

El Patio Teatro

ENTRAÑAS

(INSIDES)



El Patio Teatro expose themselves to the interior of human body to try to explain through object theatre and narrative what it is that we have inside.

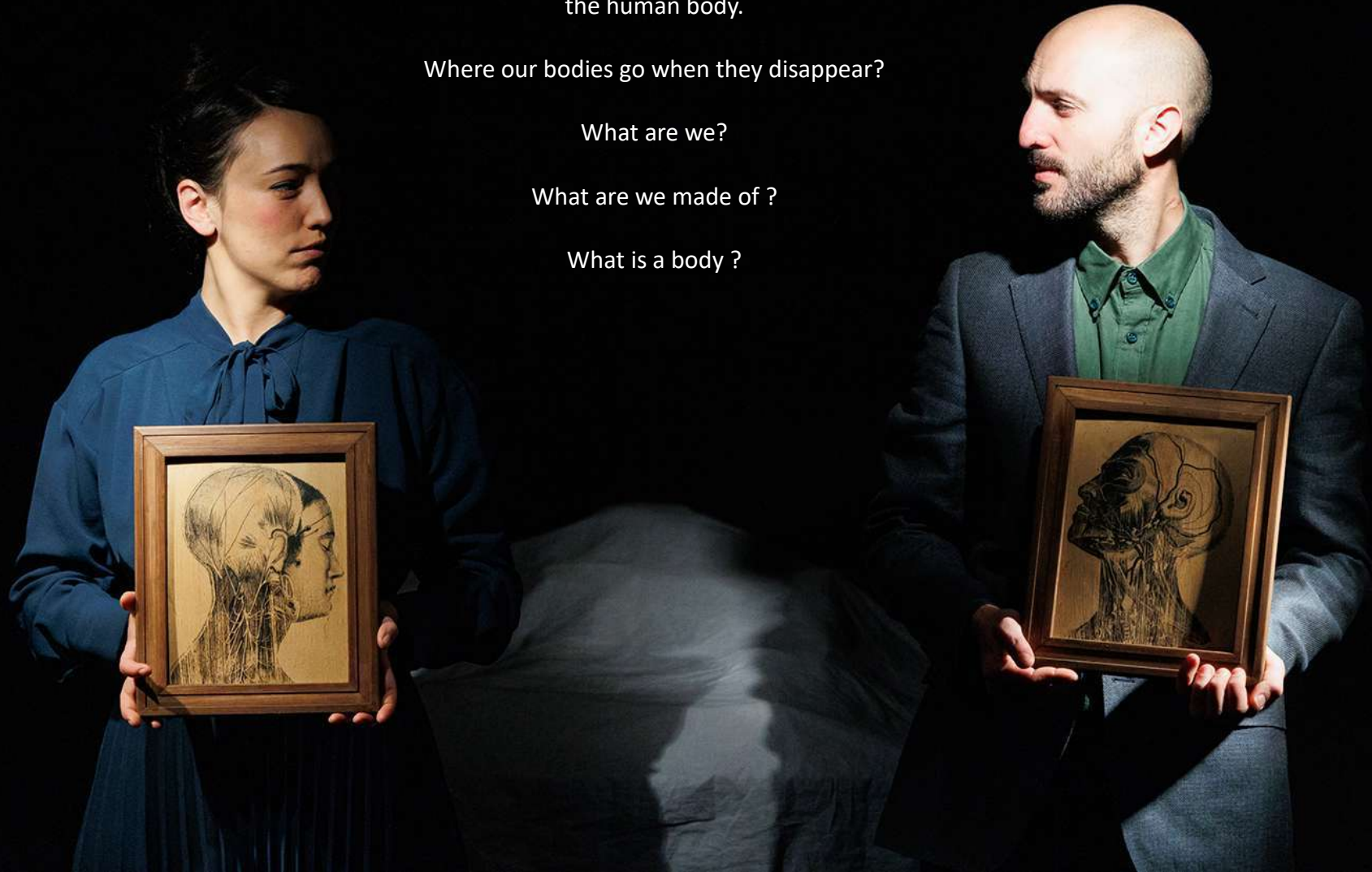
At an intimate anatomy class questions arise to unravel some of the mysteries of the human body.

Where our bodies go when they disappear?

What are we?

What are we made of ?

What is a body ?



El Patio Teatro was founded in Logroño (Spain) in 2010 by Izaskun Fernandez and Julian Sáenz-López.

The company was born from their need to share with audiences stories from everyday life that happen around them, and the aim to seek out their own language to tell them on stage.

Since then, the company has created three productions: **A MANO** (By Hand), **HUBO** (Once), and **CONSERVANDO MEMORIA** (Preserving Memories) which they have been awarded nationally and internationally.

Since 2012 El Patio has performed at the most relevant festivals and Spanish theatres, and have toured across Europe, Asia, America, Australia and Africa.

Recently, they have been honoured with the **Critical Eye Theatre Award 2021 granted by RNE (Spanish National Radio)**.









El Patio Teatro is a small company.
El Patio Teatro are two: Izaskun Fernández and Julián Sáenz López.

Idea and Direction : El Patio Teatro
Performed by : Izaskun Fernández and Julián Sáenz López
Script and Dramaturgy : El Patio Teatro
Lighting Design : El Patio Teatro
Set Design : El Patio Teatro
Costume Design : Martín Nalda

Music Composer : Nacho Ugarte
Lighting and Sound Engineer : Diego Solloa
Photography : Clara Larrea
Graphic Design : Diego Solloa
Thanks to : Alejandro López, David Azpurgua, Jorge Padín and Momo Enciso
Bookings and management : Ana Sala – Ikebanah Artes Escénicas

Brief Technical Rider

For adults | all audiences from 9 years old

Performance running time : 45 minutes

Minimum stage sizes: 6 m width / 4 m depth / 3 m height

Full black box: black backdrop and at both sides, and black floor.

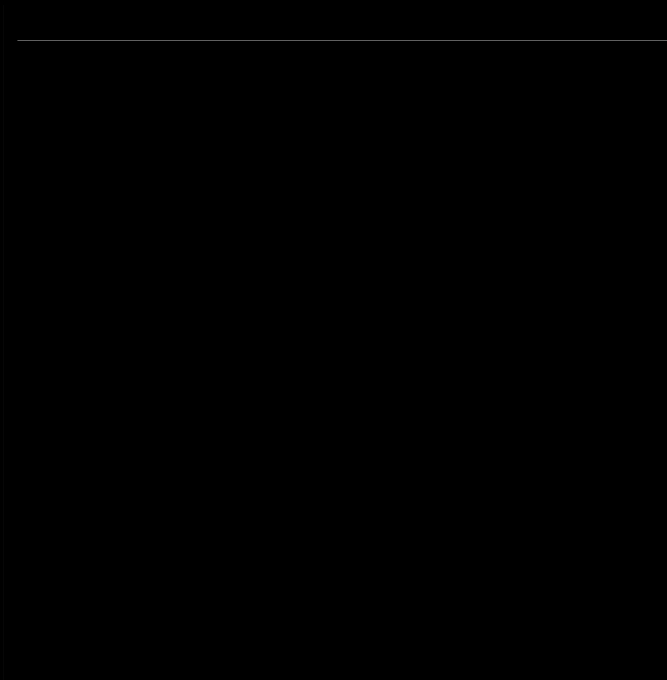
Full blackout in the room is absolutely essential.

Capacity :

100 people – in raked seating or venues with stalls seating with good sight lines and close to the stage.

60 people – in venues with no raked seating, audience can sit in benches, chairs or cushions at the same level of the stage.

(For further adaptations, please consult the company)





facebook : elpatio.teatro
Instagram : elpatioteatro



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