

# P E T I T B I G B L U E

## TECHNICAL RIDER

### Technical contact:

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## 1. GENERAL CONSIDERATIONS

Duration: 35 minutes.

Minimum time between performances: 45/60 minutes

The stage must be clean and the grid empty before starting set up.

### SEATS / AUDIENCE

In the show, audiovisuals are projected on screens and floor and interpreters interact with them. The seats must be tiers or practicable risers assembled ensuring proximity to the scene to offer a better experience to the audience.

Although the recommended audience capacity is for 70 people (children + adults), the possibility of extending it could be studied with the company.

Respecting always a good visibility and a good experience for the early childhood and parents audience. Never exceeding 120 people (children + adults).

One of the performers remains on the stage before the open-doors sign, so we must open the doors to the public as late as possible.

## 2. DIMENSIONS

(These dimensions refer to the performing space once it has been masked)

### MINIMUM DIMENSIONS:

- Width: 9 m
- Depth: 7 m
- Height: 4,5 m
- Add at least 3m depth for audience at same level

\* Any variation of the minimum dimensions must be approved by the company technical manager.

# 3. EQUIPMENT / SET

## 3.1. The company brings:

- 1 white scrim/gauze 4900 mm x 3600 mm (To tie on top)
- 1 beige cloth screen 3450 mm x 3200 mm (To tie on top)
- 1 side mask/leg 600 mm x 3500 mm (To tie on top)
- 1 side mask/leg 1500 mm x 3500 mm (To tie on top)
- 1 side mask/leg 1800 mm x 3500 mm (To tie on top)
- 1 side mask/leg 2500 mm x 3500 mm (To tie on top)
- 1 top mask/border 5000 mm x 1000 mm (To tie on top)
- 1 top mask/border 4000 mm x 1000 ~1500 mm (left to right tilt. To tie on top)
- Small pieces of black matte cloth for masking behind the gauze

## 3.2. To be provided by the Theatre:

The scenography is composed of 2 vertical screens and 1 white linoleum on the floor. The screens form an angle of 100° (approximately), with a vanishing point at the center of the backdrop of the stage. To have this arrangement of the screens, we need to mount 2 truss structures. We fix the structures to the floor with small screws or counterweights and fasten with ropes to the bars on stage.

(Please, see the attached images)

### TRUSS GEAR:

\* Please, see the reference attached images

- 7 x 2m + connectors
- 8 x 1m + connectors
- 4 x corner 90° + connectors
- 3 x "T" Pieces + connectors
- 4 x Base Plates + connectors
- 1 x corner 120° + connectors

#### SPECIFICATIONS:

Simple 2-point Aluminum truss, **Distance between the tubes: 29 cm** (outside) with conical connector set, Diameter of the main tubes: 50 mm, Wall thickness: 2 mm

- 2 x 2m pipe Ø50mm + connectors
- 2 x 0,5m pipe Ø50mm + connectors
- 1 x 1m pipe Ø50mm + connectors

#### SPECIFICATIONS:

Straight truss tube, tube diameter main tube: 50 mm, wall thickness: 2 mm

- 2 x Base Plates 4-point truss + connectors

#### SPECIFICATIONS:

4-point Aluminum truss, **Distance between the tubes: 29 cm (outside)** with conical connector set, Diameter of the main tubes: 50 mm

- 8 x Double clamp for 50 mm tube

SPECIFICATIONS:

Rotatable, Width: 50 mm

**MASKING:**

- Black Box installed before company arrival
- 3/4 top masks / borders
- 4/6 side masks / legs

**COUNTERWEIGHTS:**

- 15 x Theatre Counterweights 12,5 kg

**WOOD:**

\* Please, see the reference attached images

- 2 wood strips (20x40mm) x 220 cm. Painted black matte
- 2 wood strips (20x40mm) x 170 cm. Painted black matte
- 2 x 3mm wood veneer 7 x 220 cm. Painted black matte
- 2 x 3mm wood veneer 7 x 170 cm. Painted black matte

**FLOOR:**

**CARPET:**

- 2 blue carpets 2 x 8 m (for audience)
  - 1 black carpet 1 x 9 m
  - 2 black carpet 1 x 6 m
  - 2 black carpet 1 x 4 m
- 
- 1 black carpet 2 x 9 m

NOTE:

This carpet will be cut with a special shape, to mask the dance carpet

**DANCE FLOOR:**

- White marley floor 5 x 5 m
- Cleaning equipment for the stage and dance floor.
- Vacuum cleaner for the carpet.

## **TAPES:**

- 2 x Tesa Double-sided adhesive tape 50mm x 25m (for each set-up)
- 1 x Dancefloor PVC Tape Clear 50mm x 33m (for each set-up)
- 2 x Black stage/gaffers cloth tape - matte surface 50mm x 50m (for each set-up)
- 2 x Black electrical tape (for each set-up)
- 1 x White electrical tape (for each set-up)

## **AUDIENCE SEATS:**

- Practicable risers assembled (if needed)
- Chairs for audience (if needed)

# **4. LIGHT / POWER REQUIREMENTS**

## **4.1. The company brings:**

- 1 computer with lighting control software
- 1 Enttec Art-net – DMX interface.
- 1 Nano Korg controller
- L106 LEE GELS
- L200 LEE GELS

## **4.2. To be provided by the Theatre:**

- Dimmer with 12 channels (2KW power per channel and control by DMX)
- 6 circuits with power to dimmer at floor level on stage.
- 2 direct power sockets on each bar for the projectors (220V/110V).
- 9 profile 25/50° with all shutters and colour frames.
- 2 PC 1000W with barndoors and colour frames
- 6 PAR LED **RGBWA**-UV DMX. 7 channel mode (or similar- check with company)
- DMX signal on the stage/control.
- DMX cables enough for linking 6 PAR LEDs according to plot.
- 3 side light towers /booms for hanging 5 profiles. Height: 1,5m
- 4 floor bases to place 4 profiles.
- 3 flybars on stage
- 1 front flybar near stage (for 2 projectors)
  
- 2 x ladders height 3 or 4 m
- 1 x ladder for reach fixtures and projectors
- 1 x Screwdriver/Drill machine

Height of fly bars is 5 meters

## 5. SOUND

### 5.1. The company brings:

- 1 computer with QLab
- 1 iPad
- 1 Converter A/D
- Short cables and adapters
- 1 Nano Korg controller

### 5.2. To be provided by the Theatre:

- Professional grade amplified stereo PA system adapted to the house, with subwoofers if possible.
- 2 monitors system stereo in stage, adapted to the stage.
- 1 mixing desk 8 in / 2 aux / 2 out with built-in EQ.
- Sound cables needed for the equipment.

## 6. VIDEO

### 6.1. The company brings:

- 1 computer with QLab, Madmapper and Vezer
- 1 ethernet switch
- 1 router
- 1 External GPU
- 1 iPad
- 4 extenders HDMI-RJ45
- 4 Adapters HDMI - DP
- 1 Stream-deck controller
- 2 videoprojectors Optoma EH460ST
- 2 x projector mounts for hanging them on flybars
- 4 x 30 m RJ45 ethernet cable CAT6

### 6.2. To be provided by the Theatre:

- 2 x video projectors (similar to Optoma EH460ST)
  - 4200 lumen
  - 1920x1080
  - Throw ratio: **0.5:1**
  - HDMI input
- 2 x projector mounts for hanging them on flybars
- 2 non-dim power outlets 220v/16A on each videoprojector flybars (refer to plan).
- 1 table 1m x 0,7m for control near of stage.
- 1 chair for technical operator.

Control will be placed near to the stage on one side, or right behind the audience, depending of the distance to the projectors.

# 7. COSTUME

## 7.1. The company brings:

- 1 Petit Big Blue synthetic cloth costume. No dryer or washing machine. Wash soaking.
- 2 Female costumes (skirt, shirt, shorts, body and underwear). No dryer.

## 7.2. To be provided by the Theatre:

- 2 lockable dressing rooms.
- Clothes racks, hangers, chairs, mirrors, tables, electricity and running water.
- The dressing rooms must be adequately conditioned (heating / air conditioning) and illuminated and should have a direct access to the stage.
- Shower (or easy access to a hot water shower)
- 3 body towels.
- 3 small towels.
- 3 Bottles of 1,5 liters of water for performers and technician.
- 1 plastic bucket

## CLEANING / LAUNDRY SERVICE

The costumes of the actors must be cleaned every day at the end of the programmed performances, a washing machine with delicate clothes program is required. The costumes needs a preparation time in order to be ready at least 3hrs before each show.

The costumes must be hung for drying. It is important that it is not dry cleaned. Do not use a dryer either.

# 8. SCHEDULE / STAFF

## SCHEDULE

We arrive the day before set-up.

We set-up the day before the show.

We need around 9 hours to install, set-up and rehearse prior to the first performance.

We need around 2 hours for load-out.

## STAFF

### Local crew needed on the 1st day / Installation + Focus + Mapping

- 1 Stage manager (who's also considered as a stage hand)
- 1 Stage hand
- 1 Sound engineer
- 1 Electrician

### Local crew needed on the 2nd day until the 1<sup>st</sup> Show / Rehearsal and technical adjustments

- 1 Stage manager

- 1 Electrician (except if the Stage manager can work and repair in the electrical facilities in case a problem occurs)

**Local crew needed during the show(s) :**

- 1 Stage manager

**Local crew for Load-out :**

- 1 Stage manager (who's also considered as a stage hand)
- 1 Stage hand
- 1 Sound technician
- 1 Electrician

## **9. OTHER CONSIDERATIONS**

### **CLEANING**

The stage (dance floor, carpet and surrounding area) should be cleaned by the cleaning staff before each performance and be ready for the interpreters 2hours before the first performance.

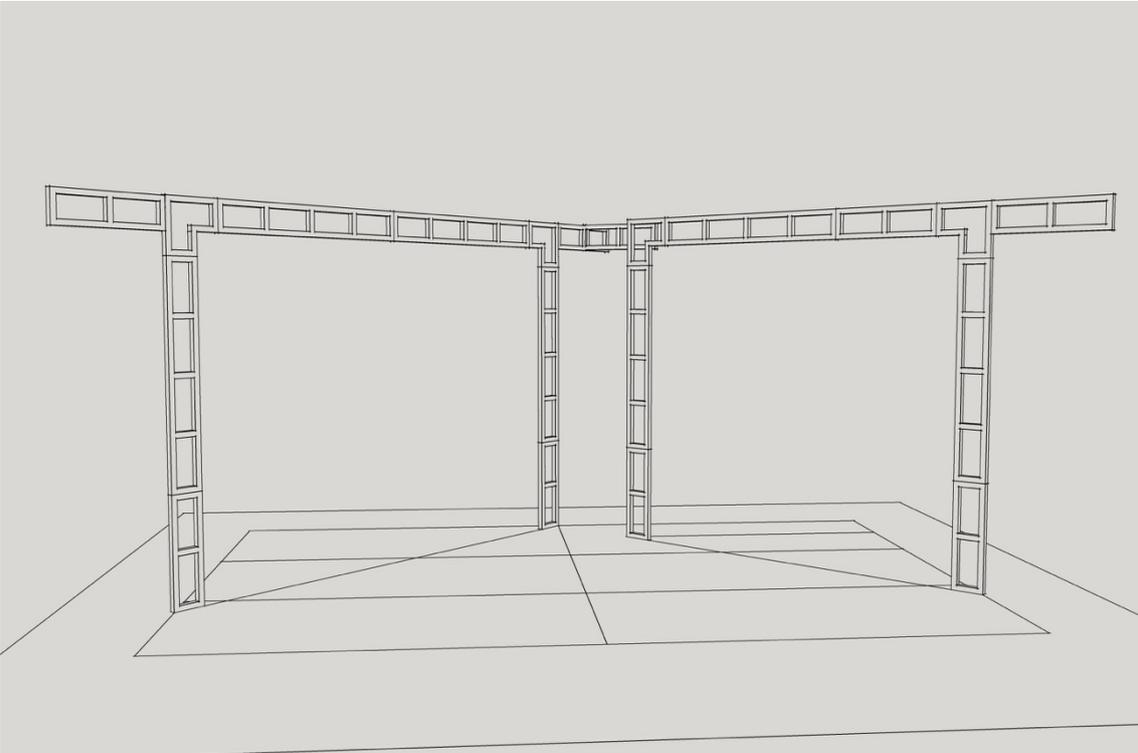
### **ACCESS TO THE STAGE**

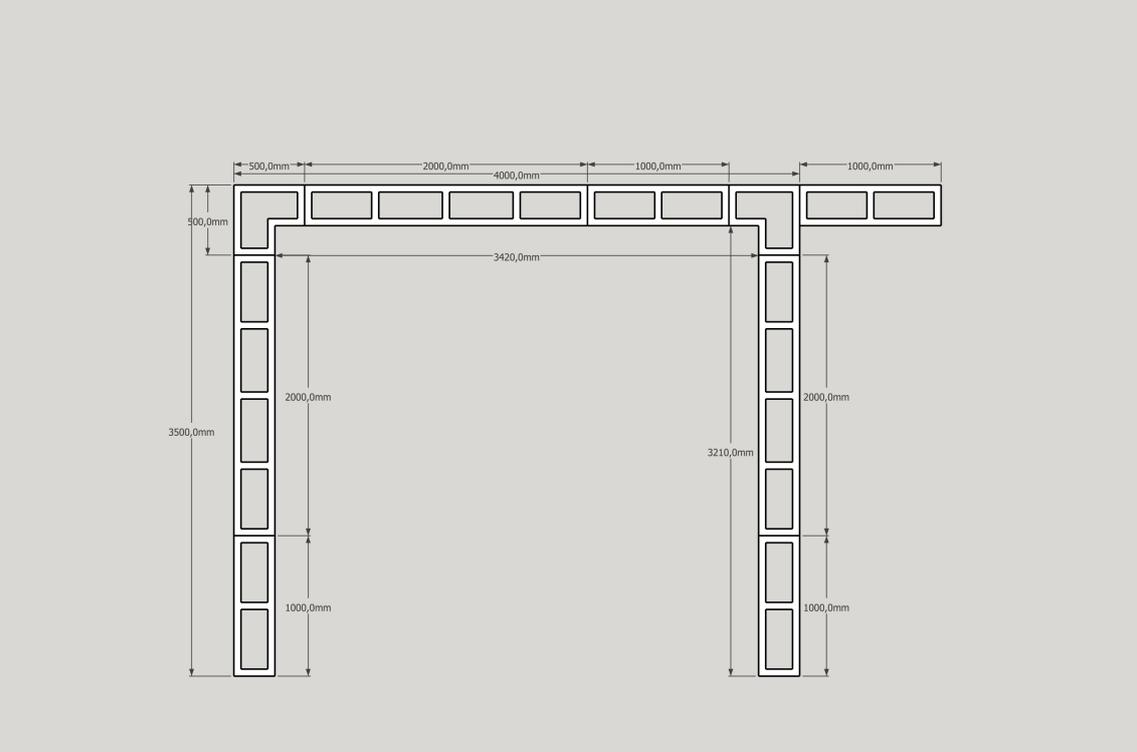
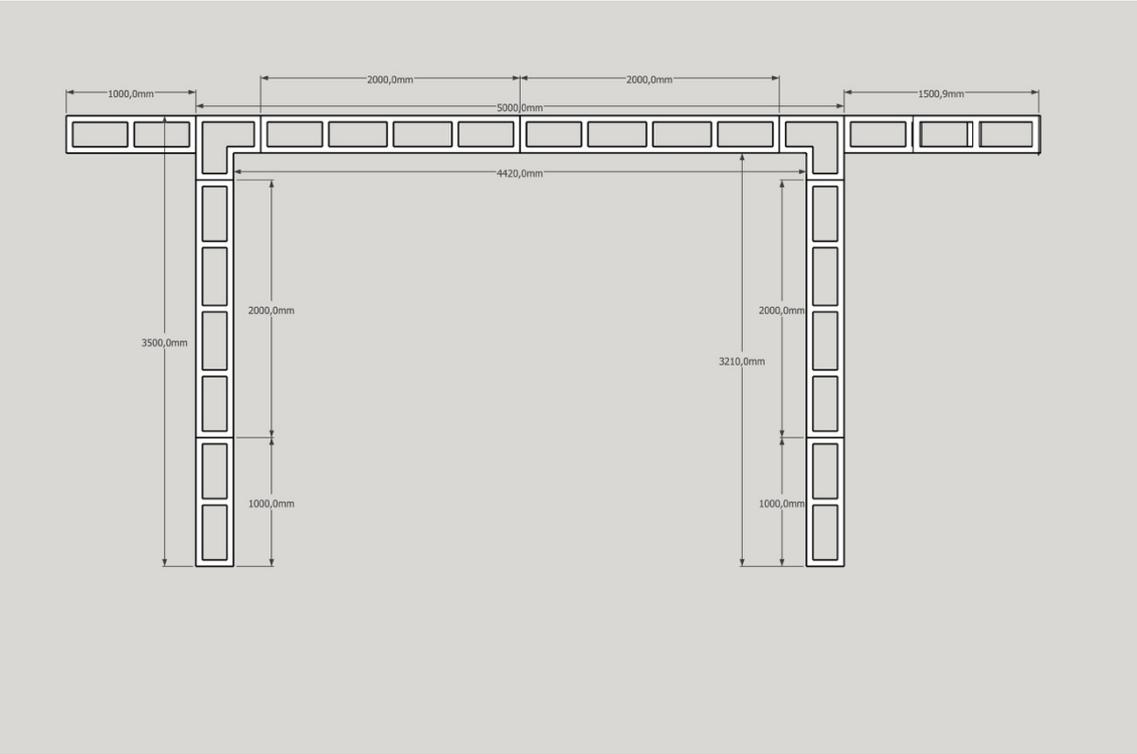
All the technical and artistic team must be able to access the stage and dressing rooms at least 2 hours before each performance. The sound, lighting and video equipment must be completely ready and functioning at that moment.

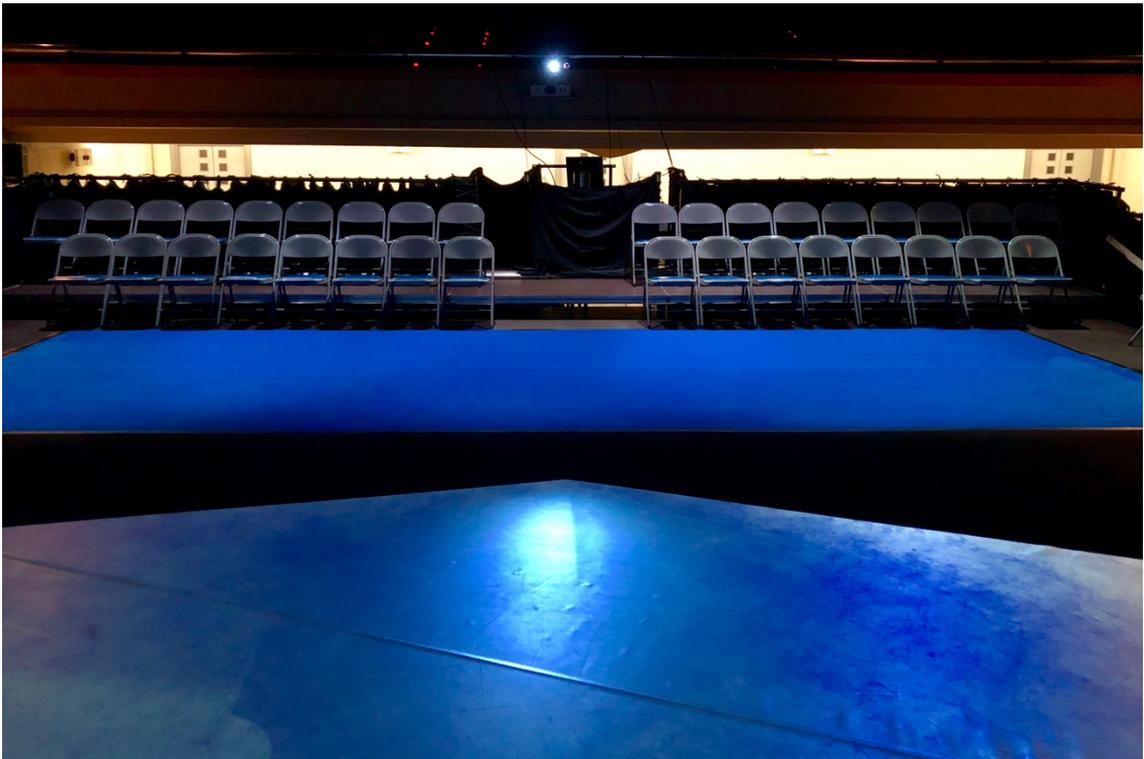
### **IMPORTANT**

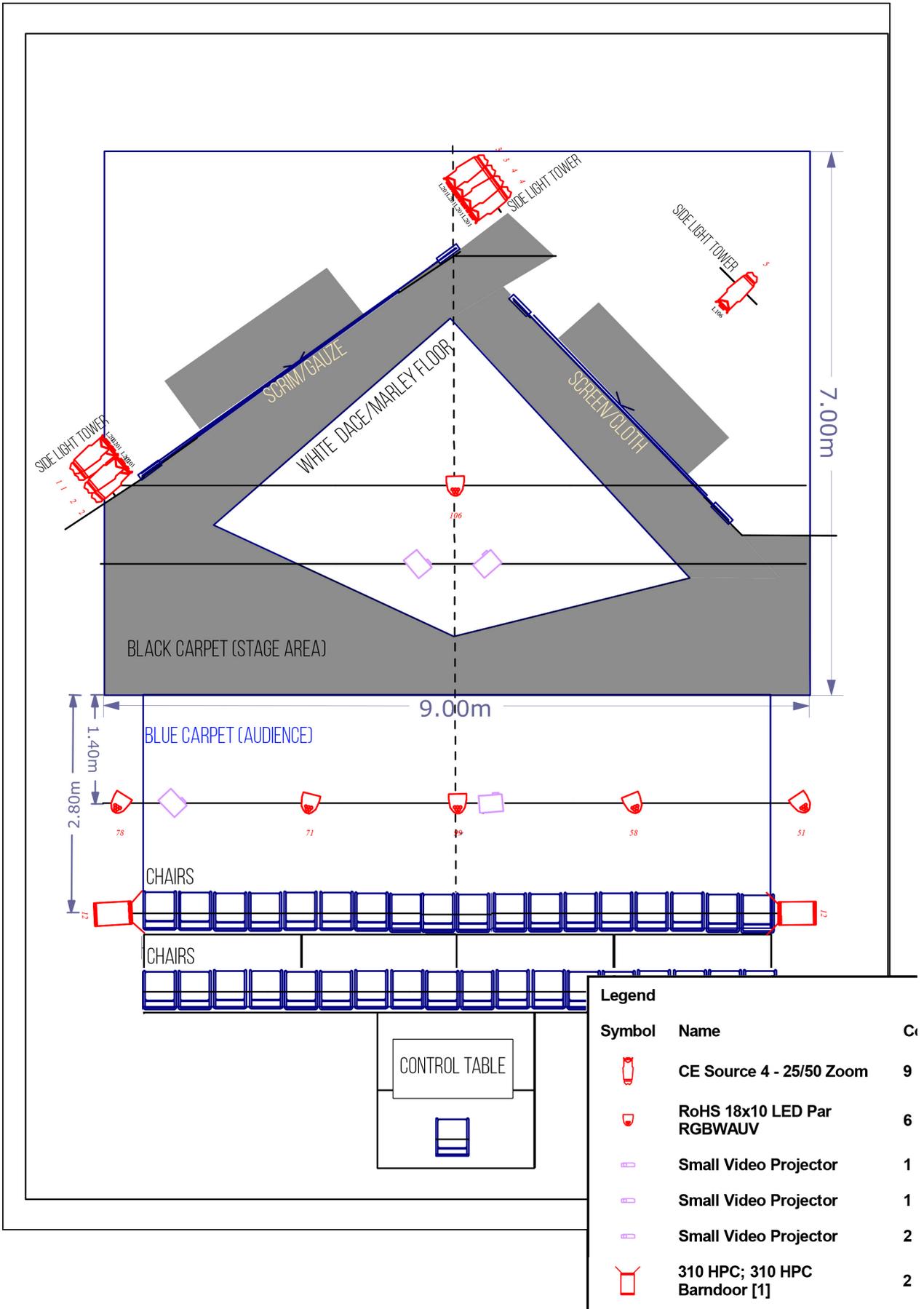
In case the measurements of the stage or the materials are different from those required, please contact the PanicMap technical team to find possible solutions or alternatives. We will make it possible.

# IMAGES AND DRAWINGS

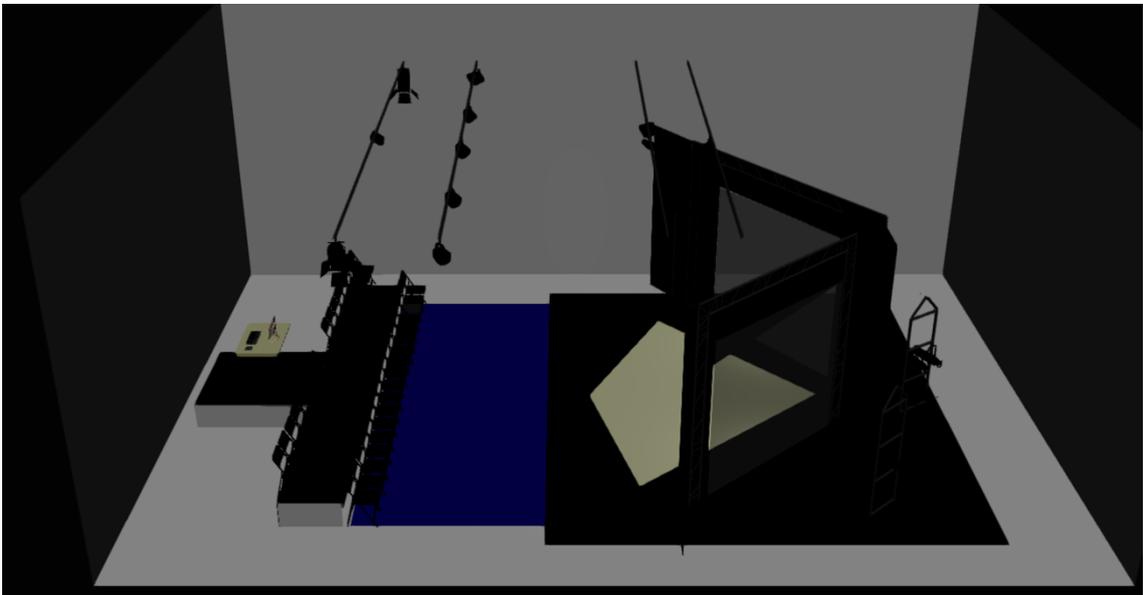
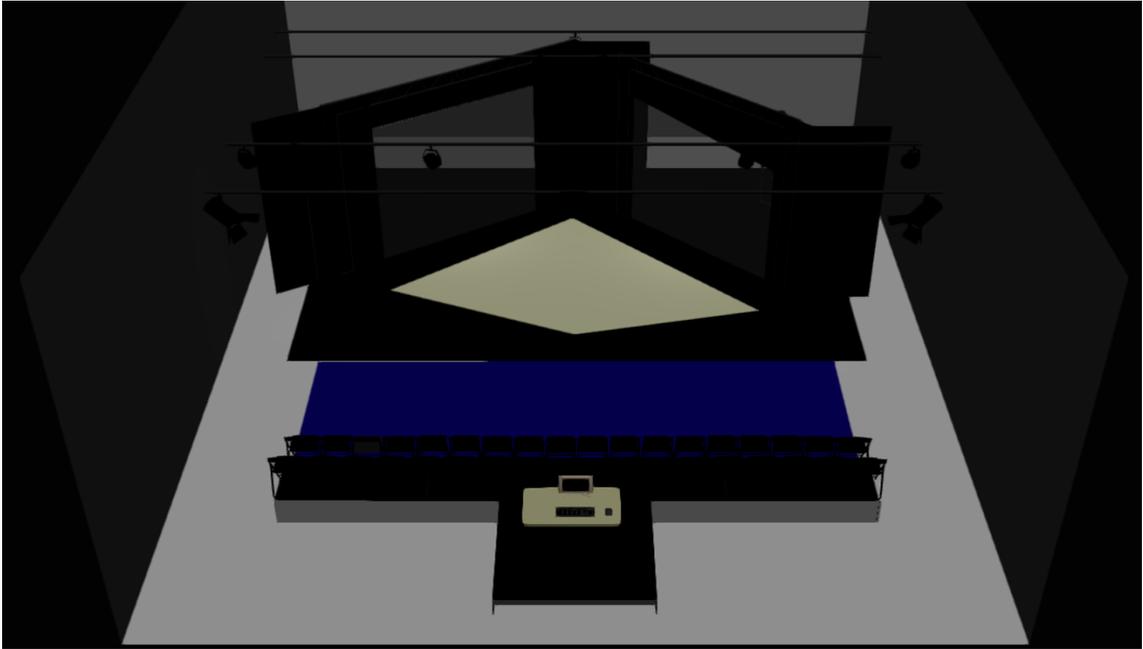








Legend		
Symbol	Name	Count
	CE Source 4 - 25/50 Zoom	9
	RoHS 18x10 LED Par RGBWAUV	6
	Small Video Projector	1
	Small Video Projector	1
	Small Video Projector	2
	310 HPC; 310 HPC Barndoor [1]	2





# PETIT BIG BLUE

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