



# Cloud Cloud

Periferia puppet theater

“If you are near the theater  
and have children, don’t miss  
“Cloud Cloud”,  
and if you are not near or don't have  
children, or both, make sure you can go.  
It is an excellent show “Cloud Cloud”,  
both from the point of view of the story  
and the interpretation  
of the puppeteer actresses.  
Congratulations to Periferia Teatro”.

*Gerardo Fernández. El pequeño espectador.*

“Cloud Cloud' ended with a heartfelt  
round of applause that acknowledged the  
beauty that was evident and, also, that  
which was hidden behind the words”

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CIRCUS

*Award for the best puppet  
show for children at  
Internacional Puppet Festival,  
Lleida, Catalunya, Spain, 2021*

*Award for best puppet and  
object show at the  
International Theatre Festival  
for children and youth FETEN,  
Gijón, Spain, 2020.*

*Award for best show 33 at  
International Puppet Festival  
Festitíteres , Alicante, Spain,  
2020.*





"Cloud Cloud" is a poetic game where, with humor and love, we talk about what we are able to give to help others.

Luz is a magical being who lives in the clouds.

One day, an aviator crashes into her cloud and Luz gives him her wings so that he can return. From that moment on, Luz will no longer be able to fly and will eventually fall to earth.

Puppet performance for family audience.

Show recommended for children from three years old.

The show lasts 50 minutes.

Nube Nube is produced with the help of the Teatro Circo de Murcia, Instituto de las Industrias Culturales de Murcia/ICA and Centro internacional de la marioneta de Tolosa/TOPIC.



*Periferia puppet Theater has been dedicated professionally since 1989 to puppet theatre. During these years they have created and told stories with puppets, proving that this theatrical art is still more alive than ever and that it is an excellent means to reach directly the soul of the spectator, both the child and the adult who accompanies them.*

*The company is dedicated to the study and research of puppetry, looking for new forms of communication in each new show. Periferia puppet Theater has had the great luck to be able to show their last shows, "Pingüin", "Pocosueño", "Guyi-Guyi", "Huellas", "Vuelapluma" and "Cloud Cloud" in the best theater programs for children in our country and we have been present in many festivals outside our borders. The national and international awards that we have received, have helped a lot in the consolidation and projection of the company.*

*We have translated some of our shows into English, French, Taiwanese, Japonese, etc... We have been to Mexico, India, Japan, USA, Colombia, Belgium, Chile, France, Taiwan ..., places where we have been able to verify that the laughter of a child is universal and that the art of Puppet Theatre is present throughout the world, manifesting itself in various and multiple forms.*

*Award for the best dramatic proposal for "Pingüin" at La Fira de Titelles de Lleida, 2000.*

*Best Show Award for "Penguin" at the Worl Art Festival of Puppets in Prague, 2004.*

*Best Puppet Show Award for "Pocosueño" at the International Theatre Festival for children and youth in Gijón, (FETEN) 2005.*

*Award for the best artistic proposal for "Pocosueño" at the International Puppet Festival A La Vall D'Albaida 2005.*

*Best Puppet Show Award for "Guyi-Guyi" at the International Theatre Festival for Children and Youth in Gijón (FETEN) 2010.*

*DRAC D 'OR Award for best show and best interpretation for children for "Guyi-Guyi" at the "XXI Fira de Titelles de Lleida" 2010.*

*TITIRIJAI Award for Best Show for "Vuelapluma" at the International Puppet Festival of Tolosa, Titirijai 2015.TITIRIJAI*

*Best Puppet Show Award for "Cloud Cloud" at the International Theatre Festival for children and youth in Gijón (FETEN) 2020.*

*Award for best show 33 Festitíteres Alicante, Spain,2020.*

*DRAC D 'OR Award for best show for children for "Cloud Cloud" at the "XXI Fira de Titelles de Lleida" 2021.*

# Artistic Team

## **Authors.**

Mariso García and Juan Manuel Quiñonero.

## **Puppeteers.**

Iris Pascual and Mariso Garcia.

## **Stage direction**

Mariso García and Juan Manuel Quiñonero.

## **Texts narrations**

Dora Cantero.

## **Scenery**

Juan Manuel Quiñonero, Cristian Weidmann, Fabián Huertes, Alberto Sánchez and Tamaki Yang.

## **Puppet building**

Juan Manuel Quiñonero and Cristian Weidmann.

## **Music**

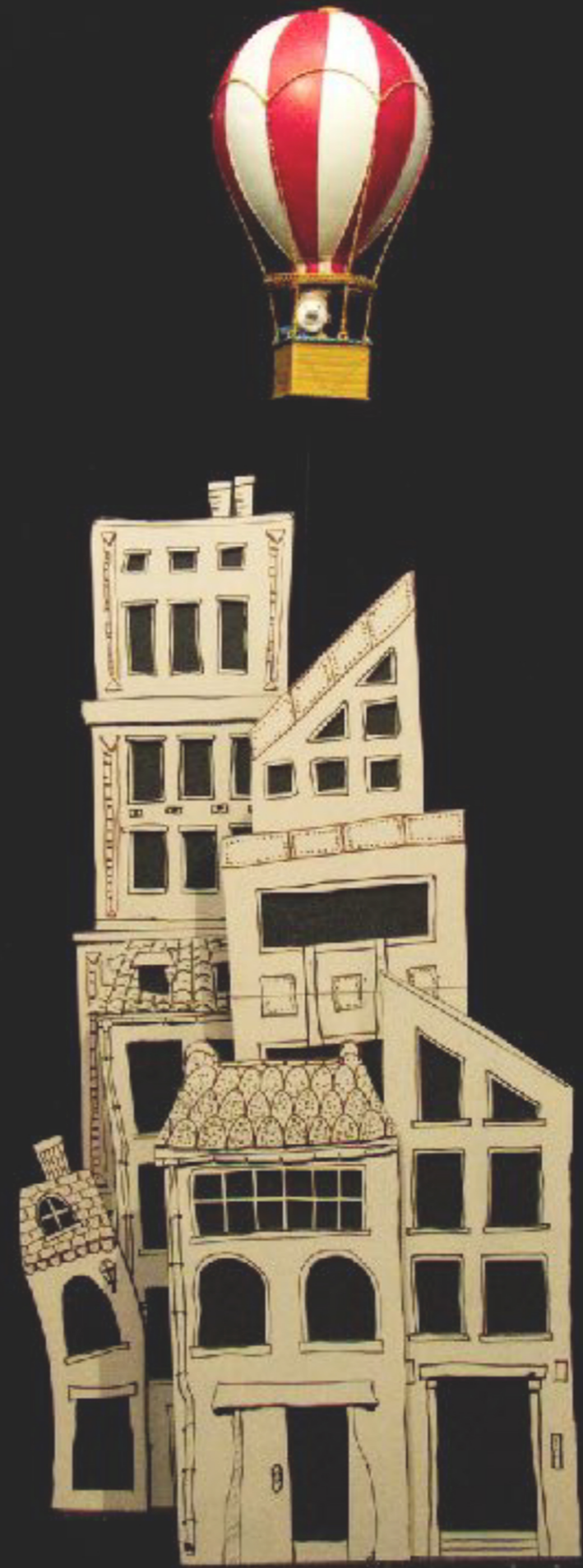
Pedro Guirao.

## **Technical team**

Juan Manuel Quiñonero and Octavio Gómez.

## **Production**

Periferia Puppet Theatre





Distribution

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