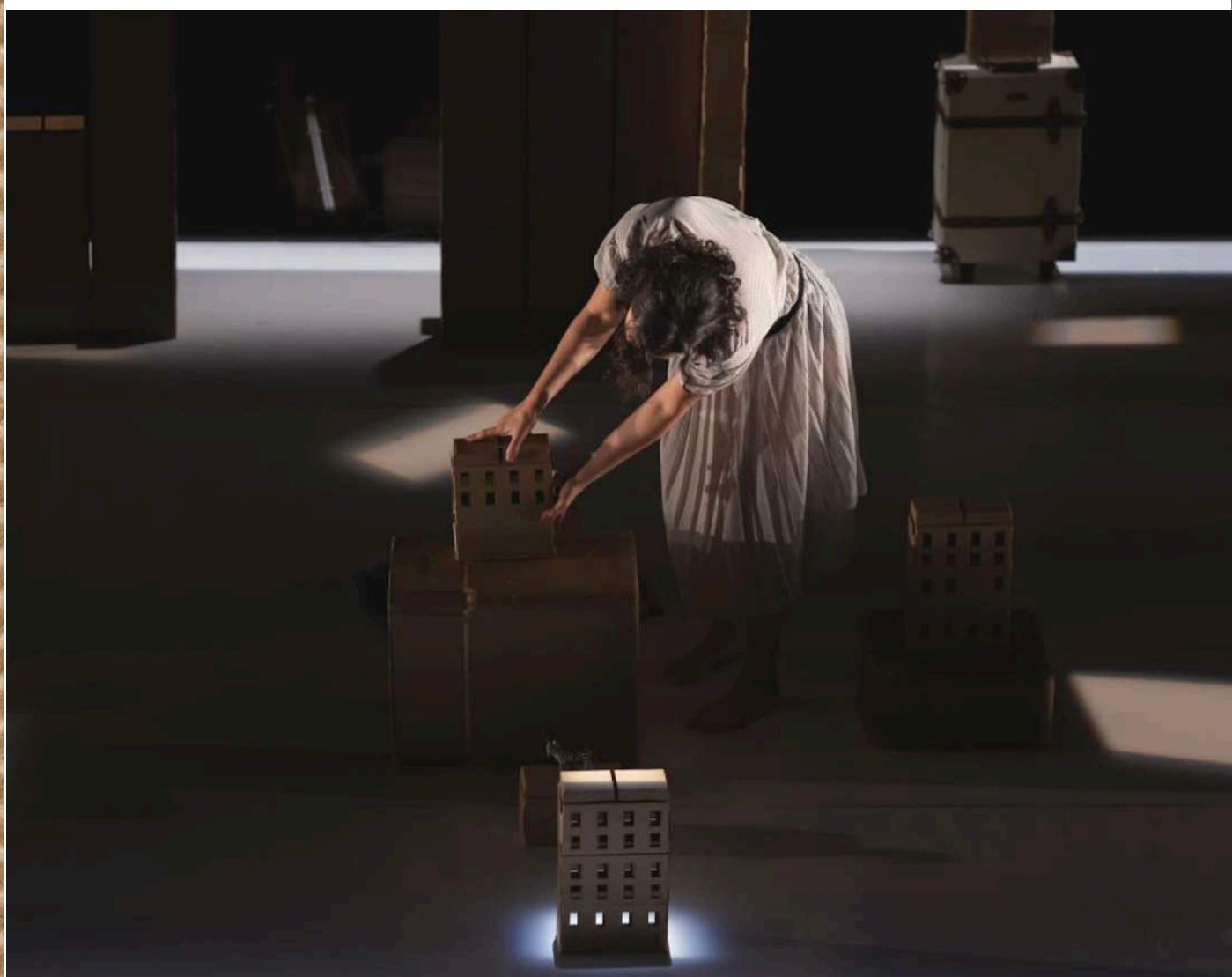
For 11 years she worked for the CENTRO DE ARTE CONTEMPORÁNEO REINA SOFÍA in Madrid, designing and creating educative artist projects which investigated the relationship among contemporary dance, live music and the art piece.

Nowadays she is part of different scenic investigation projects, for instance, EL ENSAMBLE directed by Carlos Tuñón and MODO DE VISITAR CONVENTOS by Jesús Barranco, this last one investigates about mystic and enclosed orders.

At an international level, she has collaborated in different intercultural exchange and art creation meetings. For instance, in Nigeria together with the choreographer QUDUS ONIKEKU invited by the Embassy of Spain, in FESTIVAL LIVE INFECTATED WITH SOCIAL THEATRE through the Instituto Cervantes in Naples, PROYECTO TRASATLÁNTICO in Chile and PROYECTO URMA for Academia de España in Rome, among others.

Her last creation CITIES, supported and premiered into TEATRALIA Festival in 2022, is a collection of pieces inspired in the cities, through contemporary dance, the facility and the music that explores it with different artists and audiences. This creation and investigation place about childhood and in collaboration with other artists is called COLLECTIVE MILÍMETRO.

[patriciaruz.es](http://patriciaruz.es)



**ALBERTO ROMERA.**  
ACTOR AND DANCER. MADRID



Alberto began his artistic training in 2002. He studied theater and dance at Estudio 3, Fándula theater school and Cía El TINGLAO, with whom he would later continue his training collaboration within the company and its workshops. From 2014 until now, he has continued his training with 'Ato-yaderos' Theater Company. He works in shows such as 'Circo e Historias del Desván', 'La corte de los animales', 'In-Grave' and 'Frikis cía. It can be also mentioned 'El Tinglao' that was presented at the CDN within A Different Look Cycle, 'La Asamblea general' by Lauro Olmo; "Naúfragos" Festival Madrid Sur, 'Cóctel' directed by David Ojeda and Patricia Ruz, Casa Encendida, Festival Madrid Sur and Festival Os abrazos in Santiago de Compostela, 'No exit' directed by Carlos Tuñón. 'Frikis', 'Green de Patricia Ruz', CDN. Two years ago he started to work with the Company PONT FLOTANT, touring with the show Acampada.



## CONTACT



## PRODUCTION

# co|lectivo milímetro

MILÍMETRO  
PATRICIA RUZ  
+34 690 64 75 42  
colectivomilimetro@gmail.com  
patriciaruz.es/milimetro/ciudades/  
patriciaruz.es/ciudades-I/  
patriciaruz.es/ciudades-II/

## LINK VIDEO

PROMO  
<https://vimeo.com/725147574>

## DISTRIBUTION

Ana Sala IKEBANAH  
Artes escénicas  
+34 619 95 17 91  
anasala@ikebanah  
ikebanah.es

