



possè

A performance by



sound de secà

In collaboration with

FIRA TÀRREGA
suport a la creació



Generalitat de Catalunya
Departament de Cultura



possê

Possê means community, group, family.
It is a show that reclaims the public space through
the fusion of percussion, dance, theatre and the voice.
A cry of hope to be able to recover the street as a
space of coexistence.

Possê proposes a game of interaction to share a space
and a moment. A catharsis of energy and positivism
from beginning to end.

All the audience · No text · 8 performers · Street
Itinerant and Static option · 45'





artistic rider

Original idea: Sound de Secà

Artistic direction: Genís Farran

Musical direction: Robert Canela

Performers: Laura Barquets, Robert Canela, Laia Farran, Jesus Franco, Sandra Garcia, Joan Gonzàlez, Berni Manzambi, Natàlia Morales, Núria Pulido, Jordi Talavera, Heika Villar.

Collaboration: Carlos Montfort, Maria Salarich, Montse Pelfort and the unconditional support of all the members of Sound de Secà.

A FiraTàrrrega coproduction in collaboration with Lloret Outdoor Summer Festival and Festival Paupaterres.

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itinerant technical rider

All the audience · No text · 8 performers · Street
Itinerant · 45'

SCENE SPACE

Itinerant Format (45')

- A person from the organization needed 30 minutes before the start and during the show itinerary.
- Maximum itinerary length: 300 meters.
- The itinerary requires three spaces or squares where the scene space need to be:



SPECIAL REQUIREMENTS

- A voluntary person from any local or individual artistic group (percussion player preferently). In order to do a 4 minutes collaboration at the end of the show (video attached). The company will make contact in advance to give the necessary information and arrange the schedule for a short essay before the show.

CHANGING ROOM

- Capacity for 8 people, as close as possible to the scene space, wide enough to warm up.
- Chairs, mirror and bathroom with shower.
- Water for the company before and after the performance.
- Parking close to the dressing room and scene space.

PERFORMANCE

- Time between performances: minimum 1'30h.
- Maximum performance per day: 4.

TRANSPORT

- 9 company artists traveling (8 performers + 1 stage manager)
- For plane trips: the company material will travel in 4 additional luggages (2 of 20Kg + 2 of 30Kg).





static technical rider

All the audience · No text · 8 performers · Street
Static · 45'

SCENE SPACE

Static Format(45')

- Ø12 meters in a square position and plane surface with no obstacles.
- Audience organized in 360°, leaving a corridor for the company to get access to the scene space.
- Reference person from the organization needed since the company arrival until the departure.



Ø12m
Audience 360°

SPECIAL REQUIREMENTS

- A voluntary person from any local or individual artistic group (percussion player preferably). In order to do a 4 minutes collaboration at the end of the show (video attached). The company will make contact in advance to give the necessary information and arrange the schedule for a short essay before the show.

CHANGING ROOM

- Capacity for 8 people, as close as possible to the scene space, wide enough to warm up.
- Chairs, mirror and bathroom with shower.
- Water for the company before and after the performance.
- Parking close to the dressing room and scene space.

PERFORMANCE

- Time between performances: minimum 1'30h.
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about us

Sound de Secà are a street arts company from La Segarra with 13 years of experience. Along these years we have create 5 shows: EMORIÔ (2017), SABOR (2018), POSSÊ (2019), BAGATEL·LA (2021) and our last creation + (2022).

We create collective rituals focused on positive energy, vitality and humanity, we converge in the recognition of diversity through the languages of theater, music, voice, movement and percussion. We connect with the audience and propose shows and experiences that are socially transformative that demand a fairer and more inclusive society.

We create hybrid street shows with a vocation to enter people's hearts and fill them with complicity.





All the audience · No text ·
8 performers + 2 technicians · Street ·
Static · Night · 50 min

‘+’ It's a shared ritual, a common public space and a meeting point for people to get to know each other. A creative, interactive and nocturnal crossroads where percussion meets dance, voice, movement and poetry. Uniting as a community struggle and human need to celebrate our differences. The sum against hate speeches towards the different and against individualism.

Do you join us?

other shows



All the audience · No text ·
8 performers · Street · Walkabouts ·
50min

Anarchic characters burst into the street with a travelling party. Armed with a daring spirit, they constantly engage with the audience through percussion, theatre, movement and voice. Everyone ends up being a part of the fun, in an atmosphere of light, colour and visual extravagance.

A journey through funk and hip-hop, a mixture of rhythms of our own production, with a fresh, impressive and electric sound.





contact

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