



Tian Gombau
L'HOMÉ DIBUIXAT

New shoes



by *Lordi Palet i Puig*

Object theatre for children

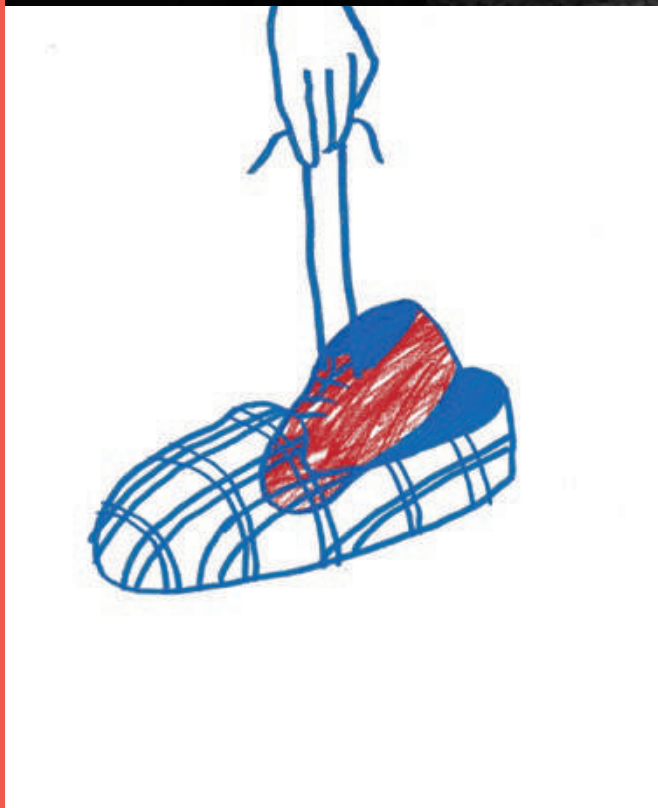


«New shoes»

A child wears new shoes and goes to the river for a snack. Along the way, he discovers the world that surrounds him: streets, houses, landscapes, people and animals. His shoes accumulate experiences and he grows, little by little. The size of the shoes follows us over the years. The size measures the foot, but also the age, the experiences, the way we walk through life. The days, the years and the shoe boxes go by. Small, medium, large, ...

One more experience

In this show, we start from a local event (a tradition of Vinaròs, a Mediterranean town) to arrive at the universal (a small initiatory journey, of learning, of discovery and of bond with nature). We would like that for children, this show be an adventure. And that adults reconnect with their childhood: popular songs, relationship with nature, the sand of time. Because, we work for both of them, to turn the time we will share together into one more experience.





CREATION

Jordi Palet / Tian Gombau

AUTHOR & DIRECTOR

Jordi Palet i Puig

ACTOR & MANIPULATOR

Tian Gombau

SCENOGRAPHY & OBJECTS

Isa soto

MUSIC

Òscar Roig

RECORDING

Temps Record

MUSICIANS RECORDING:

Olvido Lanza, Benet Palet & Pep Pascual

LIGHTS

Xavi Prieto

COSTUMES

Hernán Martínez

VIDEO

Xavi Manzanet

PHOTOGRAPHY

Àlvar Buch

PRODUCTION

Tian Gombau

DISTRIBUTION

Mélanie Lefebvre

Languages available: English, Spanish, French, Catalan, Basque. Others: consult

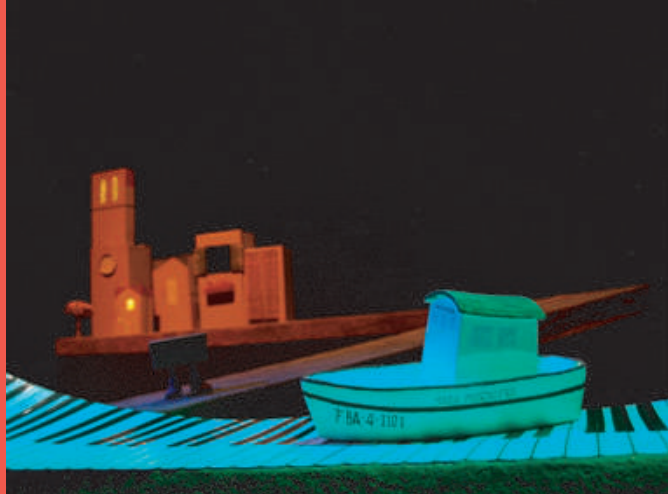
Audience: recommended for children from 3 years old and for family audiences

Capacity: 75 in school performances / 100 in family performances

Length: 30 minutes

Number of performances per day: 2 minimum / 3 maximum

Space: scenography and public at the same level or theaters with stands





Special thanks:

Teresa Sánchez, Olga Piquer, Rosa Moros, Anna Mari Cases,
Nati Romeu, Miquel Górriz, Juan Bautista Giner, Fundación
Caixa Vinaròs, Les Pisanes Theatre School, Theatre
Classroom Carles Pons, Olivier Van Der Beken.

Dedicated to our parents, who have helped us grow, and our
children, that too.





TIAN GOMBAU-L'HOMÉ DIBUIXAT was born in Castelló de la Plana in 1992. In its 27 years of path, the company did more than 3.000 performances on stages of 45 countries on 4 continents, in 10 different languages. He has received 20 awards, granted by entities and prestigious national and international festivals.

Currently, Tian Gombau creates magical shows for the smallest of the family and brings them to new imaginaries. Its repertoire belongs to visual and object theater, with a poetic and didactic language at the same time, that transmits emotions and messages of tolerance and humanity.



AWARDS AND NOMINATIONS:

"Els polls dels actors" («The actor's louses») 1994: **Award to the Best Teatral Version**-Conselleria de Cultura-Generalitat Valenciana.

"Mono Sapiens" 2001: **Award of the Jury and Award to the Best Text-Fest. Pièce Courte**, Temara-Rabat (Morocco); **Award to the Dramatic Theater**-Fest. of Théâtre-Tata (Morocco).

"Stone by stone" 2008: **Best Small Format Show**-FETEN; **Best Performer and Manipulator**-XXIV Mostra Int. de Titelles a la Vall d'Albaida; 2009 : **Drac d'Or of the spectators for the Best Children's Show**-XX Fira de Teatre de Titelles of Lleida; **Finalist of the Ccenic Arts for the Best Children's show**-Premios MAX; 2010: **Award of Scenic and Audiovisual Arts**-Institut Interuniversitari de Filologia Valenciana; **Award for the Best Show**-XXIII Fest. Valise, Lomza (Poland); 2012: **Special Jury Award for Originality and Fantasy**-XIX Children's Theater Fest., Subotica (Serbia); **Best Show-XXI UNIMA Congress and World Puppet Festival**, Chengdu (China); **Best Handling**-XLV PIF-Zagreb (Croatia); 2013: **Special Award of the Jury and Award of the Professional Public** - III Puppet Fest. "Visiting Arlekin", Omsk (Russia); **Finalist for Best Original Show-World Puppet Wayang Fest.**, Jakarta (Indonesia); **Award Leisure and Shows**-Radio Castelló Cadena Ser; 2014: **Award "Lutkobaz" for the Most Original Idea**-XV Lutfest-Sarajevo (Bosnia-Herzegovina); **2015: Award to the international career**-AVETID Awards; 2018: **Awards for the Best Show granted by the Children's Jury, the Secret Jury and the Professional Jury**-Fest. Maskarada, Rzeszow (Poland).

THE COMPANY PARTICIPATED, AMONG OTHERS, TO:

SPAIN: **Mostra de Teatre**-Alcoi; **Muestra de Teatro de Autores Contemporáneos**-Alacant; **MIM**-Sueca; **Mostra Int. de Titelles**-Vall d'Albaida; **FitCarrer**-Vila-Real; **Sala Escalante, Sala Moratín, Teatre Talía**-València; **Teatre Nacional de Catalunya, Institut del Teatre, SAT, Festes de la Mercè, TOT Festival**-Barcelona; **Guant**-Valls; **Fira de Teatre**-Tàrraga; **Fira Mediterrània**-Manresa; **La Mostra**-Igualada; **Fira de Titelles**-Lleida; **FIET**-Vilafranca de Bonany; **Fundació Pilar i Joan Miró**-Palma de Mallorca; **Festival del Sur**-Agüimes-Gran Canaria; **MAPAS**-Tenerife; **Fest. Itálica, Feria Int. del Títere**-Sevilla; **FIT**-Cádiz; **Titeremurcia**-Murcia; **FETEN**-Gijón; **Titirimundi**-Segovia; **TAC**-Valladolid; **Teatralia, Jornadas Educativas, La Casa Encendida, Rompiendo el Cascarón, CDN**-Madrid; **Semana Cervantina, Corral de Comedias**-Alcalá de Henares; **Encuentros TEVEO**-Zamora & Valladolid; **Al! Fest**-Zaragoza; **Feria de Teatro en Aragón**-Huesca; **Festival de Teatro Clásico**-Olite; **Museo Picasso**-Málaga; **FEX**-Granada; **TOPIC**-Tolosa; **Esbaïola't**-Esterrí d'Àneu; **MOTI**-Ourense; **Feria de Teatro de Castilla y León**-Ciudad Rodrigo.

FRANCE: **Festival Mondial des Théâtres de Marionnettes**-Charleville-Mézières; **Marionnettissimo**-Tournefeuille; **MOMIX**-Kingersheim; **TAMTAM**-Reunion Island; **Ideklik**-Moirans; **Au Bonheur des Mômes**-Le Grand Bornand; **À Pas Contés**-Dijon; **Méli'Môme, Scène d'Europe**-Reims, **Ré-génération**-Lyon; **Contes et Compagnies**-Belfort; **Festival P'tit Cannes A You**-Cannes; **Méli Mélo**-Canéjan; **La Voix de la Méditerranée**-Lodève; **Le Chainon Manquant**-Laval; **Ce soir, je sors mes parents**-Ligné; **C.Cultural Pablo Picasso**-Homécourt; **Fest. du Rêve Scen'é Sonniu**-Porto Vecchio, Corsica; **Il était une fois...**-Thuir; **Prom'nons Nous**-Muzillac; **Scène Nationale**-Tarbes, Le Creusot, Albi; **Luluberlu**-Blagnac; **Ouvé Jou A**-Schoelcher, Martinique Island; **Manimagine**-Thorigné-Fouillard; **Festival Théâtre avec un Ñ**-Toulouse; **Marmaille**-Bretany; **Spectacles en Recommandé**-Besançon; **Kaolin et Barbotine**-Limoges.

OTHER EUROPEAN COUNTRIES: **Mukamas**-Tampere, Finland; **Segnali**-Pavia, Italy; **Fundação Serralves**-Oporto, **Sementes**-Santarem, **Artemrede**, Portugal; **Int. Fest. of Children's Theatre**-Subotica, Serbia; **Pépites, l'Art et les Tout-Petits**-Charleroi, **Découvertes, Images et Marionnettes**-Tournai, Belgium; **PIF**-Zagreb, Croatia; **LutFest.**-Ljubljana, Slovenia; **Stories for Children and Grown Ups**-Bucarest, Romania; **Materinka**-Liberec, Rep. Check; **Int. Figuretheaterfestival**-Munich, **Fest. Mit, Hand&Fuss**-Northeim, **Kinderkulturfestival**-Duisburg, Germany; **Lutfest**-Sarajevo, Bosnia-Herzegovina; **Bimbam**-Salzburg & Tamsweg, Austria **Bornholm Puppet Fest.**-Svaneke, Denmark; **Théâtre des Marionnettes**-Genève-Suitzerland; **Int. Theatrical Fest.** Valise-Lomza, **Int. Fest. Maskarada**-Rzeszów, Poland; **Fest. Visiting Arlekin**-Omsk, **Big Break Int. Fest.**-Moscow, Russia.

AMERICA: **Festival de Teatro en el Sur**-Quito, **Bienal de las Artes Escénicas**-Cuenca, Equator; **FITECA**-Lima, Peru; **Fest. Int. de Teatro para Niños**-Santa Fe, Argentina; **Fest. Bambú**-Tegucigalpa, Honduras; **Fest. Int. de Teatro de la Universidad Tecnológica**, El Salvador; **Fest. Int. de Teatro**-La Habana, Cuba; **Fest. Int. de Teatro**-Santo Domingo, Dominican Republic; **Semana de Teatro para la Infancia**-Baja California, Mexico; **AECID**-Costa Rica, Dominican Rep., Haiti; **Les Trois Jours de Casteliers, Petits Bonheurs**-Montréal, Canada; **Fest. Int. de Teatro Hispano**-Miami, EEUU; **Fest. ACTI**-Bogota, Colombia; **FAMFEST**-Santiago de Chile, Chile.

ASIA: **XXI Congress of UNIMA and World Puppetry Festival**-Chengdu, **Millennium Museum**-Beijing, **The A.S.K.**-Shanghai & Kunshan, **Macao Cultural Centre**-Macao, China; **Kijimuna Festal**-Okinawa, **Shizuoka Convention Art Center**-Shizuoka, **Iida Puppet Fest.**-Nagano, **Instituto Cervantes**-Tokio, Japan; **Wayang World Puppet Carnival**-Jakarta, Indonesia; **Int. Puppet Days**-Izmir, Turkey; **Children's Arts Fest.**-Taipei, Taiwan; **Int. Fest. of Puppet Theater**-Jerusalem, Israel; **Gyeonggi Int. Puppet Fest.**-Suwon, **Kid's World Fest.**-Bucheon, South Korea; **Corporate and Convention Centre**-Ulaanbaatar, Mongolia.

AFRICA: **Fest. Int. de Théâtre** de Temara & Tata, **Instituto Cervantes** de Tétuan, Rabat, Casablanca-Maroc; **Fest. Int. pour l'Enfant Neapolis**-Nabeul & Tunis, Tunisia.



SHOWS IN REPERTOIRE:

«Stone by stone»
«Screen man»
«New shoes»

Tian Gombau with his family, in 1968, the day of tradition

Show produced with the support of the Institut Valencia de Cultura-Generalitat Valenciana and with the collaboration of Municipal Theater Francesc Tàrraga of Benicàssim, the Municipal Auditorium of Vinaròs and the Center of Performing Arts of Terrassa-CAET.



MINISTERIO
DE EDUCACIÓN, CULTURA
Y DEPORTE



CONTACT



Ana Sala Montoro

Tel. +34 960 090 504 • Móvil +34 619 951 791

anasala@ikebanah.es

Calle Navellos, 1-11ª • 46003 Valencia (España)

www.ikebanah.es