

MA compagnie



# WHY IS A TREE A CHICKEN?

COMMISSIONED BY  
**CONCORDAN(S)E KIDS**

A UNIQUE ENCOUNTER BETWEEN  
A CHOREOGRAPHER AND AN AUTHOR

DANCE SHOW  
FOR YOUNG AUDIENCES

CHOREOGRAPHER  
**MARC LACOURT**

CREATED  
IN COLLABORATION WITH:  
**DELPHINE PERRET**  
AND **PAULINE VALENTIN**

**MA**  
MA compagnie

Coproduction



LA MANUFACTURE  
DU NOUVEAU-QUÉBEC  
ARTS DE LA SCÈNE

THV

L'orange  
Bleue

Soutien

PRÉFET  
DE LA RÉGION  
NOUVELLE-AQUITAINE

ASSOCIATION  
Nouvelle-  
Aquitaine

Space: **theatres**  
and **outfitted rooms**

Team:  
**3 members**

Ages:  
**4 to 7**

Duration:  
**35 minutes**

A UNIQUE ENCOUNTER BETWEEN  
A **CHOREOGRAPHER** AND AN **AUTHOR**

**PREMIERS:**  
14, 15, 16 AND 17 DECEMBER 2021  
AT L'ÉTOILE DU NORD (PARIS)

**IS THERE ANY  
CERTAINTY ABOUT  
HOW THE WORLD WAS  
CREATED?  
HOW DOES IT WORK?  
WHAT WAS THERE IN  
THE BEGINNING, AND  
WHAT WAS IT LIKE?  
WHAT WAS THE WORLD  
LIKE BEFORE IT WAS  
CALLED THE WORLD?**

Our idea is to poke fun at what we think is certain and to imagine our own alternative and even absurd solutions to the order of things, hoping to co-create something new and have fun from the very moment that it all comes together and ruffles us.

We want to recreate the moment at which the pleasure of a dance or a scene appears; the tipping point at which things are built, using floor boards, a drawing, a stool, a cardboard box and more...

Considering that the world is just a giant theatre that we learn to perceive and organise from a very young age, let's have fun building other worlds: this is what we want to share with the audience.



For the show teaser  
[click here!](#)



# INFORMATIONS

## Residences:

From 8 November 2020 to 10 December 2021:

**CCN Nantes, Saint-Barthélemy-d'Anjou Municipal Theatre (THV), L'éCHANGEUR CDCN Hauts de France, Manufacture CDCN (La Rochelle), Manufacture CDCN (Bordeaux), L'Orange bleue (Eaubonne).**

## "Repeat" Residences

Fall 2022:

- **L'éCHANGEUR CDCN Hauts-de-France**
- **THV ST Barthelemy d'Anjou**

## Broadcasts:

- **Premiers: L'Étoile du Nord - Paris**
- February 2022: **POUCE Festival - Manufacture CDCN (Bordeaux and La Rochelle)**
- March 2022: **KIDANSE Festival - L'éCHANGEUR CDCN Hauts de France**
- April-May 2022: **Escales Danse (Eaubonne, Jouy-le-Moutier, Beynes)**
- **Très Tôt Théâtre all-ages theatre festival (Quimper)**

## On tour:

**2023-2024 season**

**2024-2025 season**

## Contact

### Manu RAGOT

Project accompaniment (production, broadcasting) and communication:

— **+33 (0)6 10 12 78 88**

— **macompagnie@marclacourt.com**

### Marc LACOURT

Artistic, technical and educational management

**Production:** MA compagnie

71 rue de Saint-Genès 33000 Bordeaux

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**CONCORDAN(S)E KIDS**

## Team

- Chorographer: **Marc LACOURT**
- Created in collaboration with:  
**Delphine PERRET** and **Pauline VALENTIN**
- Performers: **Marc LACOURT** and **Pauline VALENTIN** or **Elise ROY / Anya MASSON** and **Pieradlfo CIULLI**
- Stage management: **Abigaël DUTERTRE** or **Jennyfer BENARD** or **Anya MASSON**

## Photos



**Download**  
**the photo package**

Coproduction



With the support of



**Production:** MA Compagnie

**Coproductions:** L'Étoile du nord, a French government certified art and dance creation stage, L'éCHANGEUR - CDCN Hauts-de-France, La Manufacture CDCN Nouvelle-Aquitaine (Bordeaux, La Rochelle), Saint-Barthélemy-d'Anjou Municipal Theatre (THV), L'Orange Bleue (Eaubonne).

MA Compagnie benefits from the support of the French Ministry of Culture, the Nouvelle-Aquitaine Cultural Affairs Department, the Regional Government of Nouvelle-Aquitaine.

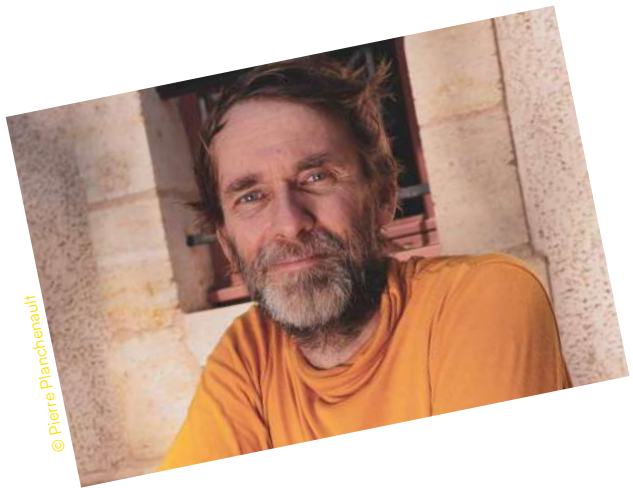
**Marc Lacourt is an associate artist at**

**Le Théâtre - Scène nationale d'Angoulême (since 2025), L'échangeur — CDCN Hauts-de-France, supported by the French Ministry of Culture, and at Saint-Barthélemy-d'Anjou Municipal Theatre (THV, Théâtre de l'Hotel de Ville) (2022 to 2024).**

# THE TEAM

## DELPHINE PERRET

A graduate of the École Supérieure des Arts Décoratifs de Strasbourg, Delphine Perret has been working for the publisher as a writer and illustrator since 2003. She has published approximately forty books, mainly with *Éditions Les Fourmis Rouges*. These have been translated into ten languages and have received awards, including from the Salon du Livre et de la Presse Jeunesse de Montreuil (SLPJ), the Geneva Book Fair, Libbylit (Belgium) and the Association des Librairies Spécialisés Jeunesse. Her work, which is often minimalist, explores the relationships between text and images, narration and efficient drawing. She also writes for other illustrators and is involved in genres other than literature, creating mural paintings, live drawings and music playback sessions.



## MARC LACOURT

Marc Lacourt trained as a sports education professional, obtaining a Bachelor's Degree in Science and Techniques Applied to Physical and Sporting Activities (STAPS for its French initials). His career in choreography developed with the help of choreographers Toméo Vergès, Pierre-Johan Suc / Magali Pobel (Androphyne Company), and Laurent Falgueiras. Since 2012, he has been dancing for Ambra Senatore (playing John and 'Un Terzo' in particular), with whom he also collaborates, co-writing both *Giro di Pista* (2018) and *Il nous faudrait un secrétaire [We Need a Secretary]* (2020). In parallel to his experience as a dancer, he enjoys taking place in a number of workshops for children and teenagers at primary and secondary schools as well as art schools. In 2016, he created his first work destined for a young audience, *Tiondeposicom*, followed by *La Serpillère de Monsieur Mutt [Mr Mutt's Mop]* in 2019.

## PAULINE VALENTIN

Who is Pauline at MA Compagnie?

She is a dancer and comedian who showed up one Monday in February 2018 to work as the stage manager of an MA Compagnie show in the company's very beginnings. Since then, she has added 'Mop Manager' to the top of her resume, and by adding *Why is a tree a chicken?*, she plans to grow that same resume to include 'professional lever interpreter and electromagnetic tinkerer'. She loves working for and with children and feels at home with Marc's artistic approach and the human relationships that he creates; that is why she travels so many kilometres with him by truck.

# WHY IS A TREE A CHICKEN?

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**CONCORDAN(S)E KIDS**

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**Marc Lacourt**

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**Association MA compagnie**

71 rue de Saint-Genès  
33000 Bordeaux — FRANCE

Production



Coproduction



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Marc Lacourt is an associate artist at  
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