



Carrer
Sant Rafel

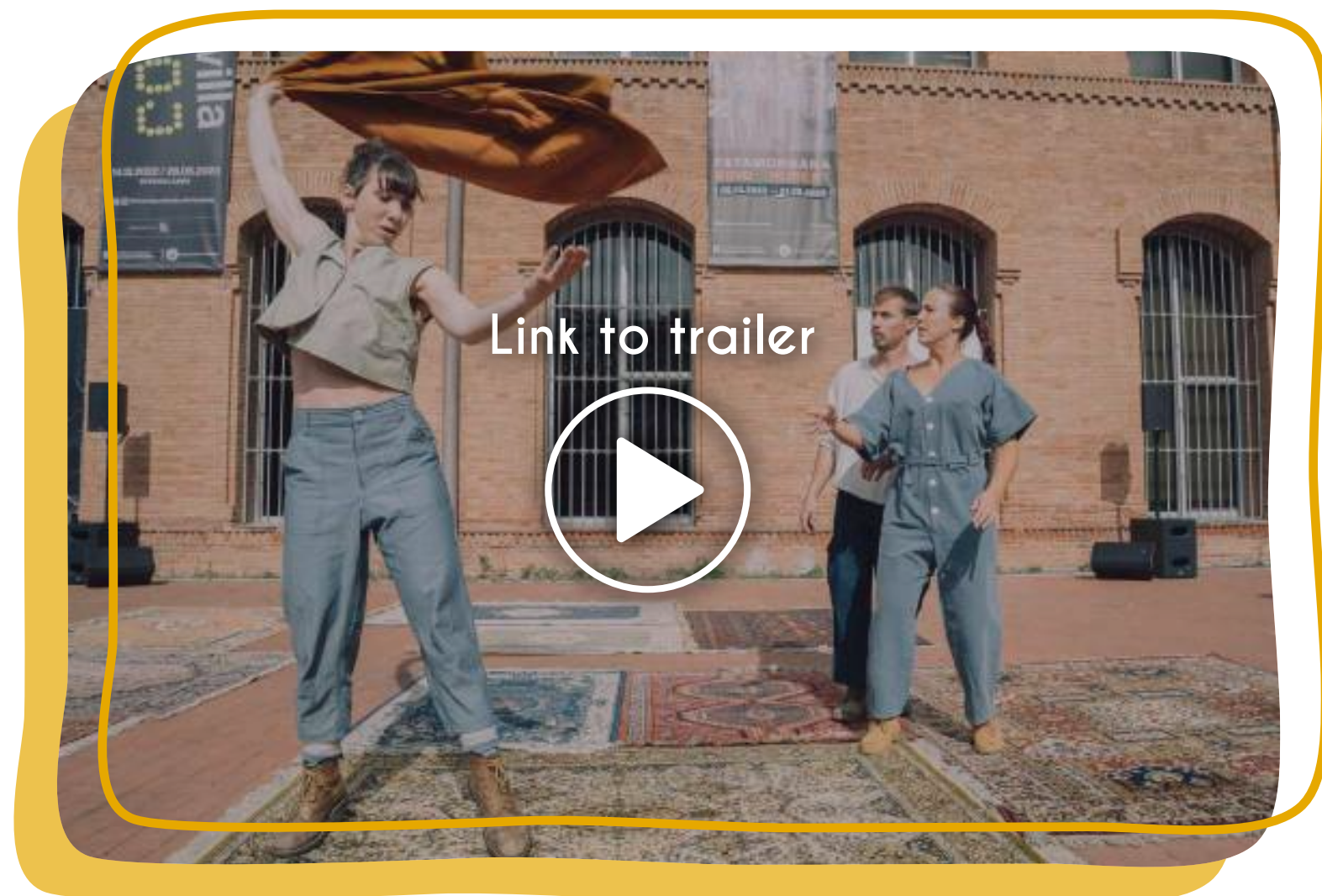
egbertlar

by l'atapeida

synopsis

{In catalan, esberlar, means to break something right where it offers less resistance}

“Esberlar” uses movement and physical theatre to accompany us through images of collapse, instability and reconstruction. Always with a sense of humor, our three characters will talk about boundaries, the ones that are imposed, but most of all, the ones we impose ourselves. A physical journey that guides us through the emotions and concept of fracture.



Technical rider

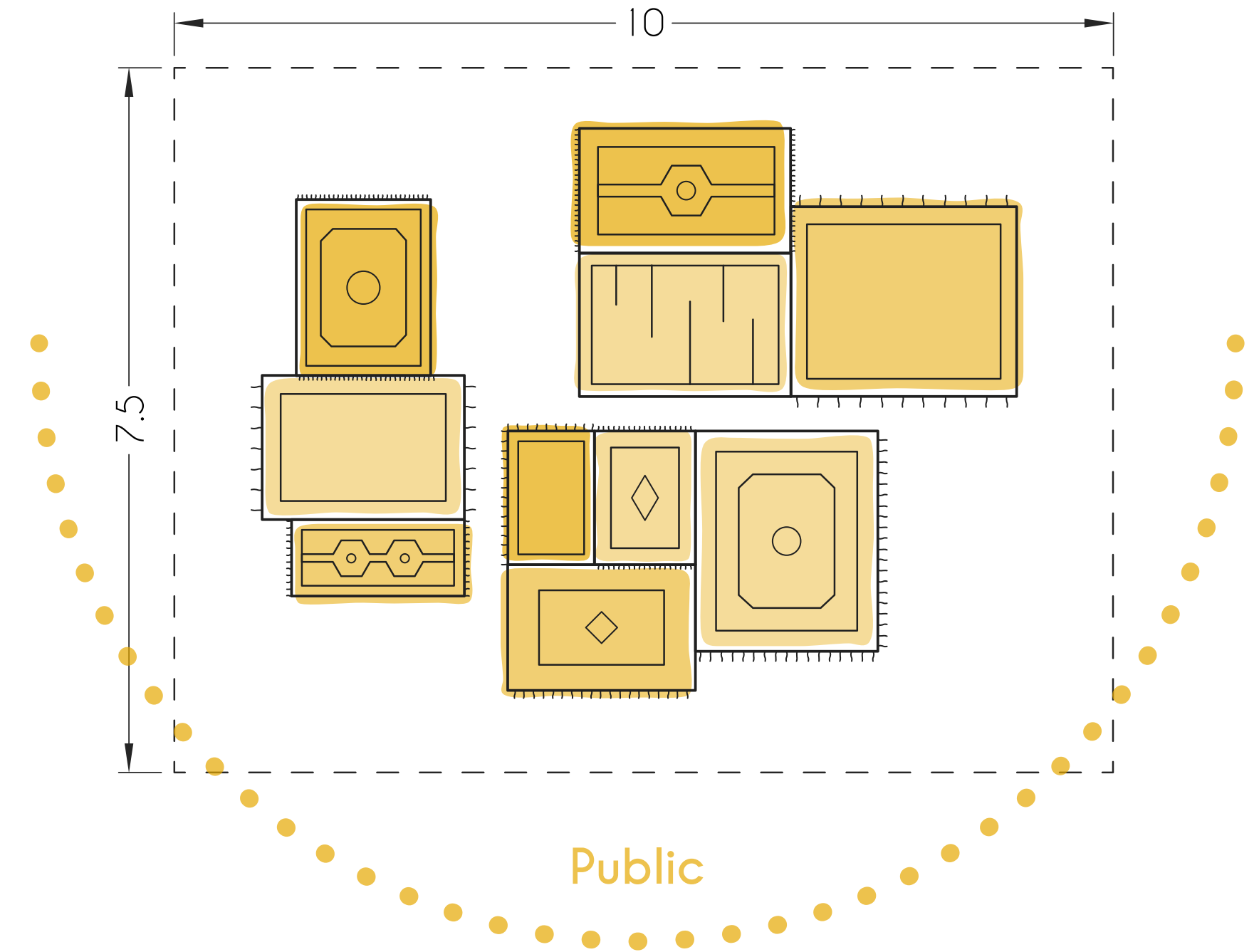
INFORMATION

- **Company:** L'atapeïda
- **Show:** e s b e r l a r
- **Duration:** 35 min
- **Language:** No text
- **Recommended age:** for all audiences
- **Set up:** 45 min
- **Dismantle:** 30 min

CONTACT

Elena Lalucat | atapeïda@gmail.com | 695·102·198

NEEDS



- Space of 10m x 7,5m
- Audience arranged at 180°
- Flat concrete floor
- Speakers adequate to the performing space.
- Computer connection.
- Access to nearby dressing rooms.
- Access by van to the performing space.



who are we?

L'atapeïda is a physical theatre and dance company. Our interest remains with **movement, physicality and objects**. We are focused on creating **outdoor pieces for all ages**. Our first show "esberlar" has toured around twenty festivals between Catalonia, Balearic Islands, Canary Islands and Italy.



Artistic team

Original idea and organization

Elena Lalucat

Director

David Maqueda

Creation and performance

Alma Steiner
Pino Steiner
Elena Lalucat

Musical composition

Mon Joan Tiquat

Voice collaboration

Clara Fiol Dolç

Guitare collaboration

Sandra Monfort Oliver

Scenic space

Francesc Serra Vila

Costume design

Aina Crespí

Video

Marc Costa

Photo

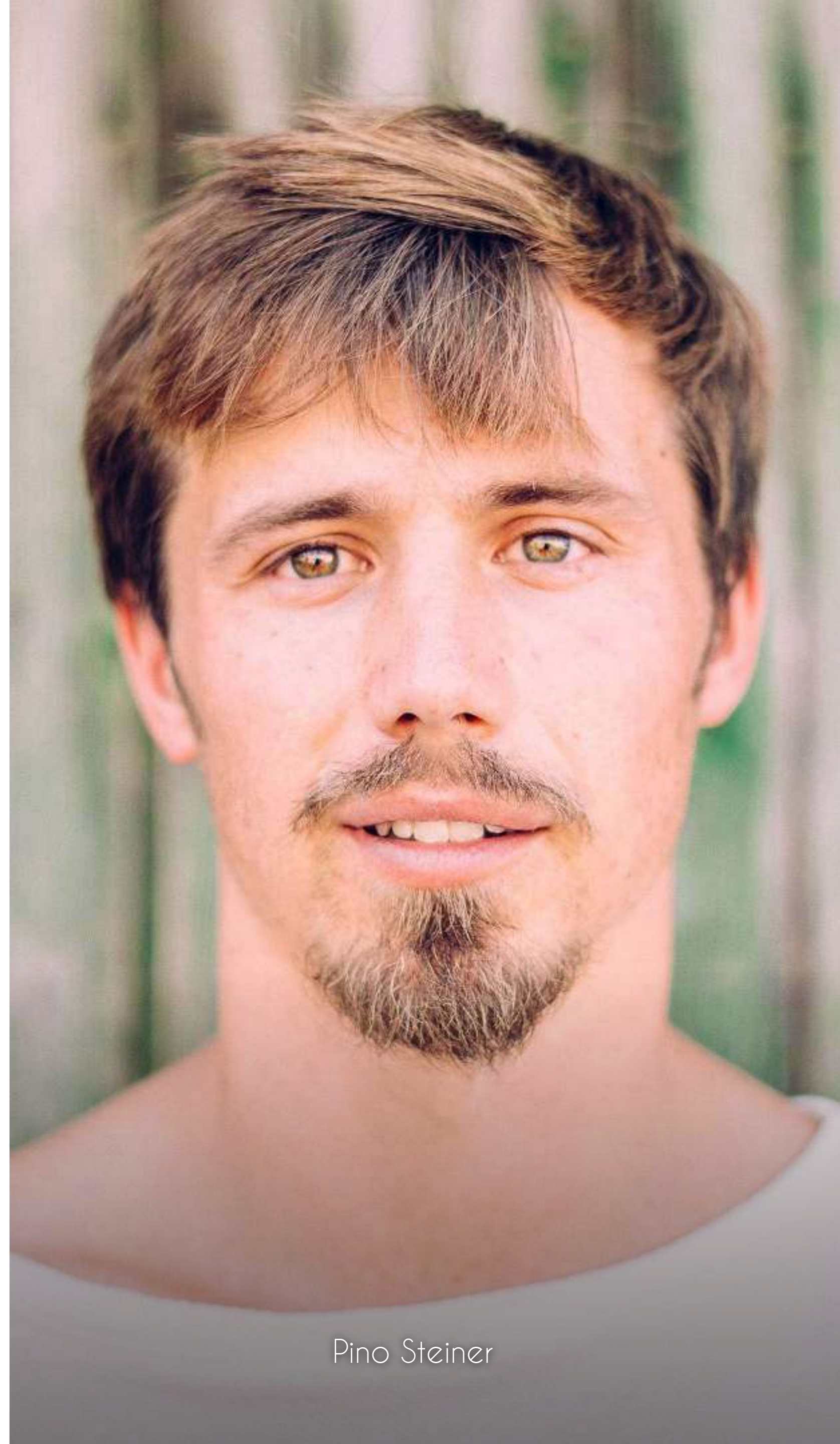
Luca Rocchi / Nuovatecnica

Graphic Design

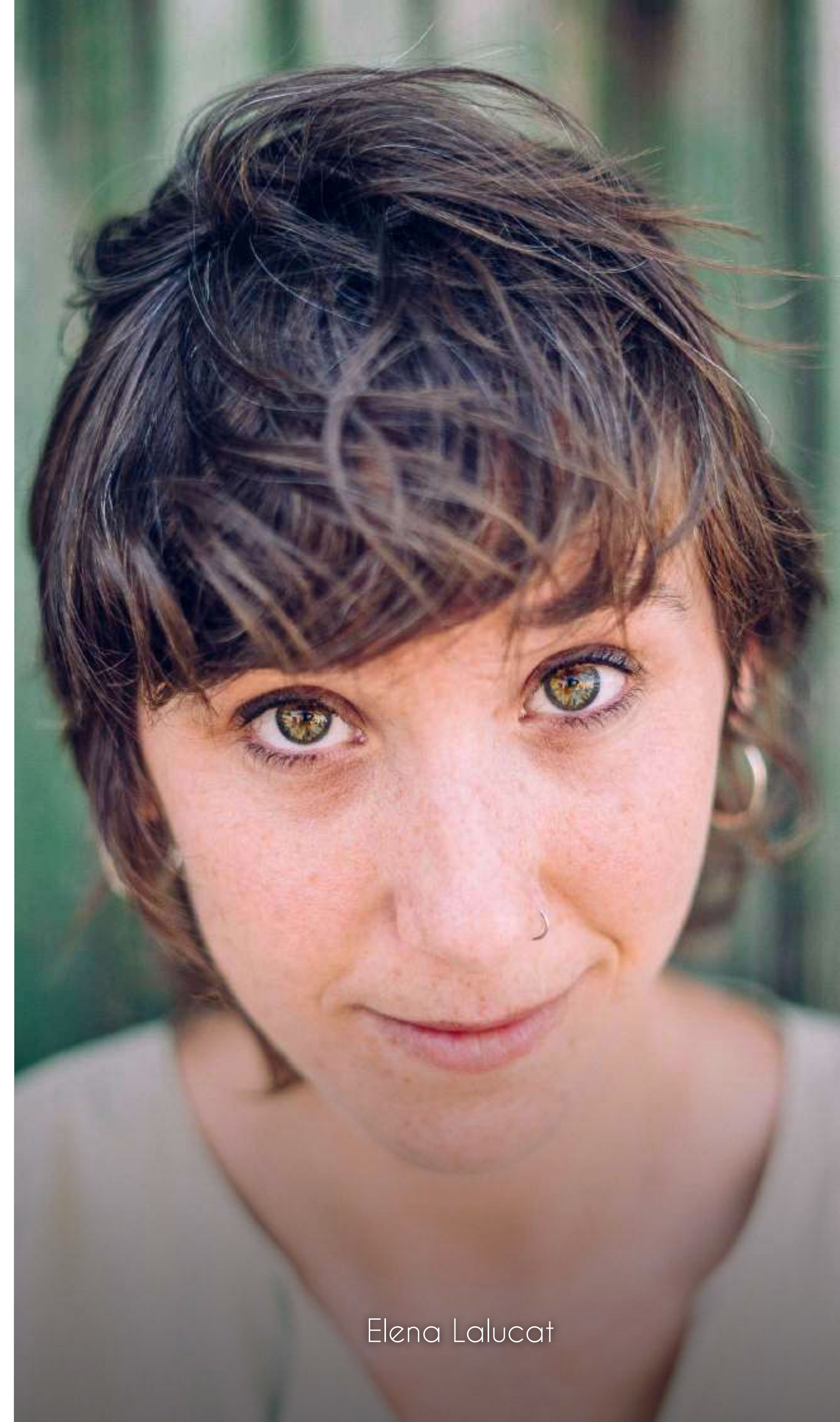
Marina Bordoy



Alma Steiner



Pino Steiner



Elena Lalucat

Biographies

>> ELENA LALUCAT

Graduated in Choreography and performance from Institut del Teatre and got a Postgraduate diploma from the London Contemporary Dance School. She works as a freelancer with different dance, physical theatre, visual and objects theatre companies. Such as Zero en Conducta, Big Bouncers, Tilted Productions or Tercio Incluso. In 2020 she starts her own company, L'atapeïda.

>> DAVID MAQUEDA

He studies to become an actor at Col·legi del Teatre and Institut del Teatre. He works with national and international companies in the direction and assistance to direction in theatre, visual and object theatre. Zero en Conducta, Di Filippo Marionette, Don Davel, Va com Va or Menú Teatral have worked with him. He is currently directing the upcoming projects from L'atapeïda and teaching drama.

>> PINO STEINER

Graduated in Performing Arts in the branch of physical theatre from Institut del Teatre, doing an ERASMUS exchange with Pantomima Hamu School of Prague. He studies circus for five years in Ateneu Popular de Nou Barris and in Rogelio Rivel circus school. It's been more than ten years working with cia MOVEO and with Zero en Conducta. He performs in the show IAlA from Mambo Project and is a member of the creation collective Orientación Colectiva Loli.

>> ALMA STEINER

Graduated in Choreography and performance from Institut del Teatre, doing an ERASMUS exchange with Danish National School of Performing Arts. She works as a freelancer with national and international creators, such as Sol Picó, Lali Ayguadé, Erem Dance, Mireia Piñol or Anna Borràs. She performs with MOVEO and works regularly with her own company Kernel Dance Theatre.

Biographies

>> MON JOAN TIQUAT

Musician, actor and Art History graduate. Joan Vila has been composing for performing arts from many years now. He composes for theatre, dance and live improvisation shows. He has worked with La mecànica, Circ Bover, Anatomia de la Por, Diego Ingold and the dance company Una i Una. Also his first album “Es temps i sa llavor” has won many awards.

>> FRANCESC SERRA VILA

Multidisciplinary artist, scenographer and architect. He works mainly with installations, design for performances and interactive sculptures. He has worked as a project draughtsman for main opera theatres around Europe (ENO, WNO and La Monnaie among others), and he has an MFA in Scenography at Central School of Speech and Drama – London.

>> AINA CRESPI ROIG

Graduated in Fine Arts by University of Barcelona and has studied pattern design in EDIB. Her practice as a creator flows between textile, art craft and graphic edition. She has done the costume design for the series “Mai neva a Ciutat” and divers music bands such as Marala, Mar Grimalt, Jo Jet i Maria Ribot or Salvatge Cor. In the last years she has created her own cloth brand “peça”.



14.12.2022 / 28.05.2023
ENTRADA LLIBRE

#FerrerGarciaSovilla #ArtRectaSala

dansa
metropolitana

dansa

esperlar has been in...

- **Mostra Arts Escèniques** de Santa Eugènia (Mallorca)
- **EiMa** – Maria de la Salut (Mallorca)
- **Danseu Festival** – Les Piles (Catalunya)
- **Palma Dansa** (Mallorca)
- **FestAlger** – Otos (País Valencià)
- **Dansa Metropolitana** – L'Hospitalet (Catalunya)
- **Dansa Metropolitana** – Esplugues (Catalunya)
- **Dansa Metropolitana** – Sant Cugat (Catalunya)
- **CaminArt** – Barcelona (Catalunya)
- **Festes de La Mercè** – Barcelona (Catalunya)
- **Festival Traslación** – Lanzarote (Islas Canarias)
- **La Mostra d'Igualada** (Catalunya)
- **Cicle Paraules Nocturnes** – Santa Coloma de Farners (Catalunya)
- **Festa Major** de Cardedeu (Catalunya)
- **L'Altro Monferrato** – Molare (Itàlia)



Reviews

» NÚVOL, el digital de cultura «

L'Atapeïda performed *Esberlar*, a physical theatre and dance piece on top of almost magical carpets. **A simple, tender and well-done proposal.** Sometimes you don't need more than **a good idea and some talented performers.**



» IL MONFERRATO, bisettimanale d'informazione «

vortice acrobatico di "*Esberlar*", il coinvolgente spettacolo dei catalani Atapeida, per la prima volta in Italia

to contact us

>> COMPANY

L'atapeïda - Elena Lalucat
atapeïda@gmail.com
+34 695· 102· 198

>> DISTRIBUTION

Ikebanah Artes Escénicas - Ana Sala
anasala@ikebanah.es
+34 619·951·791
www.ikebanah.es

