

“NEW SHOES”

Objects theatre recommended for children from 3 years old and for family audiences



TECHNICAL CONDITIONS-BY PLANE

SPACE OPTIONS:

*** Scenography and audience at the same level:**

- Measures scenic area: 4,50 m. wide x 4,50 m. depth x 2,75 m. height (adaptable measures)
- Measures public space: 6m x 6m
- The organization will have to provide 40 chairs and carpets / cushions (or similar) to sit the children on the floor. If small benches are available, 3 levels can be created: carpet-benches-chairs, for create a small step and improve the public visibility.

*** Italian configuration-scenography on the stage and audience on the floor. Recommended for small theaters (ideal with bleachers):**

- Measures scene: 4,50 m. wide x 4,50 m. depth x 2,75 m. height (adaptable measures)

FOR BOTH SPACE OPTIONS:

- Black background and black linoleum floor
- The organization will facilitate to the actor a wireless microphone (discreet) only if performances have made in a big room.
- Lighting:
 - * See flat lights attached for PC
 - * A lights technician during performances
 - * Darkness in the room
- Sound:
 - * 2 small self-amplified speakers (80 W or similar, jack or canon plug), or 2 normal speakers with an amplifier and a console.
 - * 1 shot of 220v on the stage

ASSEMBLY / DISASSEMBLY

Set up: 3h (before the first performance)

Disassembly: 1h30

LENGTH OF THE SHOW

30 minutes

Minimum 45 min between each performance

AUDIENCE

75 children + teacher during school performances

100-120 people during family audiences

OTHER

+ An iron

+ Running water and shower with hot water (if possible)

+ 1 technician to help load, unload as well as set up and disassembly.

+ Representative of the organization since the arrival of the company until its departure

+ 2 bottles of water of 1'5 liter.

For security measures, the company will arrive minimum 36 hours before the first performance (in case the suitcases are lost during the flight).

Contacts:

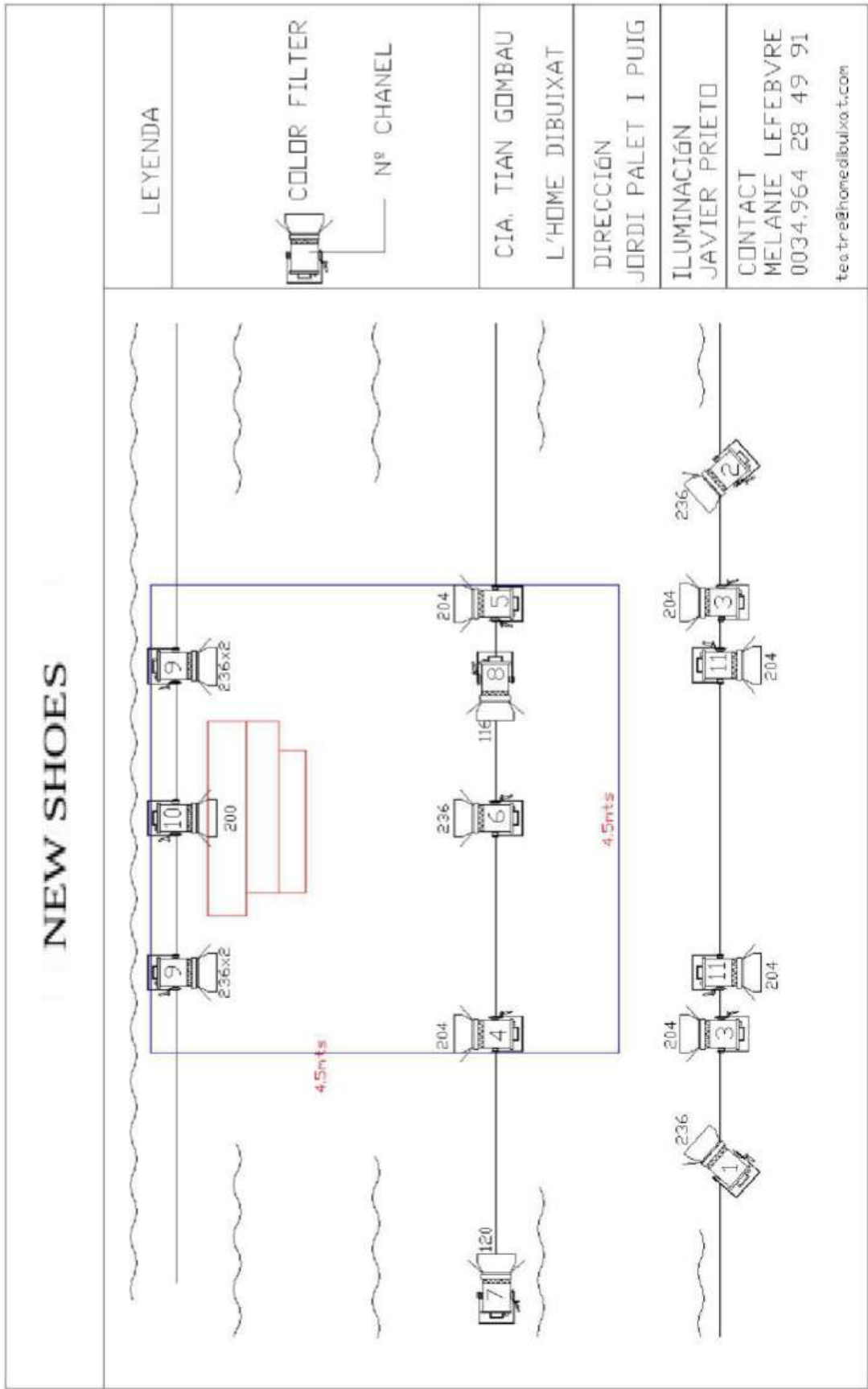
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DISTRIBUTION:

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FOCUSING

