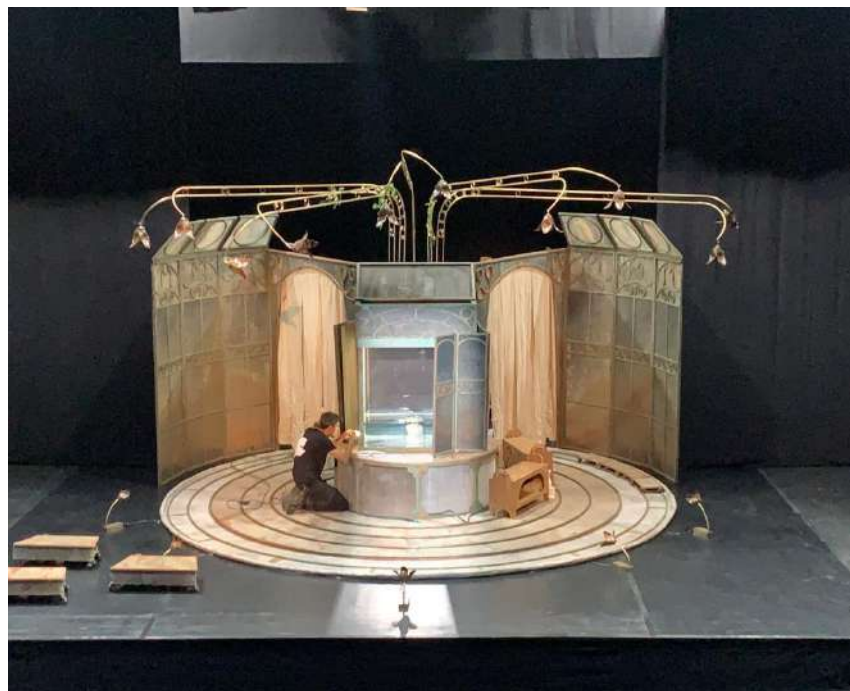


BAJAU TECHNICAL RIDER V.5SHOW AND SET
DETAILS

Bajau is a show for audiences from 3 years old. Its peculiarity falls in its play with water. The set is formed by a PVC flame retardant basis that acts like a perimeter to hold the water that could fall during the show and help to protect the theatre floor. All the game with water is very controlled and limited in this area.

Its main piece is an 800l aquarium surrounded by circular rails where motored 12V battery wagons circulate, bringing into and get out the scene atrezzo. Behind the set there are dark screens that hide an area of the stage that the company uses like backstage. In it, the company set up its own water circuit and water storage system with two tanks. These tanks are filled with potable water before each show, so it's not needed to be connected to water during the show, it has its own autonomy. The company brings all the irrigation material (hoses, connectors, etc.) to get the water to the set, but a water point as close as possible to the scene is required.

Front set pictures:





UNLOADING AND
SET UP

6 h.*

** Depends on the technical characteristics of the venue, the company reserves the right to ask for more time and staff to achieve the set up in good conditions and time needed for the show.*

RUNNING TIME

35 min approx. (without interval).

TIME NEEDED
BETWEEN
PERFORMANCES

60 min.

TAKE DOWN AND
LOADING

3 h.

SET DIMENSIONS

Circular set of 5,5 m diameter and 3,75 m height. The bigger pieces are a methacrylate aquarium with a wheel basis of 1,22x0,77x1,87 m and 170 kg weight empty; four semicircular ground planks 3,00x1,30 m (all the other ones are smaller); six screens that do as walls of 0,70 m length for 2,50 m height; five "L" form lamps of 3,50 m length for 1,50 m height and two water tanks of 1,00x0,85x1,00 m.

COMPANY
MEMBERS ON TOUR

2 performers.
2 technicians.

VEHICLE ON TOUR 1 company's van of 7 m length x 2,8 m height. Parking will be required at the venue from the arrival to the departure of the company. Please, notify the company in advance if there are no parking facilities.

STAFF NEEDED The presence of a responsible and informed person who is aware of all the technical details will be required, from the time company arrives until the end, when everything is dismantled. It will be an election by the theatre if a person can do different of the following tasks quoted:

2 people to unload and load.
1 sound/light technician.
1 machinery technician to set up and take down.
1 stage manager.

UNLOAD AND LOAD Loading area and all the way to the venue must be free of obstacles (vehicles included) that could avoid unloading or loading during the time agreed. The access to the venue must be at the same loading level (no stairs) or with ramp or by elevator. Due to the weight of the set is not possible to be carried through stairs.
If needed, the venue must manage the parking permits, street closures, and traffic signals, etc., to do the unloading and the loading.

STAGE

STAGE	IDEAL	MINIMUM
Lenght (m)	10	8
Widht (m)	10	8
Height (m)	5	4,5

PROVIDED BY THEATRE	PROVIDED BY COMPANY
Access to a potable water point near the stage to connect a hose to bring water into the aquarium set in the middle of the stage. The kind of connection must be verified before the company arrives.	Set (PVC basis to protect the stage ground from water, rails, aquarium and atrezzo).
Black linoleum for the floor.	Water hoses, water connectors and adapters. Water pump and water aspirator.
Black box theatre with black lateral curtains or if there are not, black wooden structures of minimum 2 m height to cover both sides.	

The stage must be free of materials and objects and must be without inclination.

LIGHTING DETAILS

PROVIDED BY THEATRE		PROVIDED BY COMPANY	
6	PC 1KW.		Led lights incorporated in set.
3	PROFILES 25°50° 1KW.	1	Enttec USB Pro.
2	PAR 64 (CP 62/No. 5).	1	Laptop Macbook Pro.
11	Dimmer channels.		
1	Lighting tech table.		

Even if the company reserves the right to slightly change some position of lighting once arrived at the venue, a pre-hang of lighting will be appreciated.

The technical control must be frontal to stage.

SOUND DETAILS

PROVIDED BY THEATRE		PROVIDED BY COMPANY	
4	Speakers/Monitors. Two in the stage and two behind the audience at the end of the room.	1	Computer.
1	Sound table.		

The company brings the computer, and the music of the show runs on QLAB.

**ELECTRIC
CURRENT**

Four direct power outlets are needed at stage level to connect water pumps and two resistors of 3.000 W power each to heat the water of the aquarium.

The company uses plugs and sockets of type F (the ones used in Spain). The venue must provide 5 adapters in case uses others.

SET WEIGHT

The weight of the full water aquarium is spread over a flat surface of 4 square meters without exceeding 250 Kg per square meter.

CAPACITY

Family performances: 300 people.
School performances: 250 people.
Show designed to be watched from the orchestra.
There is also the option, depending on the theatre, that part of the audience or its totality sits on the stage. In this last case, audience must keep a 1,50 m distance from the end of the set to the first row and must be placed always in front of the set.

**BACKSTAGE
REQUIREMENTS**

One dressing room with mirror and shower.
Access to laundry washing and drying facilities if possible.
Bottle of water for all company members.

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LIGHTING PLAN

