# AN-KI CIA.ORTIGA

### SYNOPSIS

An-ki is a story about the origin and destiny of humanity. An-ki is the voice of the earth, the seed, the tree and the fruit. An-ki is the memory of the world.

An-ki is the imaginary that creates a girl, Adja, to sustain the reality of her world, where shadows of giants appear among the forests making her dreams fall. Adja and her family will search for the roots of their past and the hope of the future, to face the desolate existence they are facing.

An-ki is an immersive theatrical experience, in a living space that invites you to discover every nook and corner, every secret, where you not only listen and watch, but also move, touch and feel.

An-ki is also you. An-ki means UNIVERSE."







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### HISTORY

An-Ki is a poetic journey where the puppet and object theatre format is hybridized with the sensorial theatre, within an enveloping space, the Ortiga tent. The live music, the lighting, the scenographic proposal, create an immersive and intimate experience.

The public enters the tent in groups of 3, a character receives them and guides them to a circular space. Once the 24 people have entered the show begins. A thread of black sand falls from a starry sky, a voice explains creation, the beginning of everything, hands collect the sand, a tree grows, then a forest, a town. A girl, Adja, who returns home, but suddenly distant footsteps are heard, a giant enters and takes the forest.

3 characters appear, each one takes a group, and 3 paths begin, 3 stories to explore, experience, learn about and live. Each group, at different times, will go through a miniature town transformed into a giant, they will walk inside the subconscious of the protagonists to understand their secrets, illusions and fears, they will enter the forest to listen to the voice of the trees. Small experiences, which nourished by the viewer's imagination, will build the puzzle of AN-KI; They will put their senses and intuition to the test, participating in the events of the story.

The poetics of the game opens the imagination and curiosity of each spectator, who will live a unique experience, to reflect from intimacy, on the environmental and social situation that we live.

A work for all audiences, which will make our imagination fly and question what is the footprint we leave on earth.

# THESPACE

The public, transformed into travellers, will set out on an expedition to discover the secrets hidden in the magical space of the tent.







## ARTISTIC TEAM

Artistic direction: Íngrid Codina and Guillem Geronès Author: Ingrid Codina and Guillem Geronès Interpretation: Clara Centenera, Ingrid Codina and Guillem Geronès Music: Mika Lecuyer Light: Andreu Fàbregas and Albert Mossoll Scenography: Rui Macedo and Guillem Geronès Outside look: Prisca Villa, Alejandro Santaflorentina and David Martos National/International Distribution: Ana Sala - Ikebanah Performing Arts

# TECHNICAL RIDER

SHOW Duration 60 min Show for all audiences, recommended for ages 8 and up.

ADMISSION Capacity of 24 people. The company is responsible for managing the entrance of the public.

For people with reduced mobility, please contact the company in advance.

#### SETTING UP

Set-up begins 2 days before the first show, dismantling begins after the last show, duration 8 hours.

#### OUTDOOR SET-UP

It is necessary to be able to make 7 anchor points with stakes or pressure blocks. If this is not possible, 7 weights of at least 750 kg are required.

#### INTERIOR ASSEMBLY

The tent structure is self-supporting and does not require anchoring.

#### SPACE

Minimum space 13x13 m. (maximum slope 3%). Space without noise pollution with direct access for vehicles.

Assistance of 2 people from the organisation for the assembly and dismantling. Help with cleaning up after the event.





### **CONTACT** DISTRIBUTION

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