TECHNICAL RIDER

ENTRAÑAS (*Insides*) — El Patio Teatro (Spain)



MEASUREMENTS AND GENERAL CONDITIONS

Minimum stage size: 6m width, 4m Depth, 3m Height

Full black box, including black backdrop and both sides and black floor.

Full blackout in the room is essential.

TECHNICAL REQUIREMENTS / LIGHTING & SOUND

The company will provide stage plans and other technical details upon request.

Given the nature of the performance, we recommend the audience to be seated as close as possible to the performance area. We suggest venues with tiered seating.

To be provided by the venue/promoter:

- 3 independent FOH profiles
- 1 Backlight PC
- Adjustable House lights
- Dimmers for lighting (11 channels of DIMMER on the stage floor)
- Lighting desk
- Sound mixer console, amplifier P.A. according to the venue
- The necessary equipment for the SURTITLES:
 - A black screen or horizontal scenic cloth/curtain above the scenography
 - A video projector

The company will provide the rest of the lights included in the scenography, as well as a laptop to launch playlists and their own microphone system.

CAPACITY

100 people – in tiered seating or venues with scaffolds with good sight lines and close to the stage.

60 people – in venues with no tiered seating, audience can sit in benches, chairs or cushions at the same level of the stage.

AGE RANGE

+ 9 years old, but also available as adults only performances.

SETTING UP TIMINGS:

Performance running time: 45min

Set up: 3,5 hours Take down: 1 hour

Break between performances: 1hour

Loading up and down: 30min

Staff for set up and get out: 1 lights Technician, 1 stage technician, and 1 sound technician

Staff to Load up and down: 1 person

VEHICLE DETAILS

RENAULT TRAFIC — Plate number: 9375 LZD

Sizes: 5,4 m long / 1,95 m wide / 1,97 m high

TECHNICAL CONTACTS

Technical director: Julián Sáenz-López (El Patio Teatro)

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