

A FOREST IN THE CITY

Compagnia TPO

Technical Rider

Revised: September 2024

Technical Contact: Rossano Monti

Page: 1 of 5

SHOW

Show for 2 performers for children and families.

OVERVIEW

The following are the ideal requirements for "A forest in the city". In the event that some of the requests cannot be met we will do our best to adapt to different needs. A good set-up creates a better relationship between artist and audience.

STAGE

The following stage dimensions represent the empty space on the floor (no obstacles between the wings and / or walls) and the height (no obstacles to the lighting grid, bars and / or ceiling). If the dimensions of the stage are less than the minimum dimensions indicated we ask to be contacted to define and evaluate together the adaptation of the set-up.

Minimum stage dimensions:

8m wide, 8m deep, 5m high in case of Black Box set-up

11 m wide, 11 m deep, 5 m height in case of frontal set-up (with frontal screens at 45°)

These measures do not include seatings allowance.

Floor surface:

A flat, leveled and clean surface, without obstacles, protrusions (nails, screws, etc) and debris. In case of slope of the stage floor, communicate the slope angle.

The stage must be cleaned before company's arrival for the set up, technical rehearsals and before each performance. The ideal surface is the classic PVC dance floor over a suspended wooden dance floor. The surface color must be neutral and/or dark (matte black or a very dark wood).

Entrances & Exits:

Access is required from the dressing rooms directly to the stage. Once the artists are on stage they do not leave it for all the duration of the show. Access to the stage could be possible from both stage sides.

Masking:

A standard black box configuration is preferable with black box set-up, for frontal set-up a standard masking is required

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Page: 2 of 5

SCENIC ITEMS AND PROPS

Scenic items provided by the artist:

2x white drops/projection screens 620 x 420 cm (scenographic canvas in fireproof cotton)
2x video projectors NEC PA o similar (5700 ansi lumen)
2x mounting brackets for video projectors
2x ethernet cable cat.6 30m long
2x hdmi cable 30m long
3x laptops
2x video cameras ethernet with mounting brackets
2x power supplies PoE
4x infrared lights with brackets
cables

Items provided by theatre:

2x black backdrop to mask behind our white screens (in case of frontal set-up just one big standard backdrop) - Dancers needs to move between white and black drapes
2x ethernet cables cat.6, 30 m (for backup)
2x long HDMI cables 30 m (for backup)
White dance marley / PVC rolls to cover an area of 6x6m
Black dance marley / PVC to frame the white one if bigger than required size
White and black tape rolls for the dance marley
1x table for the video console (video should be together on stage with audio and lights when black box set-up and/or audience on stage with the scenography)
2x 620cm long pipes minimum or trusses to attach the white screens
2x 620cm long pipes or more bars/pipes to give weight and straighten the low part of the screens

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Page: 3 of 5

LIGHTS

Items provide by the theatre:

4x Profile RGB 50° LED or PAR RGB LED

4x PC 1000w or similar

a patchable DMX lightning console

DMX dimmers

power and DMX cables

Direct power single-phase 16A electrical outlets for video projectors and cameras

AUDIO

Items provide by the theatre:

2x D.I. box or 1x stereo D.I. box

audio system suitable for the space

2x monitor audio for the stage

DRESSING ROOM

A private lockable, clean and lighted dressing room is required for the two dancers.

Must be equipped with at least one lighted mirror, chairs and make-up table, sink, toilet and shower with hot and cold water, towels and hand soap, bottles of water for the show are very welcome.

TECHNICAL PERSONNEL

The theatre must provide enough technical personnel for the staging, at least an electrician and a stagehand during load-in and load-out.

The theatre must provide a technician for assistance during the shows in case of emergency.

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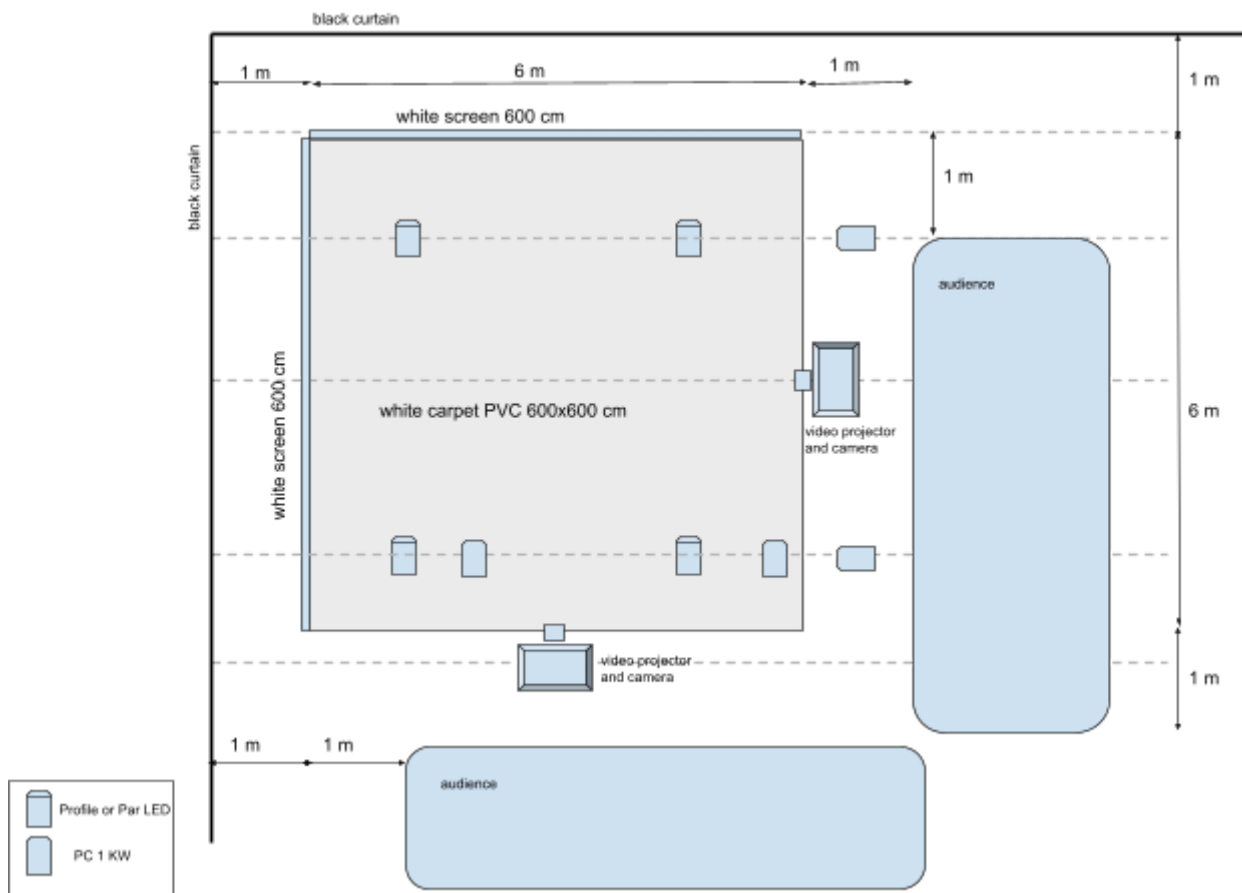
Revised: September 2024

Technical Contact: Rossano Monti

Page: 4 of 5

BLACK BOX SET-UP

The following image represents the scenic and technical staging of the show.



A FOREST IN THE CITY

Compagnia TPO

Technical Rider

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Page: 5 of 5

FRONTAL SET-UP

The following image represents the scenic and technical staging of the show.

