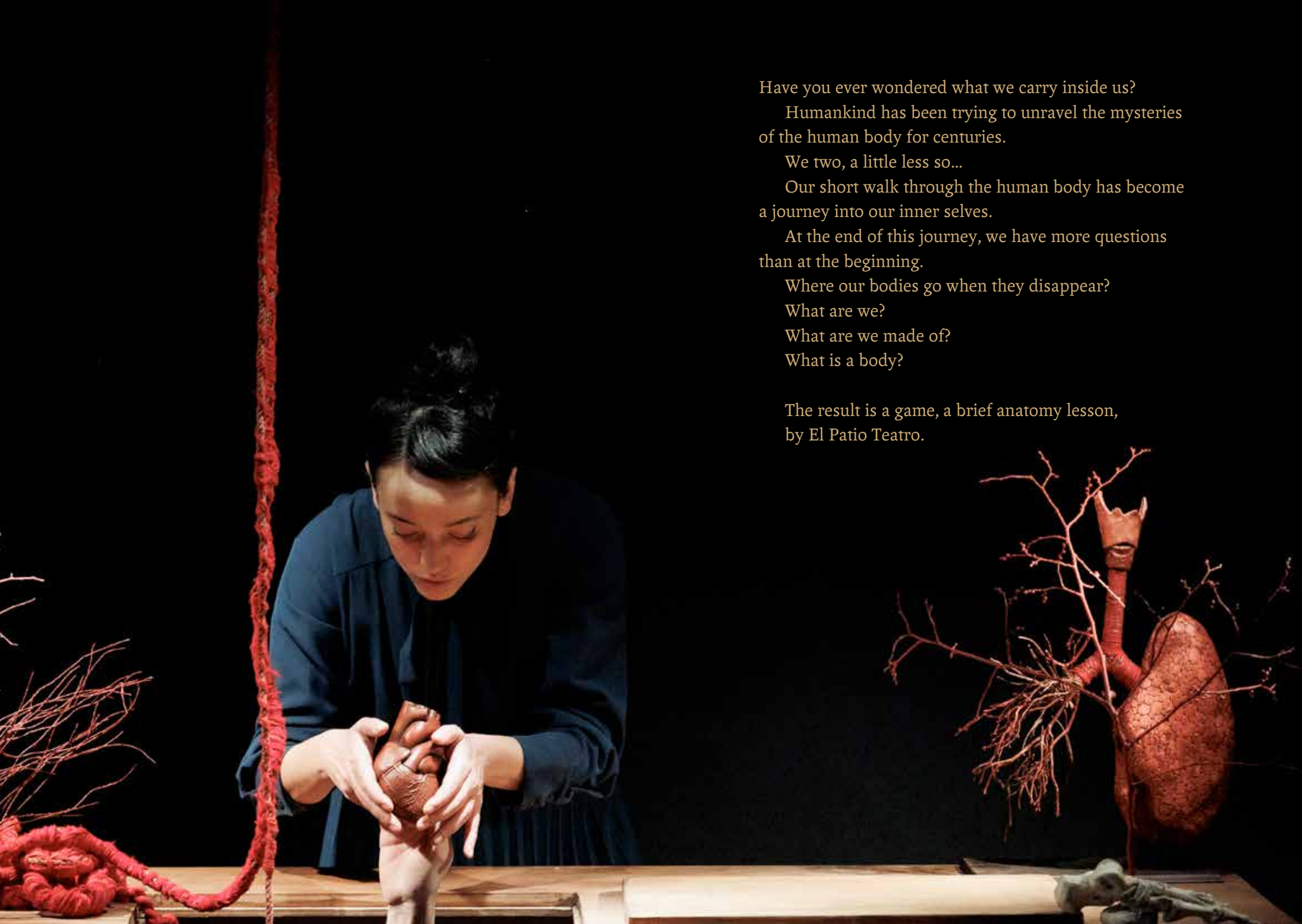


ENTRANAS

(Insides)

EL PATIO TEATRO





Have you ever wondered what we carry inside us?

Humankind has been trying to unravel the mysteries of the human body for centuries.

We two, a little less so...

Our short walk through the human body has become a journey into our inner selves.

At the end of this journey, we have more questions than at the beginning.

Where our bodies go when they disappear?

What are we?

What are we made of?

What is a body?

The result is a game, a brief anatomy lesson, by El Patio Teatro.



EL PATIO TEATRO was founded in Logroño (Spain) in 2010 by Izaskun Fernandez and Julian Sáenz López.

The company was born from their need to share with audiences stories from everyday life that happen around them, and the aim to seek out their own language to tell them on stage.

Since then, the company has created four productions: *A Mano* (By Hand), *Hubo* (Once), *Conservando Memoria* (Preserving Memories) and *Entrañas* (Insides), which they have been awarded nationally and internationally.

Since 2012 El Patio has performed at the most relevant Spanish festivals and theatres, and have toured across Europe, Asia, America, Australia and Africa.

Recently, they have been honoured with the Ojo Crítico Theatre Award 2021 granted by RNE (Spanish National Radio).







ARTISTIC CAST

DIRECTION : El Patio Teatro

PERFORMED BY : Izaskun Fernández and
Julián Sáenz López

SCRIPT AND DRAMATURGY : El Patio Teatro

LIGHTING DESIGN : El Patio Teatro

SET DESIGN : El Patio Teatro

COSTUME DESIGN : Martín Nalda

MUSIC COMPOSER : Nacho Ugarte

LIGHTING AND SOUND ENGINEER : Diego Solloa

PHOTOGRAPHY : Clara Larrea

GRAPHIC DESIGN : Diego Solloa

THANKS TO : Alejandro López, David Azpurgua,
Jorge Padín and Momo Enciso

BOOKINGS AND MANAGEMENT : Ana Sala – Ikebanah
Artes Escénicas

TECHNICAL RIDER

LANGUAGE: SPANISH WITH ENGLISH SUR-TITLES

MEASURES AND GENERAL CONDITIONS:

Stage sizes: 6 m width / 4 m depth / 3 m height
(mínimum)

Full black box: black backdrop and at both sides, and black floor.

Full blackout in the room is absolutely essential.

TECHNICAL REQUIREMENTS:

The company will provide drawings and other technical details on request.

Due to the nature of the show, we recommend that the public should be close to the stage, ideally raked or with stepped seating.

CAPACITY :

100 people in raked seating or venues with stalls seating with good sight lines and close to the stage.

60 people in venues with no raked seating, audience can sit in benches, chairs or cushions at the same level of the stage.

AGES OF THE AUDIENCE:

Aimed at adult audiences, although suitable for all audiences from 9 years old.

ASSEMBLY AND DISMANTLING TIMES AND NEEDS:

Performance running time : 45 minutes

Building time: 3,5 hours

Strike time: 1 hour

Time between performances: 1 hour preparation time

Loading and unloading time: 30 minutes





« In *Entrañas* (Insides), the game of contrasting the scientific, material, empirical, rational plane with the emotional plane, that of feelings, works perfectly. It works thanks to the fact that Fernández and Sáenz overcome the challenge of guiding the spectator on an apparently complex journey that combines the two planes, with their characteristic artistic language with which we are already familiar and which is creating a school. »

DANI CHICANO

Periodista y crítico teatral – Escenafamiliar.cat

« *Entrañas* (Insides) is a beautiful journey made with four hands and two voices through the interior of the human body [...]. Undoubtedly the great challenge has been to balance all these perspectives and angles of observation, with their infinite metaphorical and imaginary resonances, and to achieve a cadence of staging capable of seducing without overwhelming the viewer. A challenge that El Patio Teatro has achieved with a sophisticated mastery of plastic arts, objects and visual language, always with grace, simplicity and extraordinary elegance; the result of the respect and the poetic skills with which they have approached the subject [...]. A success that makes El Patio one of the most interesting and prodigious companies on Spain's creative scene. »

TONI RUMBAU

Titiritero y escritor – Putxinelli.cat





MOSTRA D'IGUALADA 2024:
BEST SHOW FOR ALL AUDIENCES AWARD



FETEN 2024:
BEST ORIGINAL IDEA AWARD



FIRA DE TITELLES DE LLEIDA 2023:
BEST SET DESIGN AWARD





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