



El Patio HUBO

ONCE there was a village...
ONCE there was a woman...
ONCE there was a story...

Once is a play without words that speaks about love, loss, loneliness, memory and roots. *Once* is a tribute to the villages, to the rural world and those who live in it.

The life of a woman and her sinking. A woman that refuses to abandon her world, now reduced to a small stone island. Her story is that of many who once had to say good bye to the place that was home.

El Patio dive into the deepness of an unreachable and vague rural memory. The one that is nearly forgotten, forced to lie under the water of the reservoirs. Stories sleeping under the water, in places that once were forest, grass, crops, a school.

Some fabric, a house, our hands and our hearts at play with humor and love to try and submerge in a story that truly moves us.



The patio or courtyard at school, in a prison, of my house, or your house, or the theatre.

The patio is a meeting place, a place for reflection, listening, searching and playing.

This company was born from our need to share with our audiences stories from everyday life that touch us, or happen around us, small stories we care about that move us, and that serve as an excuse to seek out our own language to help us tell these stories on stage.

It's been a while since our first work, and from all this years of touring around the world we have learned more about theatre. About the different languages and shapes...

In this second work we have the same doubts, the same hunger and an intact passion for playing, for continuing making questions and searching an own language that help us speak without words about all that matters to us.



ARTIST INFORMATION



IDEA, CREATION, DRAMATURGY, DIRECTION,
LIGHTING AND INTERPRETATION:

Julián Sáenz-López e Izaskun Fernández

ORIGINAL MUSIC: Elena Aranoa y Nacho Ugarte

TECHNICIAN ON TOUR
AND GRAPHIC DESIGN: Diego Solloa

PHOTOGRAPHY: Clara Larrea

PRODUCTION: El Patio Teatro

DISTRIBUTION:

IKEBANAH Artes Escénicas



TECHNICAL REQUIREMENTS:

Measures: 7m Width, 4m Depth, 2,5m Height (minimum)
Complete black box required: black curtain at the back and the sides and black flooring.

Total darkness is essential

Sound table and amplification according to the room in charge of the theatre. Light table and dimmers in charge of the theatre

Ask the company for the light plan and technical details.

Given the nature of the performance, we recommend a close disposition of the audience, the ideal would be in stadium-style seating.

AUDIENCE CAPACITY:

100 people- Shows for families and school children. In places with stadium-style seating or in places with good sight lines if the frontal visibility towards the scenic space is good and close.

60 people- Shows for families and school children. In places without stadium-style seating, performing in flat with the audience in the same level of the scene with cushions, benches or chairs.

AUDIENCE AGES:

All audiences from 8 years old.

Also available as adults only performances.

TIMES AND SET UP - TAKE DOWN REQUIREMENTS

Duration of the show: 45 minutes

Set up time: 3,5 hours

Take down time: 1,5 hours

Time between performances: 1 hour of preparation

Time of loading and unloading: 30 minutes

Support staff for loading and unloading: 1

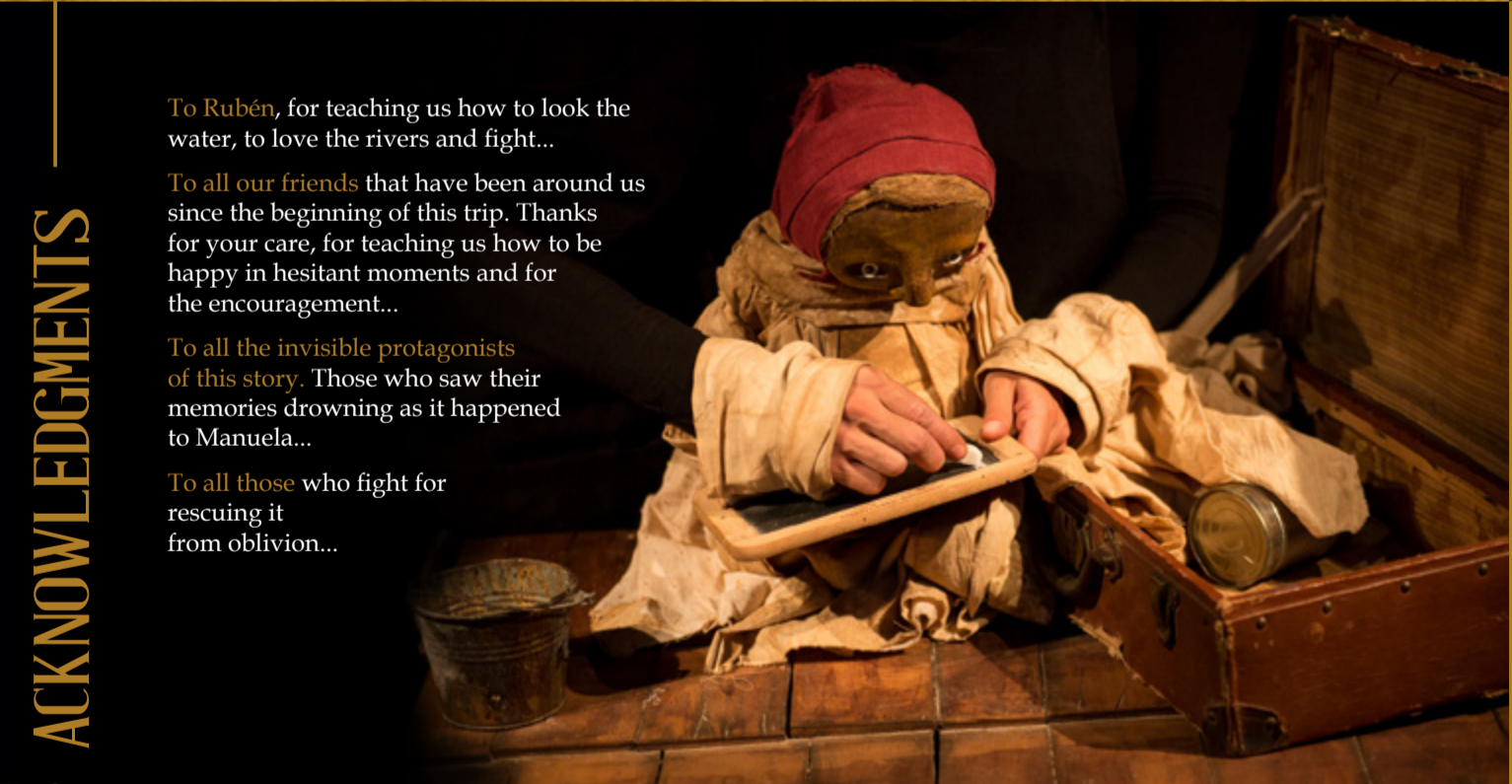
Support staff for set up: 1 electric technician

To Rubén, for teaching us how to look the water, to love the rivers and fight...

To all our friends that have been around us since the beginning of this trip. Thanks for your care, for teaching us how to be happy in hesitant moments and for the encouragement...

To all the invisible protagonists of this story. Those who saw their memories drowning as it happened to Manuela...

To all those who fight for rescuing it from oblivion...



ACKNOWLEDGMENTS

El Patio
HUBO



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