




El Patio

Conservando Memoria

A warm, dimly lit room with a wooden table. On the table is a glowing lamp with a pleated shade, and several small jars, likely spices, are scattered around. The scene is framed by decorative corner ornaments.

*A mis abuelas,
a mis abuelos*

*A las vuestras,
a los vuestros*

Conservando Memoria

- *Grandpa, what is your favourite movie?*
- *Ask your grandma*
- *Grandma, are you scared of dying?*

A tear drips from her, I drip as well.
My grandma is very afraid of dying, me too.

This trip is a game of questions to my grandfathers and my grandmothers, my wish to keep them with me, this is my personal pirouette to avoid absence, my tribute to four important persons in my life, my desire to keep their memories, to blunt them.

I want to strain through me my grandparent's memories, I want to stain my hands with paprika, sugar and salt, I want to tell you that, after the interview, I found out that apparently there is nothing extraordinary in their lives and this is exactly what seemed extraordinary to me.

What ingredients does a life need to be extraordinary?



El Patio

The school yard, the prison yard, my courtyard, yours...

The yard (El Patio) as a meeting point, a place for reflection, listening, searching, playing...

The company is born from the need to approach the audience with stories which sprout from emotions about daily life, our surrounding, stories that matter to us.

A lot has happened since the first show, after all these years touring different corners of the world, the experience of all the theatre seen, his different languages and thousand of shapes, stays with us.

With us as well, in this third work, same doubts, same enthusiasm and untouched passion ... in order to keep playing, ask ourselves questions, seeking a proper language that will help us talk, about what matter to us.





Credits

BUILD, WRITE, LEAD, ILLUMINATE AND PLAY:

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