

TANA

Sardegna Teatro / Compagnia TPO / Fuorimargine

SCHEDA TECNICA

Revised: Settembre 2023

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THEME

Interactive show about home and seasons, for two dancers, aimed at an audience of children aged 2 to 4 years.

INTRODUCTION

Below we list the "ideal" requirements for the representation of Tana. If all requests cannot be satisfied we will do our best to adapt to different needs. A good setup creates a better relationship between artist and audience.

If the characteristics of the space do not satisfy the requests, we ask to be contacted to define and evaluate the adaptation of the setup together.

STAGE SPACE

The show uses video projections so the space must be darkened by artificial and natural light, taking into consideration that direct sunlight is only partially blocked by curtains.

The following dimensions of the stage space represent the free space on the floor (no obstacles between wings and/or walls) and the free height (no obstacles such as lighting grids, bars and/or ceilings).

Ideal dimensions of the stage space:

7 m wide, 6 m deep, 3.50 m high.

MINIMUM size of the video projection on the ground:

4.5 m wide, 3.4 m deep, obtainable with a lens at 3,00 m (hook at 3.4 m height)

These measures do not include sessions for the public.

Floor surface:

The space must have a flat, clean surface, free of obstacles, protrusions (nails, screws, etc.) and debris. If there is a raked stage, communicate the slope angle. The stage must be cleaned before the artist's arrival for assembly and technical rehearsals and before each performance. The ideal surface is the classic PVC dance mat over a suspended wooden dance floor. The surface color must be neutral and dark (matte black or very dark wood).

Masking:

A black box configuration or a theatrical one with black velvet wings is preferable.

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SCENE MATERIAL

Stuff provided by the artist:

1x wide angle video projector Optoma X306ST with 0.63:1 ratio lens
1x video projector support Euromet Arakno mini + extension + L-adapter
1x spare lamp
1x laptop computer
props and costumes

Stuff provided by the theatre:

1x white PVC dance mat 5. x 3.75 m
1x VGA or HDMI cable 15 m long
1x audio system with full range speakers and 10 meter cables
1x 4 input mixer
2x LED spotlights with dimmer controller
1x console table ~80x40 cm
230V 16A electrical supply with CEE or Italian 16A socket

If it is not possible to hang the video projector at a height of 3 meters (see drawing), it's requested:

1x Manfrotto 087NW Wind Up (max height 3.7 m)
1x horizontal T-bar with stabilizing steel cables

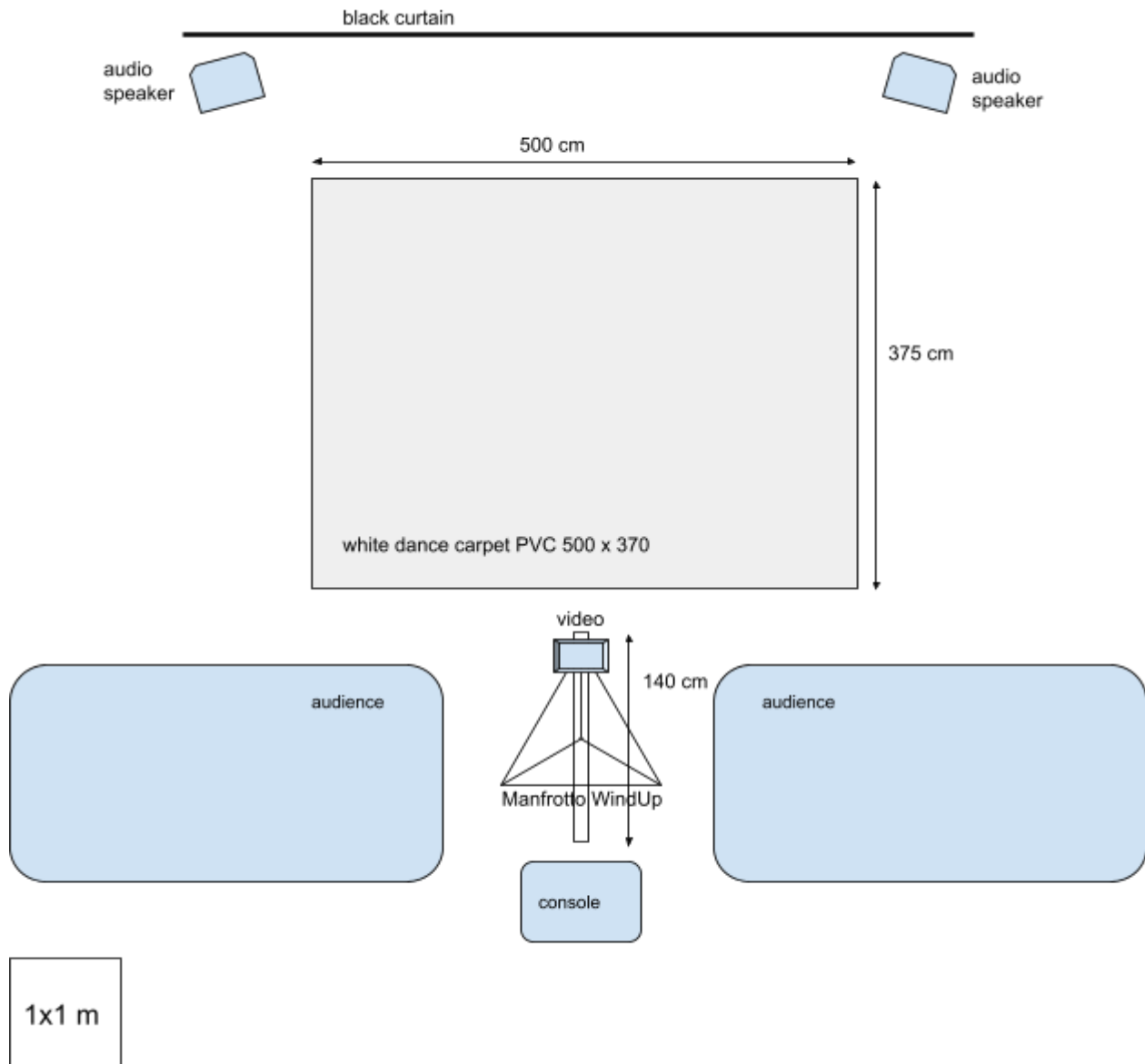
CHANGING ROOM

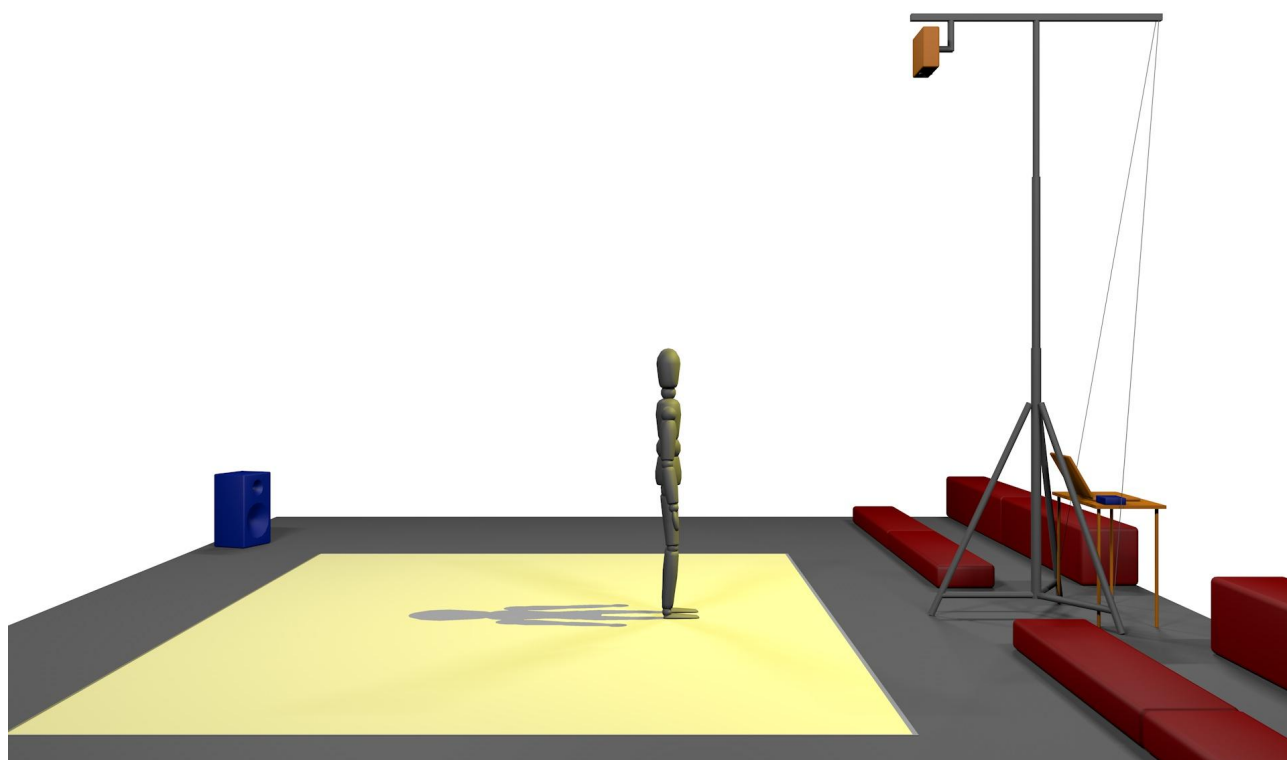
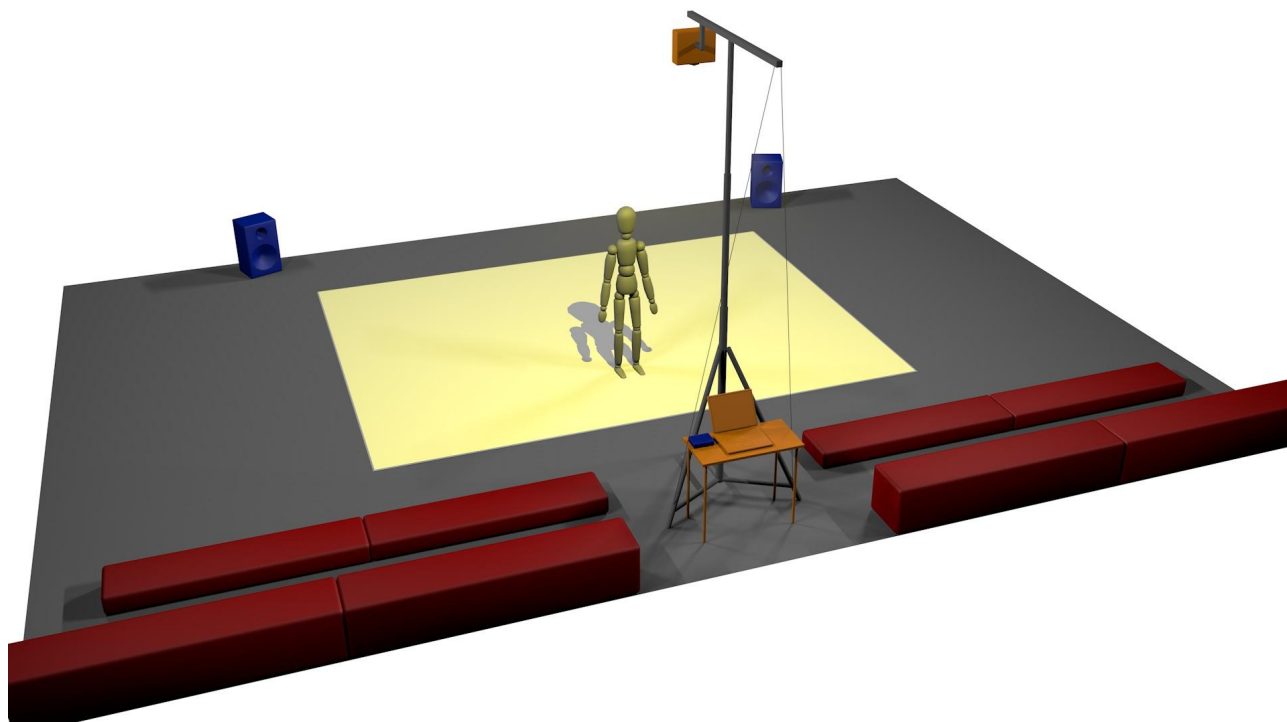
A private, lockable, clean and illuminated changing room with access to the stage space is required for the two dancers. It must be equipped with at least one lighted mirror, chairs and make-up table, sink, toilet and shower with hot and cold water, towels and hand soap.

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BLACK BOX STAGE POSITIONING

The following image represents the layout of the scenic objects.



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In the renderings the size of the gray floor is 10 x 8 meters