



Univers is an interactive show for early childhood (**toddlers and babies from 0 to 2 years old**).

The audience (parents and babies) are seated on the stage, surrounding the performance area.

Stage Requirements

Stage

- Height 5,5m (minimum 4,5m)
- Width 11m (minimum 8m)
- Depth 8m (minimum 7m)

Dance floor

- White, matte.
- Width 8m (minimum 6m)
- Depth 7m (minimum 5m)

Rigging points

3 set pieces in the shape of a mobile are operated during the play. The company provides ropes, pulleys, shackles and slings. We can hang it on either the fly bars or the grid. If rigged on fly bars, the fly bars will need to be secured to restrict the movement from the rotation of the set pieces over their axis.

3 of the 7 rigging points will need landing anchor points for the operation of the mobiles during the piece. Each anchor point will need to end up in the SR wing to 3 weight bearing fixed cleats or boom structures that can support a minimum weight of 50kg for each mobile.

- Mobile Medusa 20kg. 3 rigging points:
 - 2 rigging points separated by 1.2m with centre at 1.5m from the setting line to upstage and 1.5m from the centre line to stage right.
 - 1 rigging point on the far stage right to feed the landing anchor point in the same setting line.
 - 1 AC 240V near this rigging point.
- Mobile Tubes 20kg. 2 rigging points:
 - 1 rigging point at the centre of the setting line and 1.6m from the centre line to stage left.
 - 1 rigging point on the far stage right to feed the landing anchor point in the same setting line.
- Mobile Light 12kg. 2 rigging points:
 - 1 rigging point at 1.5m from the centre of the setting line to downstage and 1.6m from the vertical centreline to stage right.
 - 1 rigging point on the far stage right to feed the landing anchor point in the same setting line.

The best way to do this would be to have 3 conventional fly bars that can support 50kg each. One in the setting line and two 1.5 m from the setting line, one towards upstage, the other one towards downstage.

Masking

We want to limit the space with 2 Germany-style black draperies. Several masking drapes will be needed to close all the performance space and at the same time leave an access for actors on each side of the stage. The entry and exit of the audience must be taken into account according to the evacuation requirements of the venue.

Lighting

Dimmers

28 2kW dimmer channels

Lighting fixtures

- 18 PC 1kW
 - Barn Doors and gel frames
- 1 PAR64 1kW CP-60 (N°1)
 - Gel frame (lamp set vertically)
- 8 PAR64 1kW CP-62 (N°5)
 - Gel frames (lamp set horizontally)
- 9 Profile 750w 25° / 50°
 - 2 gobo holders, 1 gel gram and 1 iris.

All lights with hook clamps and safety chains.

Bars and support

- 2 IWB at 5.5m high (minimum 4.5m) with minimum 14 dimmer channels each:
 - LX 1 at ~3.5m Downstage of setting line.
 - LX 2 at ~3.5m Upstage of setting line.
- 4 boom structures of 2m height
 - two of them with a profile at ~ 1,8m.
 - two of them with a profile at ~ 2m and another to ~ 1.8m.

Sound

PA

4 [Nexo PS15](#) type speakers hanging between 2m and 5m. Placed on each stage corner facing centre.

Microphones

2 wireless systems with beige [Sennheiser HS 2](#) headset microphone for the actresses to wear. We'll bring our beltpack straps. The lines from the wireless receivers will be processed by our audio system, so they must go to our control space through 2x XLR. We can set up the receivers directly in our control space if it is required.

Control System

The control system for both sound and lighting is located on the upstage right, close to the white floor. We would need you to provide a table and a chair for the musician, who also operates as rigger and stage machinist and operates the sound and lighting control commands via a QLab. We require:

- 1x DMX XLR5pin for DMX Control
- 4x AC 240V [schuko CEE 7/7 Type F](#) Power outlets
- 2x XLR Lines from the actresses microphones (Wireless Receiver)
- 4x XLR lines to feed the speakers from our interface outputs
- 35x46cm surface table 70cm high with room underneath (on the floor) for our power, switch pedal and sound interface. ([IKEA BJÖRKÅSEN](#) style ideally)
- 1x Stool or chair with no arm or backrests ([IKEA GRUBBAN](#) style ideally)
- 1x microphone tripod boom stand ([K&M 25600](#) style ideally)
- 1x [Shure Beta57a](#)
- 1x guitar stand
- 1x six steel string electric guitar with standard tuning, tone and volume knob control and pastel neutral matte colour. (Fender Stratocaster style ideally)
- 1x instrument cable TS - TS ~1,5m

Setup

A pre-hang of light and sound is mandatory before the arrival of the company.

7x AC 240V [schuko CEE 7/7 Type F](#) power outlets for the charging of batteries of the set elements.

1x Lifting tower or ladder to focus the lighting fixtures and rig the set pulleys.

1x DMX control surface during focus.

Theatre staff

- 2 Lighting/sound technician
- 1 Stage technician

Work schedule

The run includes two shows of 40 mins.

- 4h Setup
- 40m Performance
- 20m Preparation between shows
- 1h30m Strike

In short

To be provided by the company:

- Slings, pulleys, ropes and shackles
- Sound and DMX control systems
- Props

To be provided by the venue:

- 8x7m white dance floor
- 1x 4kg bag of rice or sand
- Masking
- 2x fly bars with 14 dimmable lines each
- Structure by at 7 pulley rigging points (ideally 3 bars)
- 4x 2m boom structure for lateral light fixtures
- 3x cleats ties or boom structure for rope operation (weight bearing)
- Lighting fixtures:
 - 18 PC 1kW
 - 1 PAR64 1kW CP-60 (N°1)
 - 8 PAR64 1kW CP-62 (N°5)
 - 9 Profile 750w 25° / 50°
- Infrastructure and cables for 28 dimmable power lines and one direct current power line
- 4x [Nexo PS15](#) type speakers with its cables and rigging system
- 2x [Sennheiser ew500 g4](#) wireless systems with beige [Sennheiser HS 2](#) headset microphone
- 35x46cm surface table 70cm high with room underneath (on the floor) for our power, switch pedal and sound interface. ([IKEA BJÖRKÅSEN](#) style ideally)
- 1x Stool or chair with no arm or backrests ([IKEA GRUBBAN](#) style ideally)
- 1x microphone tripod boom stand ([K&M 25600](#) style ideally)
- 1x [Shure Beta57a](#)
- 1x guitar stand
- 1x six steel string electric guitar with standard tuning, tone and volume knob control and pastel neutral matte colour. (Fender Stratocaster style ideally)
- 1x instrument cable TS - TS ~1,5m
- A space near the stage for the audience to take off their shoes and leave their belongings before they come into the stage. We usually use some benches, chairs, baskets and carpet to make the place feel cosy



Other

Touring members

4 people on tour: 1 technician and musician, 2 performers, 1 stage manager.

Hours

- 4h Setup
- 40m Performance
- 20m (minimum Preparation between performances)
- 1h disassembly

Dressing rooms

1 dressing room for 3 people with mirrors, tables, chairs, hot water, heating and power sockets.

Audience

Audience is seated inside the stage.

The performance is recommended for toddlers and babies from 0 to 2 years old

Maximum capacity of 60 people on the stage (toddlers and parents).

School performances: 25 children plus adults

The company performs up to 2 times per day.

Contact

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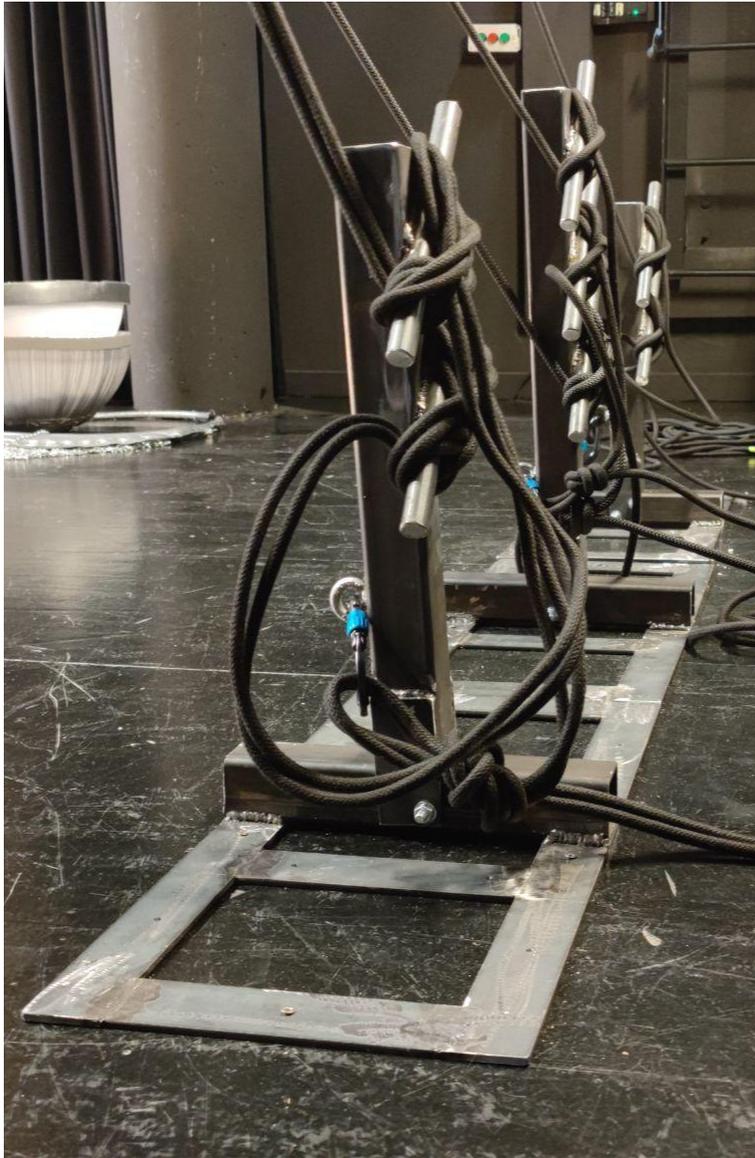
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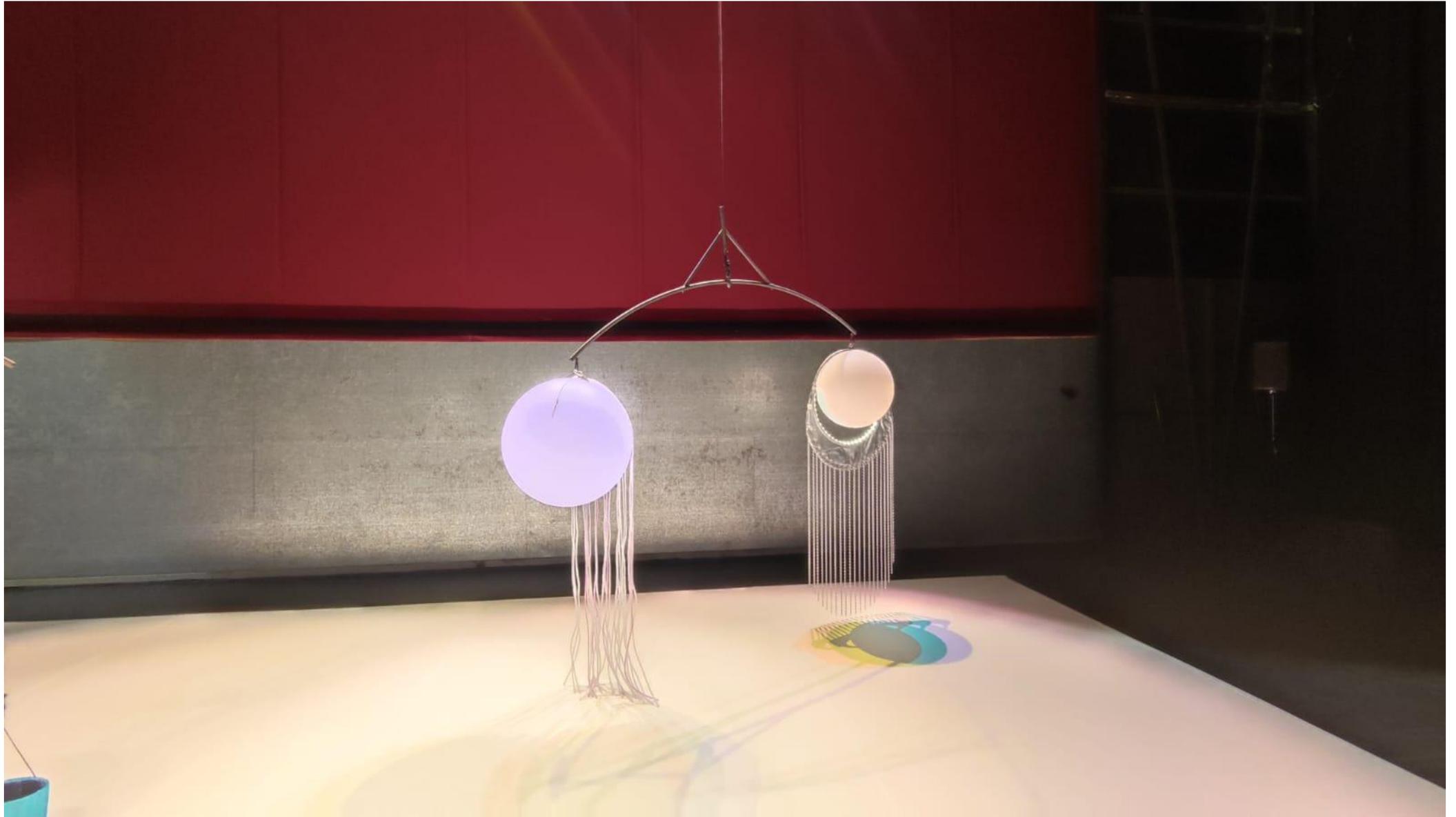
Images



Slings, pulleys and ropes



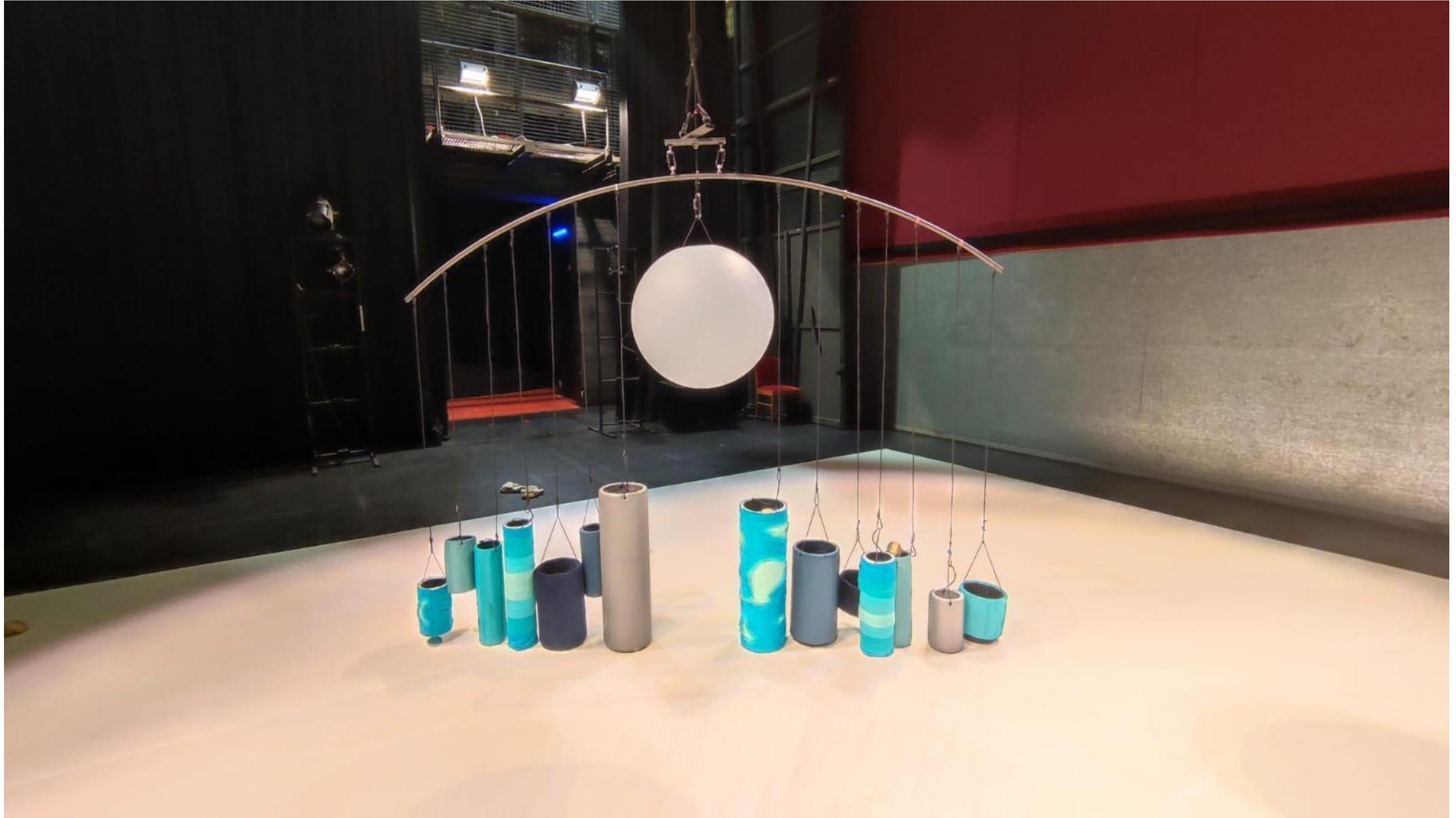
Fixed Cleats



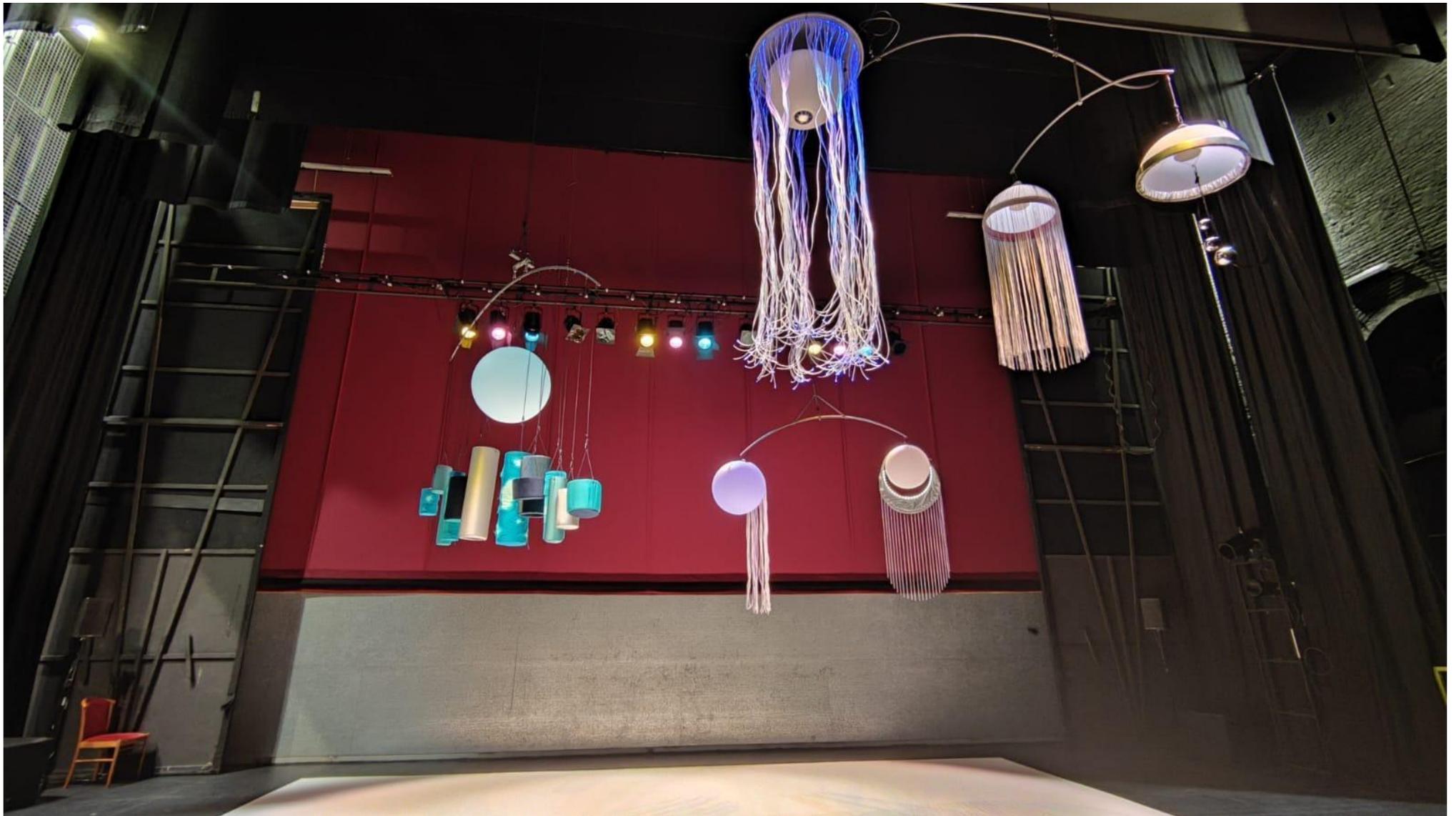
Light Mobile



Medusa Mobile



Tubes Mobile



Mobles in high position



Mobiles in low position



Control

