



ARBRE

(Tree)

**Intimate and poetic
show**



**The best singular
show.
Festival FETEN
2025**



ARRELS DE BOSC (Forest's roots)

Arrels de bosc is a catalan company founded by puppeteer and actress Carla Lucea in 2022, which responds to the need of making people come closer to nature again, and to make them feel part of it one more time, through puppet and object manipulation theatre.

Carla Lucea has a long career as a puppeteer and actress. Nowadays she is embarked on this one-person project, created and developed in the woods, and with materials and elements found there. The aim behind of it all is to bring back the spark of the ancestral knowledge that dwells in every one of us.



SYNOPSIS

Some headphones and some tweezers, a two wooden trunks and a miniature world to stop for a moment in time, and listen.

Arbre (Tree) is a participatory objects theater show for 8 spectators who become an active part in the narrative. The proposal, delicate and artisanal, becomes an intimate and sensory journey, a time of calm and reunion that returns us to the inner world that inhabits us.





STRUCTURE OF THE SHOW

The play begins by giving each spectator headphones and tongs. Subsequently, a member of the company will take the audience to their seats. From there they will see the first scene. Then, following clear instructions received through the headphones, the audience will sit in front of the windows of the wooden trunks. From here onwards, they will take an active one in the play, manipulating objects inside the wooden trunks.

After the tour inside the wooden trunks, they will be invited to sit on the chairs again to witness the final part of the show.



ART BRIEF

Artistic direction: Carla Lucea and Michaël Lecuyer

Author and creative director: Carla Lucea

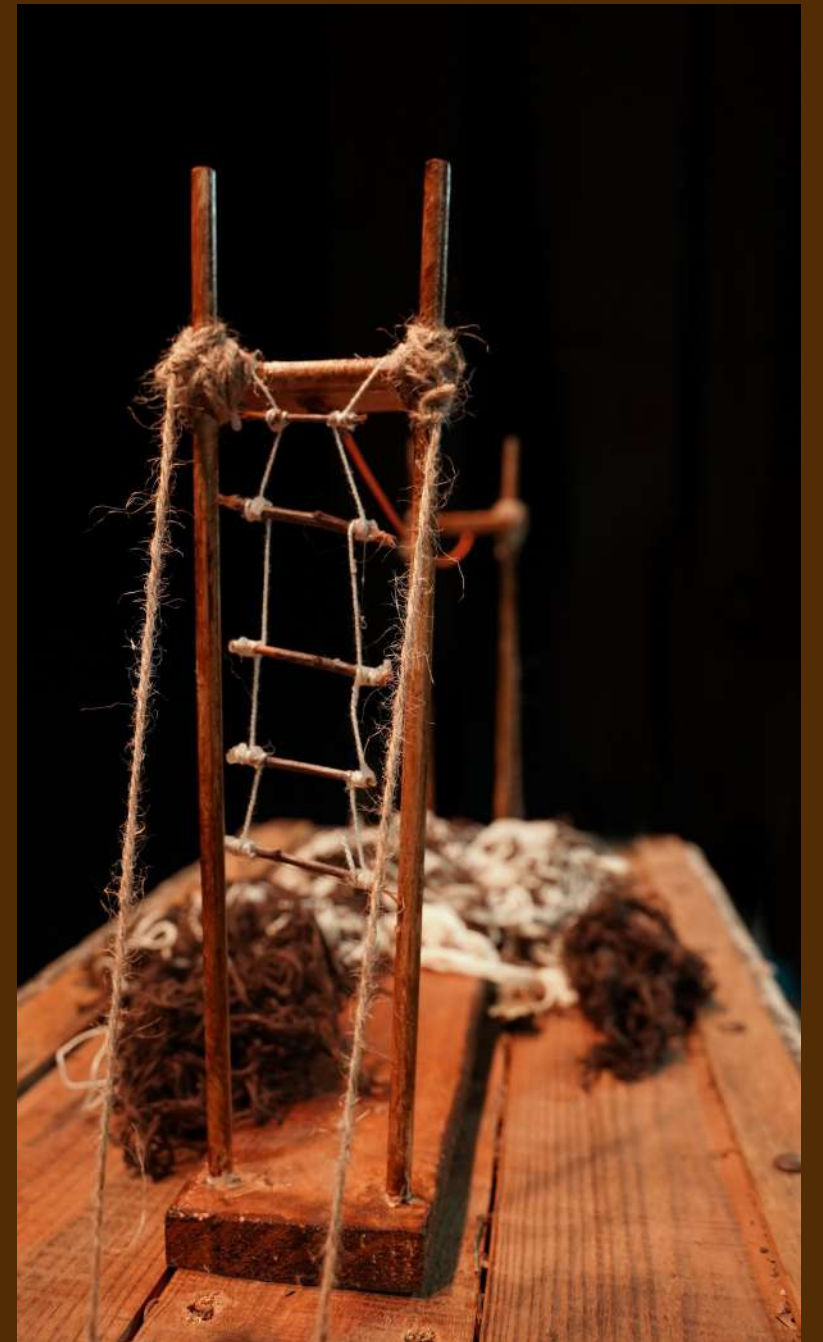
Interpretation: Carla Lucea

Voices: Gloria Gracia and Jo Robinson

Recording, sound design and editing: Michaël Lecuyer

Lighting design: Michaël Lecuyer

Scenography: Carla Lucea



TECHNICAL SPECIFICATIONS

It's a show that works very well both indoors and outdoors.

Show duration: 20 minutes.

Recommended age: From 10 years old

Technical specifications and requirements: The company takes care of the entire sound system. The audio is transmitted through headphones (a 16A power outlet is required). The organization is requested to provide a lighting system if the performance takes place indoors or outdoors at night (see technical sheet).







PERFORMANCE AREA

Scenography: It consists of a trunk that rests on a table and a box behind it, where the actress and all the manipulative materials are located. This scenography is 2,5m by 2,5m.

There is the option, both indoors and outdoors, to install a curtain that defines and surrounds the entire performance space. It has a diameter of 5 x 5 meters.

Audience sitting arrangement: The company is in charge of seating the audience. They are inside the performance space

Number of spectators and sessions: 8 people are needed for each session. A maximum of 5 sessions can be performed in the morning and 5 more in the afternoon.

Performing area: In order to perform the show, a minimum of 5,5m by 5,5m are needed. This show that can be adapted to any place, it can be performed both indoors and outdoors.



SET-UP

- **Unload:**

- Without a ring curtain: 20 minutes

- With a ring curtain: 45 minutes

- **Set-up:**

- Without a ring curtain: 60 minutes

- With a ring curtain: 2 hours and 30 minutes

- **Take-down:**

- Without a ring curtain: 50 minutes

- With a ring curtain: 2 hours





CONTACT

BOOKING AGENT

Ana Sala

IKEBANAH Artes Escénicas

+34 619951791

anasala@ikebanah.es

www.ikebanah.es



COMPANY

Carla Lucea

+34 677019572

arrelsdebosc@gmail.com

<https://arrels-de-bosc2.webnode.es>

