

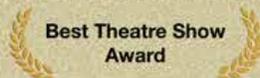
# life

a Show performed by

**Javier Aranda**



XXXI HUESCA INTERNATIONAL THEATRE AND DANCE FAIR

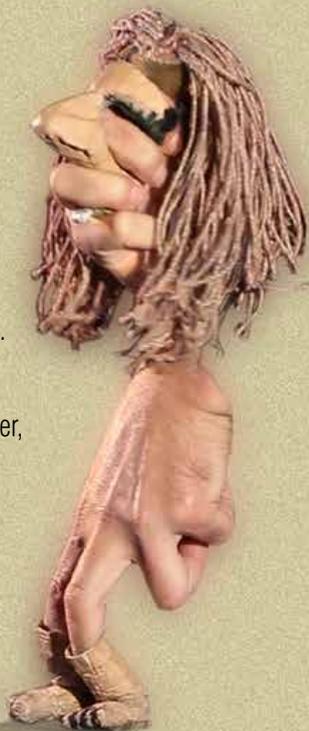
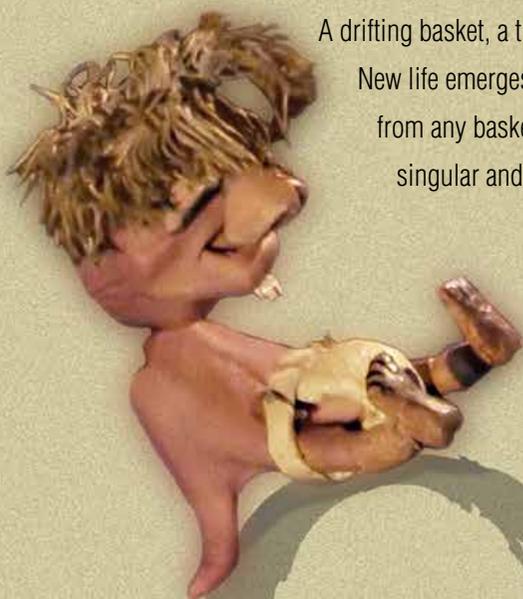


# Two hands and the universe of a sewing basket

Handmade articles have their own personality, hands as part of a being, as leading players, as special beings that create movement, emotion and life.

A drifting basket, a trip...

New life emerges from any corner,  
from any basket; valuable,  
singular and unique lives.



# Technical needs

## STAGE

- 4m. wide, 4m. deep, 3m. high (minimum)
- Black curtain or dark backdrop.

**LIGHTING** (included in the show)

**SOUND** (Mini-jack connection on stage)

**Assembly time:** 3 hours.

**Disassembly time:** 1 hour.

**Time needed between shows:** 1 hour.

**Length of the show:** 55 minutes.

**AUDIENCE** Suitable for all audiences (recommended for ages of 7 and above).

Ideal maximum capacity 200 seats.

Due to the nature of the show, we recommend having a clear view of the stage with the audience close by.

# Artistic Team

**Created and manipulated by:**

Javier Aranda

**Management consultancy:**

Alfonso Pablo and Pedro Rebollo

**Couture:**

Pilar Gracia

**Graphic design:**

Val Ortego

**Rehearsal premises and Workshop:**

Teatro Arbolé

**Acknowledgements:**

Lucía Bernal, Estelle Hi, Rafa, Clara, Rosa, Merce, Teatro Bicho, Le Bateau des Fous and Cabanyal Intim.



"Life" has tenderness, fun, emotion, intelligence, it has pace and a feeling of opportunity. Javier Aranda takes these elements and converts them into living matter on the stage... With "Life" he gives us a theatrical gem, in a small format but with great artistic stature. Essential.

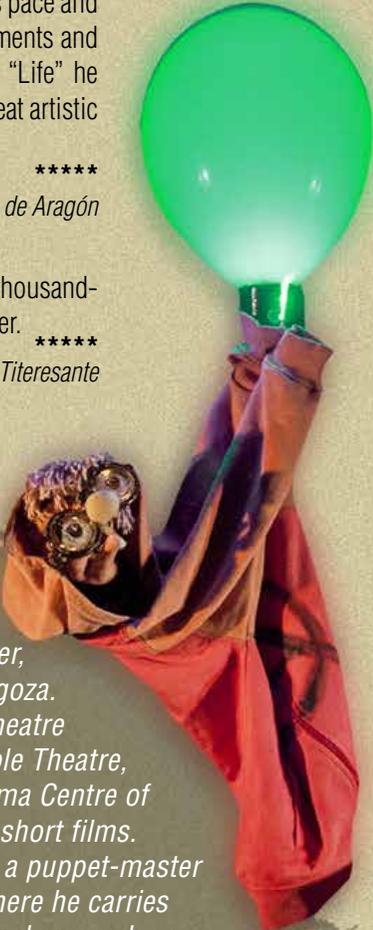
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*Joaquín Melguizo, Heraldo de Aragón*

A must for lovers of good shows and, of course, of the thousand-year-old popular art of puppets, a pleasure to remember.

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*Esteban Villarrocha, Titeresante*



*Javier Aranda, actor and puppetmaster, trained at the Theatre School of Zaragoza. He has been working with different theatre groups for more than 20 years: Temple Theatre, Arbolé Theatre, Gayarre Theatre, Drama Centre of Aragon. He has taken part in various short films. He alternates acting with his work as a puppet-master at the Javier Aranda Company, where he carries out personal research on the hand puppet and its relationship with the puppeteer.*



<http://www.javieraranda.es>