

M.A.R

(OBJECT THEATER)



DE
Andrea
Díaz Reboredo

LLEIDA PUPPET FESTIVAL
Best text award

LLEIDA PUPPET FESTIVAL
International Jury Award

TITEREMURCIA INTERNATIONAL THEATER FESTIVAL
Best show award

OVAR THEATER FESTIVAL, PORTUGAL
International Jury Award

**Author:**

Andrea Díaz Reboredo

Interpretation:

Andrea Díaz Reboredo or Paula Pascual de la Torre

Translator/performer:

Marta de las Heras

Technique:

Paula Pascual de la Torre or Andrea Díaz Reboredo

Music:

Dani Leon

External look:

Xavier Bobés Solà

Workshop and travel assistant:

Marc Sellés Argos

Object construction:

Andrea&Pablo Reboredo(s)

Puppet construction:

Lux Meteora

Distribución:

Ikebanah Artes Escénicas

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Genre: Object Theatre**Recommended age:**

Adults and children over the age of 12

Duration: 1 h.**Seating capacity:**

Maximum 90 people per function (see proposed options in the technical details)

*Optional: Live music.

PLOT SUMMARY

A light glimmers in the house. The day begins. The hand draws a straight path on the table, which curves and becomes steep, unfolding in tangled strokes across the entire city.

Coming to a halt, the stroke reaches the end of its journey. The environment is so damp that fish could jump in through the windows. The House marches, alone, with its candles full of wind.

ABOUT

“M.A.R” explores object manipulation through a choreographic performance of the body using work materials; objects which are gathered around the construction of a particular space: a home.

Two stories are intertwined in this work; the story of a family household, alongside a technical-poetical reflection on spaces and their meaning.

A discourse across space that builds upon the following premises: “Architecture is the stage of life. Each culture creates its own space. And changes caused in this space, shape its own culture”.

A journey through materials, such as wood, paper, photographs, daily tools, drawings... which, transferred to a physical practice of distinct movements, develop into a thinking space in constant motion.



COLLABORATORS

Winner of the 2017 Individual Artist Grant for the Creation and Development for the Performing Arts, Musicals, and Film of the Community of Madrid in the category of mixed writing; theater, choreography and drawing. Project in L'animal a l'esquena (Girona) Residency Program (2016/2017), together with Xavier Bobés (Play Ground Company). "M.A.R" is a long-time research inquiry developed within the framework of "INVESTRO: Plastic and Scenic Arts Research Group", coordinated by Andrea Díaz Reboredo. Based for the last six years at the office headquarters of the Nuevo Teatro Fronterizo with the support of playwright José Sanchis Sinisterra, Andrea Díaz Reboredo seeks to explore image dramaturgy, on the assumption that theatre is also an evolution of the plastic arts.

"M.A.R" Shows and Performances (Résumé).

Premiered on Teatro de la Puerta Estrecha, Madrid (May, June 2018).
Nuevo Teatro Fronterizo, Madrid (July 2018).
Puppet Festival of Trujillo (September 2018).
Titirimadroño Festival, UNIMA, Madrid (October 2018).
Cuba International Object Theatre Festival, "Retablo Abierto"; La Habana and Matanzas (May 2019).
Teatro Rossi Aperto, Pisa (July 2019)
Espacio Abierto, Madrid (October 2019)
Temporada Alta Festival, Girona (November 2019)
Titeremurcia International Puppet Festival, Murcia (November 2019) - **Best Work Award, 2019 Festival.**
Petit Format Festival, Olot (November 2019)
Teatro Fernán Gómez, Madrid (December 2019)
Palacio de la Audiencia de Soria (February 2020)
Festival Teatralia de Madrid (October 2020)
Festival de Otoño de Madrid (November 2020)
Festival Kíkere de Canarias (December 2020)
Festival Actual de La Rioja (January 2021)
Nominated at the Madridesteatro Awards, in the category of 'MET-jor Family Show 2020
Fira Titelles de Lleida (Mayo 2021) - **Premios "Dragón de oro del jurado Internacional" y "Dragón de oro para la mejor dramaturgia"**
Festival FITOV de Granada (Mayo 2021)
Festival de Títeres de MONTEMOR-O-NOVO, Portugal (Junio 2021)
Festival Tan Tan Tann, Esmoriz, Portugal (Junio 2021)
Festival de teatro Ovar, Portugal (Junio 2021) - **Premio del jurado a "mejor obra del festival 2021"**
Westwind Festival, Colonia, Alemania (Agosto 2021)
Festival Titirimundi, Segovia (Septiembre 2021)
Circuito de teatros alternativos de España (Gira 2021)
Festival Temporada Alta, Girona (Noviembre 2021)
Festival Internacional de Títeres de Bilbao (Noviembre 2021)
Teatro Principal de Zamora (Febrero 2022)
Magdeburg Puppet Theatre, Alemania (Marzo 2022)
Feria del títere de Sevilla (Abril 2022)
Teatre Auditori Can Palots, Canovelles, Cataluña (Mayo 2022)
Festival ROMBIC, Barcelona, Cataluña (Mayo 2022)
Theatre le Moufettard, Paris, Francia (Junio 2022)
Figura Festival of Baden, Alemania (Junio 2022)
Puppet Festival Mediterráneo of Zadar, Croacia (Junio 2022)

Festival MIMA, Mirepoix, Francia. (Agosto 2022)
Puppet Festival di Gorizia, Italia (Sept 2022)
LUTKE Festival of Liubliana, Eslovenia (Sept 2022)
Munich Puppet Festival, Munich, Almenia (Octubre 2022)
Teatro Rosalía de A Coruña, Galicia (Octubre 2022)
Asociación Instructiva de Caamouco. Aldea de Redes, Ares, Galicia (Octubre 22)
Teatro Escalante de Valencia (Noviembre 2022)
Marionettissimo Festival, Tolouse, Francia (Noviembre 2022)
Teatro La Artesa, El Prat de Llobregat, Barcelon (Diciembre 2022)
Gira “Distrito cultural” por centros cívicos de Barcelona (Febrero 2023)
Teatro Arniche de Alicante (Febrero 2023)
Teatro Guardamar del Segura, Alicante (Febrero 2023)
Teatro Benicassim, Comunidad Valencia (Febrero 2023)
Gira en Alemania, Starke Stücke Festival: Bürgerhaus Sprendlingen, Dreieich / Centralstation, Darmstadt / Zoo
Gesellschaftshaus, Frankfurt a. M. (Marzo 2023)
Festival La Nit de la Marionnette, Theatre Jean Arp, Clamart, Francia (Marzo 2023)
Festival Materia Mágica, Lituana (Mayo 2023)
Festival el Rinconcillo de Cristobica, Casa Museo Gracia Lorca, Valderrubio, Granada (Mayo 2023)
Marionette Festival, Luxemburgo (Mayo 2023)
Festival Mediterráneo de Zadar, Croacia (Julio 2023)
Hinterhalt Festival, Uster, Suiza (Julio 2023)
Festival Recidives-Dives Sur Mer, Francia (Julio 2023)
Festival Le Chainon Manquant, Laval, Francia (Septiembre 2023)
Schlachthaus Theater of Berna, Swiss (December 2023)
Spectacles en Recomendè Festival of Strasbourg (January 2024)
Torrezabal Kultur Etxea, Galdakao, Vizcaya (February 20214)
Internationalen Fest der Puppen Lingen, Germany (September 2024)
La Montagne Magique Theater in Brussels, Belgium (December 2024)
MAboule Festival, Genappe, Belgium (December 2024)

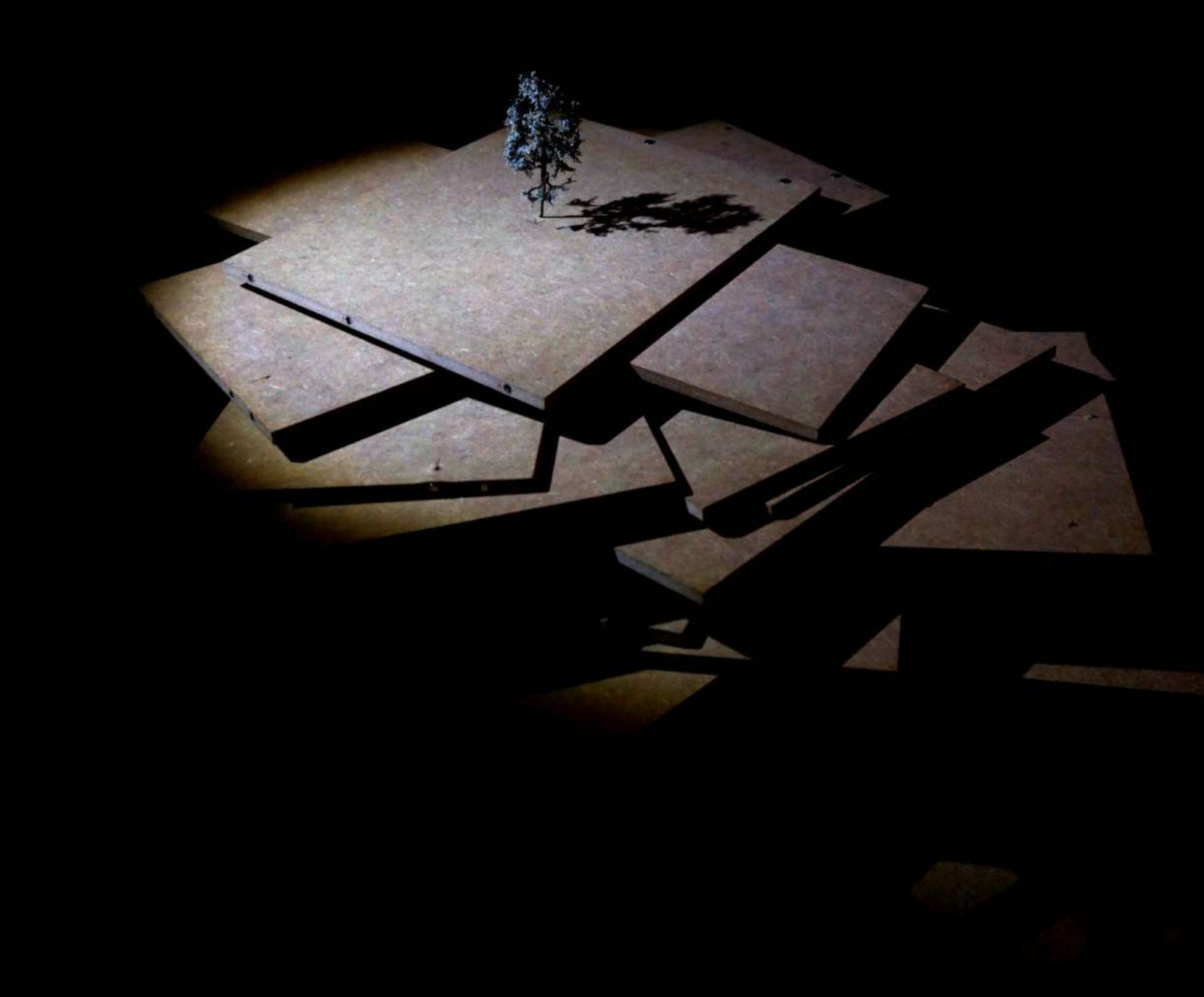














Andrea Díaz Reboredo (Author and performer).

She received training in Visual Arts, ultimately shifting her inquiries towards language within Performing Arts, plunging into the universe of theatre. She currently works as a stage director, set designer and performer of her productions which focus on the 'image' as a representation of knowledge and as a social memory container that creates new dialogues between work, space and the audience. She has worked in Italy, Latvia, Mexico, Colombia, Nicaragua, Guatemala, Honduras, Salvador and Cuba. In 2016 she was awarded Best written and directed work prize of the International Performance Festival of Telpa · Daugavpils (Latvia) with "Superbaby of Daugavpils". Currently in Spain he directs his own theater company and an active participant in the scenography collective Espacio · Telpa (Spain-Latvia). <http://andreadiazreboredo.com>

Xavier Bobés Solà (External perspective)

Director, manipulator and scenic designer. Passionate about the poetics of objects, over the last ten years, Xavier Bobés Solà has been conducting research on all kinds of everyday objects. In 2013 he created the Object Theater company "PLAYGROUND" where he wrote, directed and performed six theatrical shows: The Head in the clouds, Duet, The King of Solitude, A taula, Insomnia, Monstres. He is an associate artist at L'Animal a l'Esquena Creation Center since 2013. In 2015 he produces the show "Things that are easily forgotten", which has been shown at the National Theater of Catalonia in the 2017 season, receiving the 2016 New Trends Critique Choice award (Barcelona). In 2015 he created EL SOLAR collective alongside Jomi Oligor and Shaday Larios, premiering the first show "Primer Àlbum" at the Festival Temporada Alta 2016, Girona.

<http://www.playgroundvisual.com/>

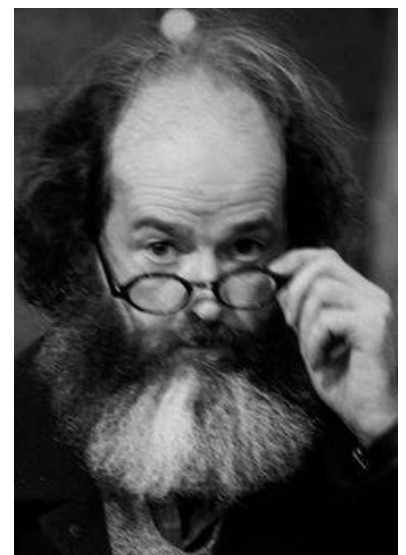


Dani León (Music).

Cellist since he was 6, he was trained with Maestro Zurab Kala and at the Vicente Lillo Cánovas Conservatory (Alicante). From an early age, he has been a contributing member of several symphony orchestras, musical groups and festivals such as C-Fem (Murcia Fantastic Cinema), La Mar de Músicas, Womad, SOS, etc. He has performed with artists such as Oscar de Manuel, García Asensio, Oscar Navarro, Ara Malikian and Celtas Cortos. Fascinated by small formats, he is currently focused on music creation and production for dance, poetry, theatre and circus.

Pablo Reboredo

Object Design and Construction Assistant). Quantity-surveyor professional. Concurrently, a creator and great draftsman. He can turn any object into an artistic work through his eyes and using his hands. Knowledgeable of all kinds of materials and techniques. Enigmatic "handyman" for those who have the pleasure of working with him.





REVIEWS

"(...) a complex experience to describe, unlikely unforgettable, driven by a body that almost dances, a voice that almost sings, a text that is almost a poem ... subtly framed by silence and music.

JOSE SANCHIS SINISTERRA.

"A proposal which is imaginative, different and handcrafted by the intense work of its author Andrea Díaz Reboredo and her interest on researching the mechanisms of memory and interaction with the audience; alongside her paced rhythm that transmits tranquility during the show and the surrounding live cello music accompaniment performed by Dani León. It is a work made and shared with the heart, for viewers willing to discover a different and intimate proposal, sitting around a family table and seduced by different narrative forms and languages. "

ESTRELLA SAVIRÓN (Agolpedeefecto).

"Andrea's steady, creative right hand, moves pencils, chess figures, paper ... It draws, shows photographs, moves plates and spoons, manipulates wood and with all those elements on the table, she builds, transforms and redesigns spaces that help the viewer to emotionally shift into a world of the past in permanent transformation.

JOSÉ-MIGUEL VILA (Diariocrítico)

(...) in addition to enjoying the performance and its intertwined sequences, M.A.R. transmitted us the command and coherence of the artistic willpower of the author, the sincerity with which it approaches fiction, charging the artistic endeavour with self-identity and distinctness. All of which is an excitement. We are all baffled or hung in the network of her gesture and her carpentry.

LUIS CEPEDA (Guía del Ocio)

"(...) An exciting story about the history of an old family household narrated through a fascinating object device. Every coin, postcard or boat that comes to scene activates a universe of shared feelings and memories, surrounding a table in which every viewer becomes a member of the Reboredo family, but also a member of his own."

PUBLIC COMMENT (Entradium)

"Between theatre, sculpture and ballet".

PUBLIC COMMENT (Entradium)



TRAVEL ORGANIZATION

In accordance with a strong environmental commitment, the company would preferably travel by train. As far as possible, we appreciate the organizer's attempt to organize a tour in the local territory, which would allow us to share transportation costs and make the trip profitable and thus minimize the energy impact of travel on the environment. Thank you so much!

TEASER FOR PROGRAMMERS

<https://youtu.be/wNAD3x43HDQ>

TEASER FOR PUBLIC

<https://youtu.be/sT3N5mIGEQQ>

(Full video upon request)

DISTRIBUTION CONTACT

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