



# WATER FALLS

A co-production between:  



# WATER FALLS

## ENG

A one-man show with a splash of disaster. Street theatre and physical performance meet in one proud comedian's dream show turned nightmare as the elements and the audience get involved, taking him from hero to zero in 35 minutes. Dreaming of bouquets from buckets, troubles are doubled as he realises that gravity always wins, and that when you least want it to, water falls.

## ESP

*Un solo con un punto desastroso. Teatro de calle y teatro físico se fusionan en una pieza donde el sueño de un comediante orgulloso se convierte en una pesadilla, a medida que los elementos y el público se involucran, llevándolo de arriba abajo en 35 minutos. Rodeado de decenas de cubos, los problemas crecen cuando se da cuenta que la gravedad siempre gana, y que, cuando menos lo deseas, el agua cae.*

## CAT

Un solo amb un punt desastrós. Teatre de carrer i teatre físic es reuneixen en un espectacle on el somni d'un comediante orgullós es converteix en un malson a mesura que els elements i el públic s'involucren, portant-lo de dalt a baix en 35 minuts. Envoltat de desenes de poals, els problemes creixen quan s'adona que la gravetat sempre guanya, i que, quan menys ho desitges, l'aigua cau.

## FR

Un one-man show avec une touche de catastrophe. Le théâtre de rue et la performance physique se rencontrent dans le rêve prétentieux d'un comédien, qui se transforme en cauchemar au fur et à mesure qu'interviennent les spectateurs et différents éléments, le portant de héros à zéro en 35 minutes. Il rêve de bouquets de seaux, mais les ennuis s'accumulent, et il se rend compte que la gravité finit toujours par l'emporter, et que lorsque vous en avez le moins envie, l'eau tombe.

# WATER FALLS

## FICHA ARTÍSTICA | CREATIVE TEAM

Director | **Director** Radim Vizváry (Czech Republic)  
Idea Original | **Original Idea** Pau Bachero (Spain)  
Interpretes | **Performers** Pau Bachero (Spain)  
Mon Joan Tiquat (Spain)  
Dramaturgia | **Dramaturgy** Radim Vizváry (Czech Republic)  
Música | **Music** Mon Joan Tiquat (Spain)  
Asesora Movimiento | **Movement** Marta Gorchs (Spain)  
Vestuario | **Costumes** Pau Aulí (Spain)  
Producción | **Production Managers** Victoria Kersul (Spain)  
Ilona Hájková (Czech Republic)  
Producción Ejecutiva | **Producer** Jenny Vila (Spain)

Estrena internacional | **International premiere**  
Komedianti V. Ulich Festival | Czech Republic | 4/08/2018  
Estrena en Mallorca | **National premiere**  
Fira B! | 29/09/2018

DURACIÓN | **LENGTH**  
35 minutos | **35 minutes**

PÚBLICO | **AUDIENCE**  
Tots els públics | **All ages**

GENERO | **GENRE**  
Teatro físico de calle | **Physical Street Theatre**

FICHA TÉCNICA | **TECH RIDER**  
[CAT](#) | [FR](#) | [ESP](#) | [ENG](#)





# DIGITAL

[www.lamecanica.org](http://www.lamecanica.org)  
[www.mimeprague.cz](http://www.mimeprague.cz)

## Facebook :

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[www.facebook.com/CiaLaMecanica](http://www.facebook.com/CiaLaMecanica)

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## Instagram :

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## VÍDEO | VIDEO

TEASER: [bit.ly/WaterFallsTrailer](https://bit.ly/WaterFallsTrailer)  
PREMIERE (single wide shot):  
[bit.ly/WaterFallsFullWideShotFiraB](https://bit.ly/WaterFallsFullWideShotFiraB)  
Contraseña | **Password** : kaskady

# PRESS

## LA MECÀNICA PROVOQUES ENTHUSIASM

Some of the most stimulating proposals of FiraB! were in the open air, breaking into the mass of residents and tourists, finally gathering a hundred people around a set that seems to come from nowhere. It was the case of Water Falls: a collision of two antagonistic beings in a landscape of cubes, public and water (as a transmitting element of a positive energy).

Humor - with flashes of Chaplin and Jerry Lewis - contortion, balance, within a story that evolves, that goes further, that does not remain in an anecdote. Beautiful physical street theater, by the hand of **La Mecànica** in collaboration with the Czech company **MimePrague**, with dramaturgy by Radim Vizváry and with the impeccable Pau Bachero and Mon Joan Tiquat [...]. Maybe it was the Happy Hour of the festival this year.

**Rafael Gallego, Diario de Mallorca**

# AWARDS

- **2016 Best Show at Noches FETEN** (European Theatre Festival for children and youth) for *Encore Une Heure Si Courte* by La Mecànica & Théâtre du Mouvement.

Other awards to Pau Bachero (Artistic Director of La Mecànica):

- **2017 ATAPIB Award for Best Show** for *SENTINEL* by Circ Bover, directed by P Bachero
- **2016 FETEN Award for Best Street Show** for *VINCLES* by Circ Bover, directed by P Bachero
- **2016 ZIRKÒLIKA Popular Vote Award for Best Show** for *VINCLES* by Circ Bover, directed by P Bachero
- **Move Award Quality Label** by MOVE-A for *VINCLES* by Circ Bover, directed by P Bachero
- **2016 ATAPIB Award for Best Show** for *VINCLES* by Circ Bover, directed by P Bachero
- **2014 Best Show Award** at Feria de Teatro de Castilla la Mancha for 'CIRC TRANSHUMANT' by Circ Bover, directed by P Bachero



EiMA Festival, Mallorca, Spain



Festival Komedianti V Ulich, Tábor, Czech Republic



NAJ Festival, Hammana, Lebanon



Sa Plaça, Capdepera, Spain



NAJ Festival, Tripoli, Lebanon



Circumnavigado Festival, Genova, Italy



NAJ Festival, Hermel, Lebanon



Festival Tendenza Clown Festival, Milà, Itàlia



NAJ Festival, Barelias, Lebanon



# PRESS

De las Islas Baleares llega La Mecànica con Water Falls donde un dúo surrealista se desafía mutuamente con locos golpes de malabares con cubos llenos de agua, que recuerdan la delicadeza de Charlie Chaplin y la torpeza de Jerry Lewis.

**From the Balearic Islands comes La Mecànica with Water Falls in which a surreal duo that challenges each other with crazy juggling strokes with buckets full of water, recalling the delicacy of Charlie Chaplin and the clumsiness of Jerry Lewis.**

Mentelocale - [www.mentelocale.it](http://www.mentelocale.it) - 15/09/20

Parecía un espectáculo construido especialmente para la piscina de los Baños Misteriosos, donde el agua parece desafiar la fuerza de la gravedad y es la maestra, entre ejercicios de malabares refinados, buceo y salpicaduras, y un uso del cuerpo caracterizado por una gran confianza y destreza.

**It looked like a show built especially for the Mysterious Baths, where the water seemed to defy the force of gravity and was its master, between exercises of refined juggling, dips and splashes, and a use of the body characterized by great confidence and dexterity.**

Ment in Fuga - [www.mentinfuga.com](http://www.mentinfuga.com) - 23/09/20



A co-production between:

And the support of:



Departament de  
Cultura, Patrimoni i Esports  
Consell de Mallorca



institut d'estudis  
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INSTITUTO NACIONAL DE  
LAS ARTES ESCENICAS DE LA MUSICA

**Jenny Vila** | Creative Producer | **La Mecànica**

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