

PARIAS

A **show** performed by

Javier Aranda



Les misérables
The Bald Soprano
Hamlet
The tyrannicide

**INTERNATIONAL THEATRE AND
DANCE FESTIVAL OF HUESCA**

**Special Mention
of the Jury**

PARIAS

is a puppet show for adults where the existing relationship between the puppet and the puppet-master reaches a mind-blowing degree of intimacy.

In **PARIAS** the puppets are the brilliant symbol of degradation and marginalisation of the human being; their stories arouse emotions that make us realise that we are still alive and that we have moral criteria.

PARIAS moves us and forces us to reflect.

PARIAS reintroduces topics and avenues of classic theatre, it returns the social function to the stage.



LES MISÉRABLES a puppet, the puppeteer and a cardboard box as its home. THE BALD SOPRANO a bald singer, its puppeteer and redemption for some fabrics. HAMLET a puppet, its puppeteer and the light of a candle. THE TYRANNICIDE a puppet, its puppeteer and weapon objects.



ARTISTIC TEAM

Created and manipulated by: Javier Aranda

Photography and video: Javier Macipe

Graphic design: Val Ortego

Literary Advisor: Diago Lezaun

Rehearsal premises and workshop: Arbolé Theatre



video: <http://vimeo.com/81113931>

P A R I A S

“Cajas llenas de vida” [...] moves the audience by making it reflect on social matters as present as the degradation and marginalisation of human beings [...] Despite some tough moments during the performance, this show distills the essence of tenderness. You just can’t miss it!!!

Neus Mónico Fernández: teatrebarcelona.com ★★★★★

“Puppet poetry” [...] Parias is a clear example that the technique consisting of manipulating marionettes presents countless possibilities y allows to tackle high philosophical concepts naturally [...] In short, a brief and small jewel.

Iván F. Mula: teatrebarcelona.com ★★★★★

“Muñecos llenos de vida” [...] It’s exciting, funny, touching, beautiful, brimming with warmth and intelligence [...] Javier Aranda does excellently, not only for an outstanding manipulation, with an absolute command of technique, tempo and details, –why not say it– a virtuous manipulation, but also for his immense ability to breathe life and spirit into his puppets, turning them into lively figures [...]

Joaquín Melguizo: Heraldo de Aragón ★★★★★



P A R I A S

- Special Mention of the Jury at the International Theatre and Dance Festival of Huesca due to the simplicity in constructing a universe and a message with very few means.
- Titeresí, Pola de Siero 2014
- First Festival of Puppet Theatre for Adults RÓMBIC, Barcelona 2015
- VIII International Puppet Festival BISÓNTERE, Santillana del Mar 2015
- Pancrudo Performing Arts Festival, Gaire 2015
- 2nd prize for the best show in the event that BADARÁN QUE HABLAR, Badarán 2015



Javier Aranda, actor and puppet-master, trained at the Theatre School of Zaragoza. He has been working with different theatre groups for more than 20 years: Temple Theatre, Arbolé Theatre, Gayarre Theatre, Drama Centre of Aragon. He has participated in different short films. He alternates his work as an actor with his work as a puppet-master. A long career that reaches its zenith with the creation of this show.

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