



JAVIER RIERA

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My work is based on light projections of geometric shape projected directly on vegetation and landscape. I go to natural spaces previously chosen, with the needed means and material to carry out luminic interventions which, because of their own nature, are ephemeral.

The relation between geometry and landscape has been widely worked on, since the beginning of the XXth century, in architecture and sculpture. In both cases the material that conforms geometry has a physical consistency that is given by the material nature of these means. The fact that the material that draws and gives shape to that geometry is an element as intangible as light is a very important fact of my work.

I research about a subtle physical quality in this relation between geometry and nature, that I would qualify as resonance, since this term is the one that best reflects the effect that I hope to obtain from the superposition of two visual languages apparently so opposite as could be the precision of geometry and the irregularity of landscape.

Everything that occurs in landscape could be described and explained with mathematics, physics and geometry, it is like that as well with the aspects of the energy of the invisible but quantifiable. I believe there exists something like a geometric design in the material, of which we can catch a glimpse through geometry. It is because of this that this relation between geometry and landscape radiates a potentially revealing harmony of hidden aspects of reality.

I work directly on nature. I search for something that requires an experience in nature's real time and space. When I am at a determined place I feel and interpret what is happening. I look for the representation of something in- tangible that is latent in the places I work in and that, in my opinion, is made visible in my interventions; opening the visibility to other dimensions of reality that were hidden. This way geometry becomes the key to open that visibility.

The light projections that I create are either static or have a slight and subtle movement, calling out for a certain meditative experience. They transform completely the space and they intervene as light sculptures or scenographies, generating a dialogue between nature, geometry and the spectator.

ABOUT JAVIER RIERA

Javier Riera has a solid career as an artist focused in luminic interventions on nature. His work has been exhibited in several of the most important contemporary museums in Spain: the Reina Sofía National Art Center Museum, the Niemeyer Center, MUSAC of León, the Cab of Burgos, the Galego Art Center of Santiago de Compostela, amongst others. In NY he is an artist of the Sous Les Etoiles Gallery.

In the specific area of landscape interventions (public spaces, parks, gardens) we can highlight the ones carried out in El Retiro Park and the Botanical Garden during the “October Moon” Light Festival in Madrid, the Turia Gardens of Valencia, the Bonaval gardens in Santiago de Compostela. His international projection is progressively expanding and he has intervened during the SIGNAL Festival 2016 in Prague (Czech Republic) and in the programme of the Annecy Paysages in Annecy (France).

Links to videos of light interventions on landscape:

Salamanca Festival of Lights, Spain 2019

https://www.youtube.com/watch?v=VPCKYsIBH60&ab_channel=JavierRiera

Fundación Juan March, Madrid, junio 2019

<https://www.youtube.com/watch?v=ca3-LNvhWgY>

Galego Contemporary Art Center, Santiago de Compostela Septmber/October 2018

<https://www.youtube.com/watch?v=XyVbJKKRbis>

Royal Botanical Garden Madrid, october 2017

<https://www.youtube.com/watch?v=hOfHE5GEZ0o>

Durham, UK. Lumiere 2019

<https://www.youtube.com/watch?v=qxZo4P9QYSY>

Prague – SIGNAL16 –

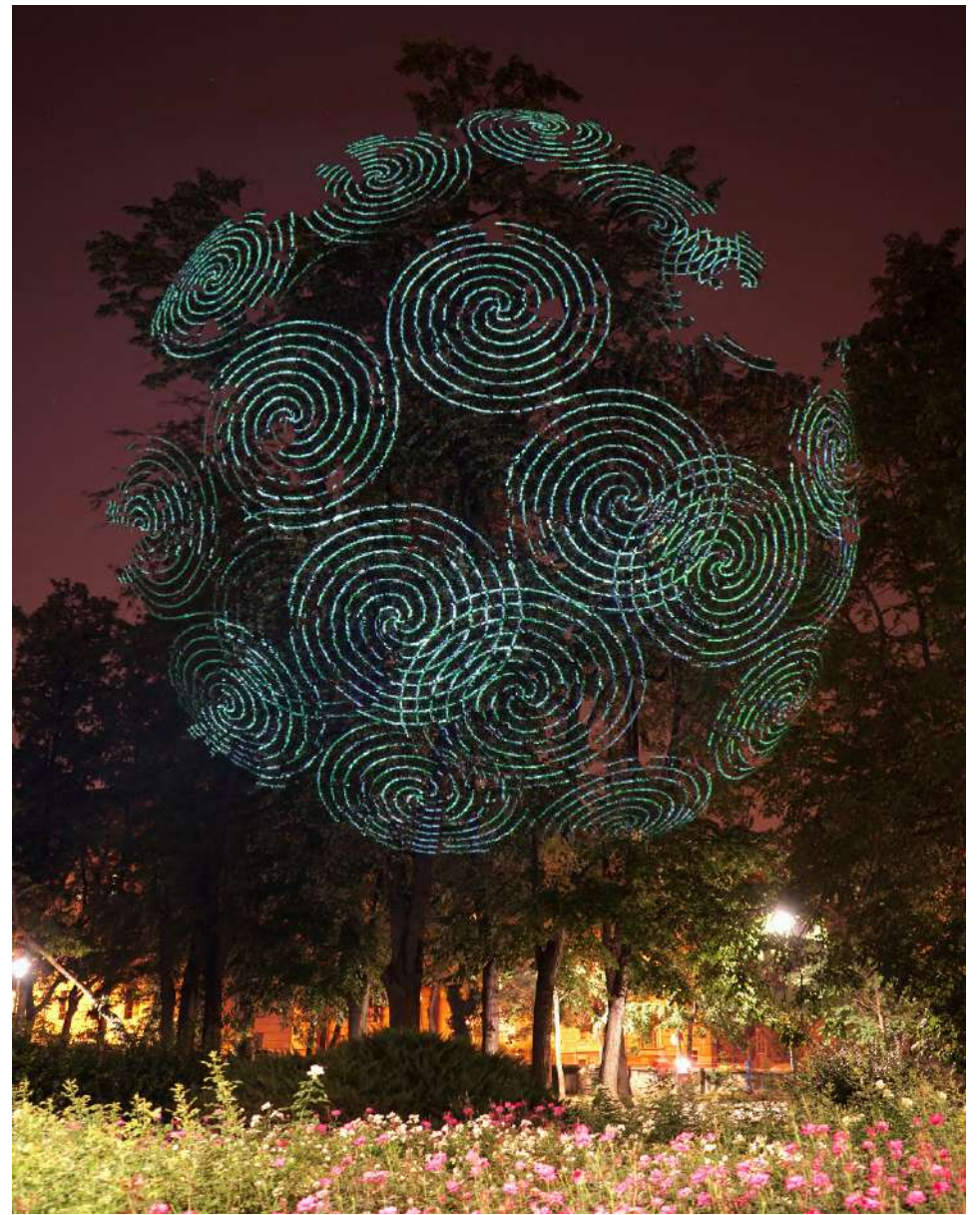
<https://www.youtube.com/watch?v=hCeqiKdQGKE>



Durham U.K. LUMIERE 2019



Zagreb, Croatia
Okolo Zagreb 2019



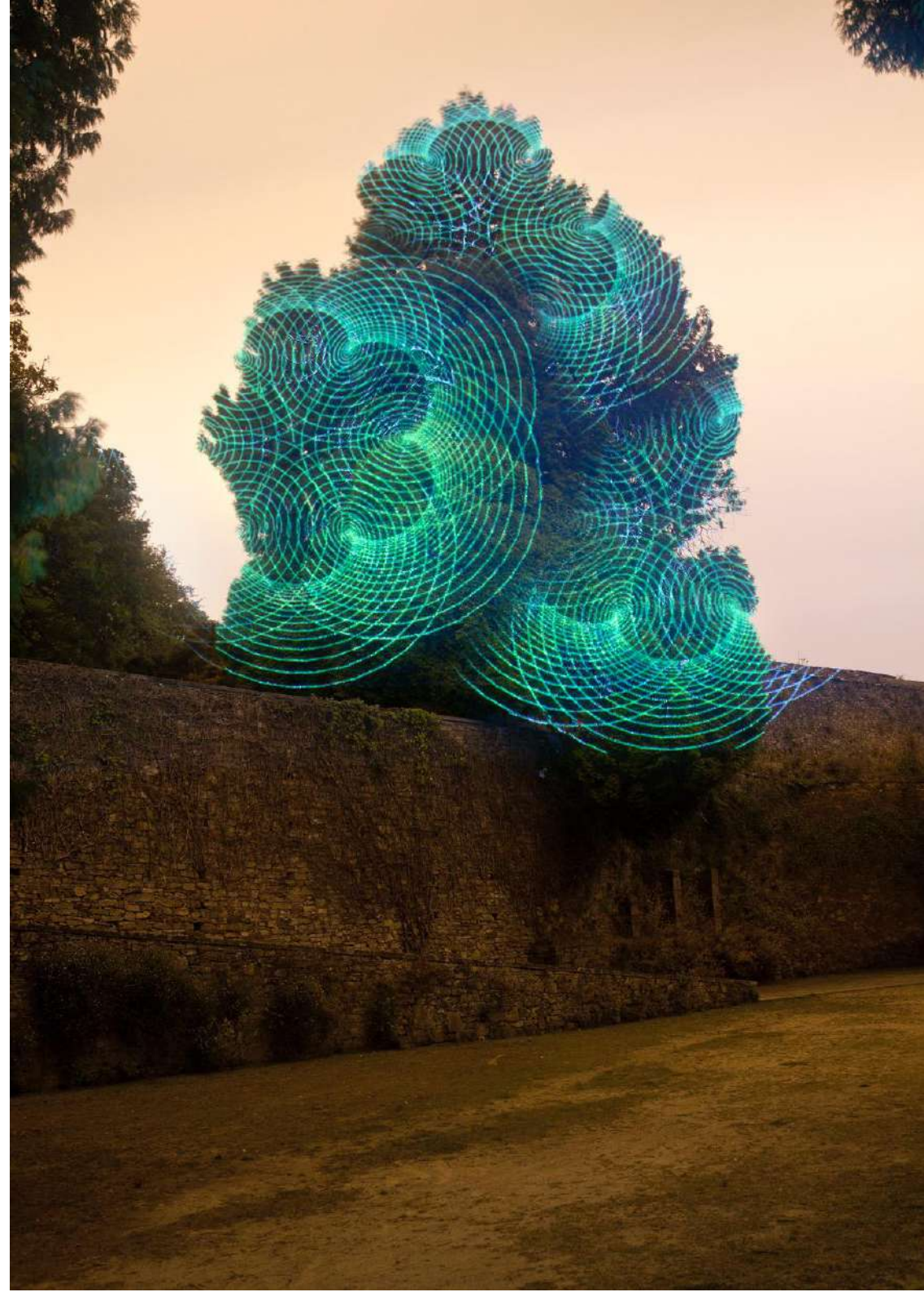
Jardines de Bonaval

Centro Galego de Arte Contemporánea

Santiago de Compostela

septiembre-octubre 2018

<https://www.youtube.com/watch?v=XyVbJKKRbis>











Javier Riera/
Gráficos Paramétricos/

Real Jardín Botánico
21 de octubre

MADRIDCULTURA.ES/
LUNADEOCTUBRE



20:00h. - 3:00h.
Acceso por Paseo del Prado



MINISTERIO
DE ECONOMÍA, INDUSTRIA
Y COMPETITIVIDAD



CSIC
CONSEJO SUPERIOR DE INVESTIGACIONES CIENTÍFICAS



Royal Botanic Garden of Madrid – 2017

‘GRÁFICOS PARAMÉTRICOS’

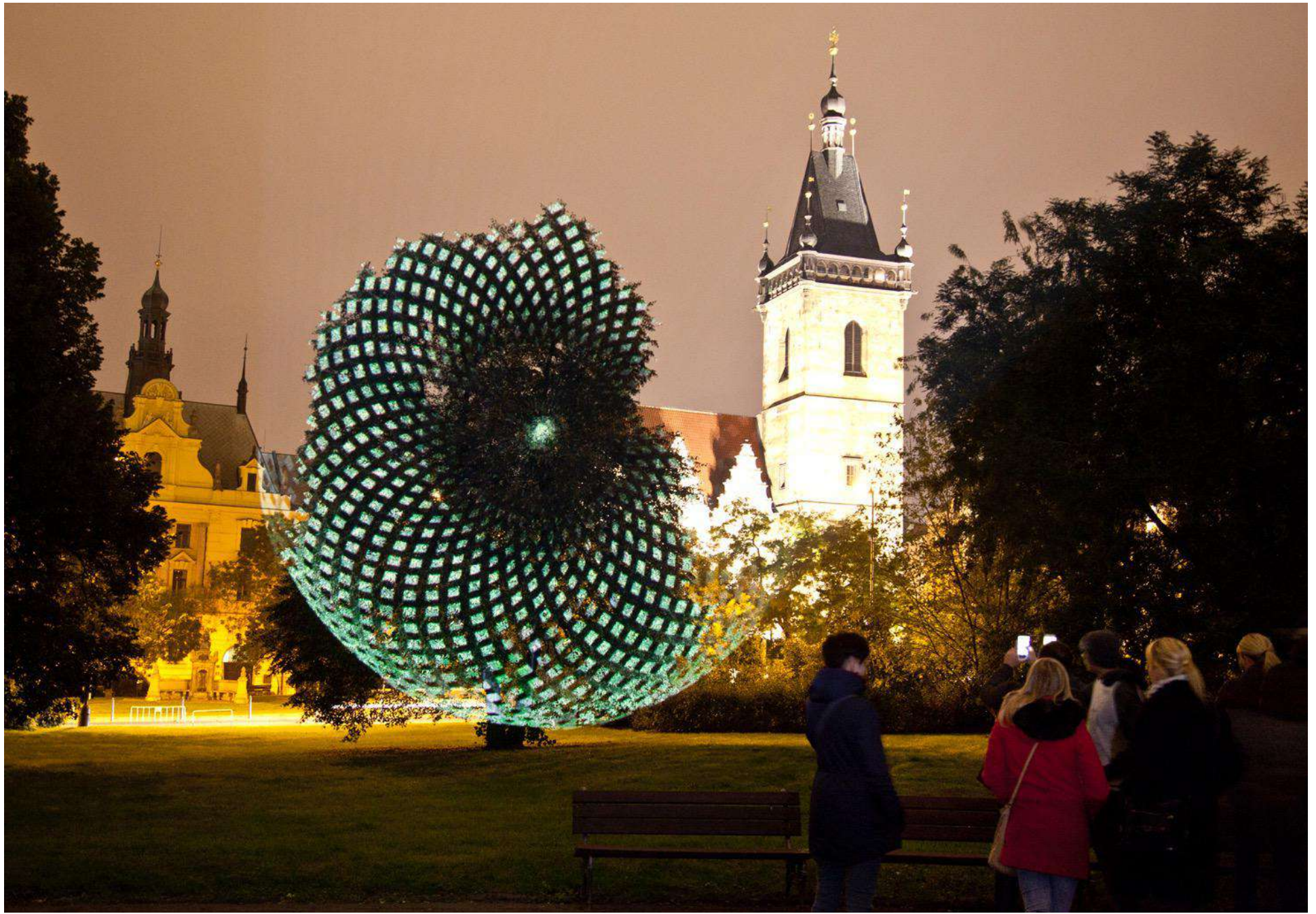
[<https://www.youtube.com/watch?v=hOfHE5GEZ0o>]







SIGNAL 2016, Prague, Czech Republic





ALAMEDALLUM

15 NOV-28 DIC
TRAMO 14 JARDINES DEL TÚRIA
JAVIER RIERA

Patrocina:
FONDOARTE
AS

AJUNTAMENT DE VALENCIA
REGIDORIA DE PARCS I JARDINS

Colabora:
VOMDOM

Una producció de www.fondoparte-as.com

AT TEN O'LOK
MEDIAS TENDRES DE PAPER
ALUMINUM



El Retiro Park, Madrid. Octubre 2012



INTERVENTION PROPOSAL

Projections of light in a geometric shape that, carried out directly on vegetation and landscape, they transform the places searching to widen the viewer's perception, opening his sight to a new space dimension.

The relation of geometry and nature acquires in this work a meditative character, Riera understands geometry as a natural language previous to matter, able to establish with it a type of subtle and revealing resonance.

EXAMPLE OF WORK PRODUCTION

The carrying out of this intervention on landscape is achieved through the implantation of several video projectors in a public park of the city where there are big trees. .

The project is carried out in a specific location.

The process starts with the artist's visit who, along with the organizer, will decide the ideal place for the project.

Once the place for the intervention is decided, during the same visit the technical information concerning distances, luminosity, dimensions, natural walkthrough for the viewer and other relevant aspects are decided.

Second visit: definition of the project and final adjustments trying out the projectors.

TECHNICAL SHEET

Brief information concerning the most relevant technical aspects. A specific technical sheet will be made for each project.

VIDEO PROJECTORS:

The number of projectors will be determined depending on each project..

Between 3 and 7 projectors aprox..

Type of projectors :

The necessary power for projectors will vary depending on the distances, the wideness of the projection or illumination present in the place. On average between 10.000 and 15.000 lumens, depending on the specific conditions of each location will be necessary. HDMI Cables to connect projectors to video and image players.

Players: Any media player suitable for images and videos, this includes TDT, disc players of any type or computers

Electrical outlet:

The type of current is 220v, the electrical outlet can be taken from the public lighting system.

The type of connection is the usual with no specific needs whatsoever. Each projector will need an independent outlet.

PROJECTOR INSTALLATION

To confirm the technical visit and the implantation of the projectors.

Option: Truss with a platform for each projector and reproduction system with attachment of the platform to the ground.

Illumination of the walkthrough will be studied in situ for the public as well as for the video pillars for its safety and of the public.

LONG DURATION INSTALATIONS:

In the case of installations of which the duration will be several weeks or months: the right material are Gobo projectors, which can endure harsh climatologic conditions without suffering any harm.

Implantation des projecteurs:

Over truss-platform such as the previous one with more height and an attachment to the ground more definitive, type of counterweight and kgs to confirm.



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