



itinerant technical rider

All the audience · No text · 8 performers · Street
Itinerant · 45'

SCENE SPACE

Itinerant Format (45')

- A person from the organization needed 30 minutes before the start and during the show itinerary.
- Maximum itinerary length: 300 meters.
- The itinerary requires three spaces or squares where the scene space need to be:



SPECIAL REQUIREMENTS

- A voluntary person from any local or individual artistic group (percussion player preferably). In order to do a 4 minutes collaboration at the end of the show (video attached). The company will make contact in advance to give the necessary information and arrange the schedule for a short essay before the show.

CHANGING ROOM

- Capacity for 8 people, as close as possible to the scene space, wide enough to warm up.
- Chairs, mirror and bathroom with shower.
- Water for the company before and after the performance.
- Parking close to the dressing room and scene space.

PERFORMANCE

- Time between performances: minimum 1'30h.
- Maximum performance per day: 4.

TRANSPORT

- 9 company artists traveling (8 performers + 1 stage manager)
- For plane trips: the company material will travel in 4 additional luggages (2 of 20Kg + 2 of 30Kg).





static technical rider

All the audience · No text · 8 performers · Street
Static · 45'

SCENE SPACE

Static Format(45')

- Ø12 meters in a square position and plane surface with no obstacles.
- Audience organized in 360°, leaving a corridor for the company to get access to the scene space.
- Reference person from the organization needed since the company arrival until the departure.



Ø12m
Audience 360°

SPECIAL REQUIREMENTS

- A voluntary person from any local or individual artistic group (percussion player preferably). In order to do a 4 minutes collaboration at the end of the show (video attached). The company will make contact in advance to give the necessary information and arrange the schedule for a short essay before the show.

CHANGING ROOM

- Capacity for 8 people, as close as possible to the scene space, wide enough to warm up.
- Chairs, mirror and bathroom with shower.
- Water for the company before and after the performance.
- Parking close to the dressing room and scene space.

PERFORMANCE

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