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A sensory experience for the early ages, full of visual poetry, live music and movement.

Individuals, bodies,

objects disorganising, moving, finding and organizing themselves over and over again. Finding some balance and harmony in the immensity. Looking for a place to exist among the chaos, in a certain place and a certain time. Each inhabitant in this cosmos, each sound, each movement, is bound to a fragile relationship with all the rest.

> UNIVERS is a sensory experience, based on visual poetry and live music. A place to explore how the tiniest and –apparently– meaningless thing can make it all change in the most unexpected way. A place to live along with our own vulnerability and our capacity of adapting to each new situation. A unique, evocative and immersive journey.

TECHNICAL FEATURES:

Age: 0–2 years old Running time: 40 minutes. Stage: 8m x 7m x 5m Capacity: 60 people (toddlers and parents) Includes two consecutive shows.

ARTISTIC TEAM :

Original idea: Anna Farriol, Mireia Fernàndez, Txell Felip and Júlia Santacana Director: Mireia Fernàndez Assistant director: Núria Olivé Performers: Anna Farriol, Júlia Santacana / Iria Corominas and Jordi Sala

Sound design, onstage technician and musician: Jordi Sala Artistic and performative advice: Dalija Acin Thelander Training in creation: Quim Girón Experimentation during the process: "La Tombarella" Set design: Clàudia Vilà Mobile structures: Carles Piera Atrezzo: Castells i Planas Lights design: Ganecha Gil Costume design and creation: ArtandSeams Graphic design: Ferran Llorens Executive production: Txell Felip

CONTACT: www.engrunateatre.com International Bookings IKEBANAH ARTES ESCÉNICAS. Ana Sala www.ikebanah.es anasala@ikebanah.es +34 619951791

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