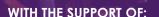


CO-PRODUCED BY:



theater land steier mark











"Eléctrico 28 is an associate partner of in situ, the european platform for artistic creation in public space, co-funded by the creative europe programme of the european union."



DURATION: 50 min aprox. STAGE DIMENSION: 9x5 m

MASKS

LIVE MUSIC EN SOUND

TARGET AUDIENCE: +4
GENRF: humour



Full House is a modern fable that by means of physical theatre, live music and sound, a lot of humour, but no words, tells the story of the neighbours Koala, Dog and Horse who live door to door. Koala is simply in love with the whole world, Dog is a loner passionate about classical music and the energy bundle, Horse, has many things cooking at the same time. The three are primarily occupied with themselves and their daily routines not realizing each other at all. So conflicts are constantly lurking around each corner. The last straw is the arrival of a total stranger, Tiger, who with his house on his back arrives to the neighbourhood with the intention to settle down. His exuberant way of being tops the others and their peculiarities by all means. His arrival in the moment when the problems of the neighbourhood are peaking out, however, does not only provoke the other animals to unite against a stranger, supporting their eagerness to fight differences but, for the first time makes them see similarities between each other, as well. When Tiger invites everyone to join him for his own welcome party, he sets a new situation in which all four of them get together and slowly begin to let go of the prejudices they have against each other, getting familiar with the sense of community.





KOALA

SLEEPY SENSIBLE OPTIMISTIC CLUMSY IN LOVE WITH FLOWERS

TIGER

SOCIABLE CURIOUS GENEROSO ADVENTUROUS EASILY SCARED PARTY LOVING

ABOUT US

Eléctrico 28 is a collective of performing arts' creators with different backgrounds such as physical theatre, clown, dance, and literature. The artists have also been trained in other fields, widening their interests in philology, architecture, narrative, sociology and personal growth.

With their first Project **Expresso Encounters** (Escena Poblenou, 2014), the collective discovered their passion to rethink the public space as a stage and find diverse ways of relating to it, from the imagination, storytelling, playfulness and reflection. Thus, they began to work in order to achieve a way of theatre making open to all kind of audiences, using a very personal language and dramaturgy, which they keep exploring throughout their career.

This search reaches the apogee in 2016 with the premiere of Stellar Moments of Humanity (Fira Tàrrega), an itinerant and site specific street show, in which they create a new playful look of the city by organizing an epic trip full of humour, while rethinking the relationship between performer and spectator. This show places the collective in the circuit of many renowned European street theatre festivals, which allows them to travel to countries such as Norway, Italy, Germany or Austria. Stellar Moments of Humanityis still on tour, and it also words as a base that the group uses to create new performative projects made for specific territories.

In 2020 [The Frame] was performed for the first time in Barcelona, in Cicle Coincidències, Grec Festival. The piece was created with Fira Tàrrega's support program for creation. With this work Eléctrico 28 took a step further, both at an artistic level —taking the conceptualization of public space to the limit— and at a production level, associating with some important assets of the Catalan and Spanish scene (Institut Ramon Llull, ICEC, Fira Tàrrega, Festival Grec, Escena Poblenou, Can Felipa, INAEM) and also European partners (Theater land Steiermark, Austria). It was selected to be part of the recommended shows by the artistic commission of La Red. [The Frame] was nominated for the best street show at the Critics' Awards (Barcelona, 2020). The collective will keep on touring with this show during 2022 around Europe: The Netherlands, France, Italy, Germany, Portugal, Lithuania, England, Scotland and Portugal.

In 2021 Eléctrico 28 became part of IN SITU, the European network for artistic creation in public space, through the cooperation project (UN)common Spaces (2020-2024), thanks also to Fira Tàrrega and La Strada Graz support. The access to IN SITU is giving the collective the opportunity to perform their shows, toshare their workshops abroad, and to keep on exploring their artistic language.

IF YOU WANT TO MEET US IN PERSON, LOOK US UP: WE WEAR ANIMAL MASKS AND WE ARE NICE PEOPLE



CREDITS

DOG

Nicolás Carbajal / Adam Purtí

HORSE

<u>Ana Red</u>i Milatovic / Momo Fabré

KOALA

Alina Stockinger / Ana Claramonte

TIGER

David Franch / Josep Cosials

LIVE MUSIC AND SOUND

Siruan Darbandi / Ricardo Cornelius

TECNICIAN

Guillaume Cayla-Zene

ORIGINAL IDEA

DAHIR (Georg & Dagmar Kotzmuth & Ana Redi Milatovic

DRAMATURGY

Sergi Estebanell, Ana Redi-Milatovic & Alina Stockinger

SOUNDTRACK

Siruan Darbandi

CUSTOMS

Resanita & Eléctrico 28

SCENOGRAPHY & ATREZZO

Resanita y Dageko.gmbh

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PHOTOCRAPHY

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